

# Count Your Blessings

For Cello or Bass Clef C Instrument

arr. Mac Lynch

With A Grateful Spirit

♩ - 108

Cello

Piano

*poco marcato*

*f*

Vc.

*mf*

*poco marcato*

*mf*

5

Vc.

9

Count Your Blessings

13

Vc.

17

Vc.

21

Vc.

Count Your Blessings

25

Vc.

*f*

*f*

29

Vc.

*molto rit.*

$\text{♩} - 88$

*mp*  
*freely*

*mp*

*molto rit.*

33

Vc.

*mp*

Count Your Blessings

50

Vc.

*optional trem.*

Musical score for measures 50-53. The system includes a Violoncello (Vc.) line and a grand staff (treble and bass clefs). The Vc. line starts with a whole rest, followed by a quarter note G2, then eighth notes A2, B2, C3, D3, E3, F3, G3, and a whole note G3. The grand staff begins with a 7-measure rest, followed by a melodic line in the treble clef and a bass line in the bass clef. The time signature is 2/4.

54

Vc.

54

Musical score for measures 54-57. The system includes a Violoncello (Vc.) line and a grand staff (treble and bass clefs). The Vc. line features a melodic line with a slur over measures 54 and 55, and a fermata over the final note in measure 57. The grand staff continues with a bass line and chords in the treble clef. The time signature is 2/4.

# Count Your Blessings

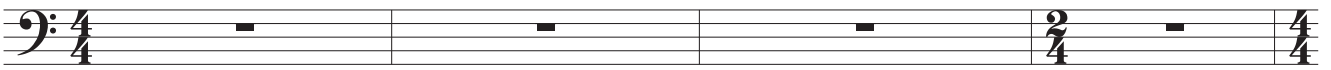
arr. Mac Lynch

For Cello or Bass Clef C Instrument

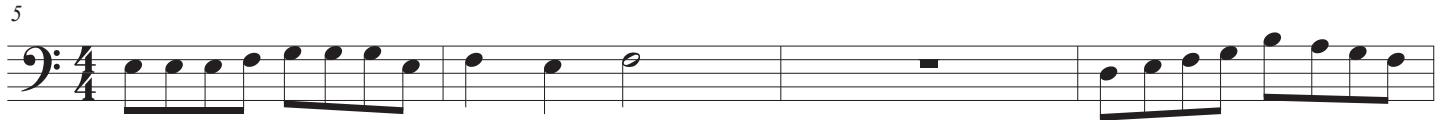
*With A Grateful Spirit*

♩ - 108

Cello



5



*mf*  
*poco marcato*

9



13



17



21



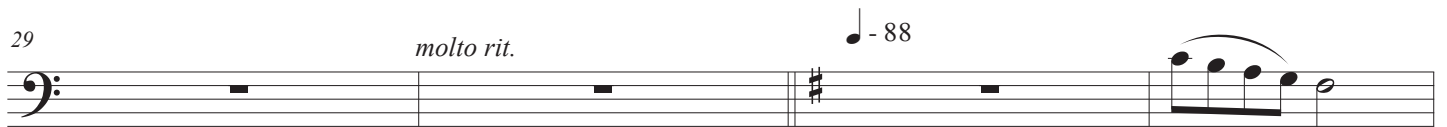
*f*

25



*f*

29



*molto rit.*

♩ - 88

*mp*  
*freely*

Count Your Blessings

Vc. 33

Vc. 38

*poco rit.* *f* ♩ - 108

Vc. 42

Vc. 46

*f* ♩ - 108

*poco rit.* *a tempo*

Vc. 50

*optional trem.*

Vc. 54