

For Such a Worm as I

For Emily Sauls

Words by Isaac Watts, Philip Bliss,
Music by Mac Lynch

 - 78 *In Humble Gratitude*

Choir

Piano

p



Choir

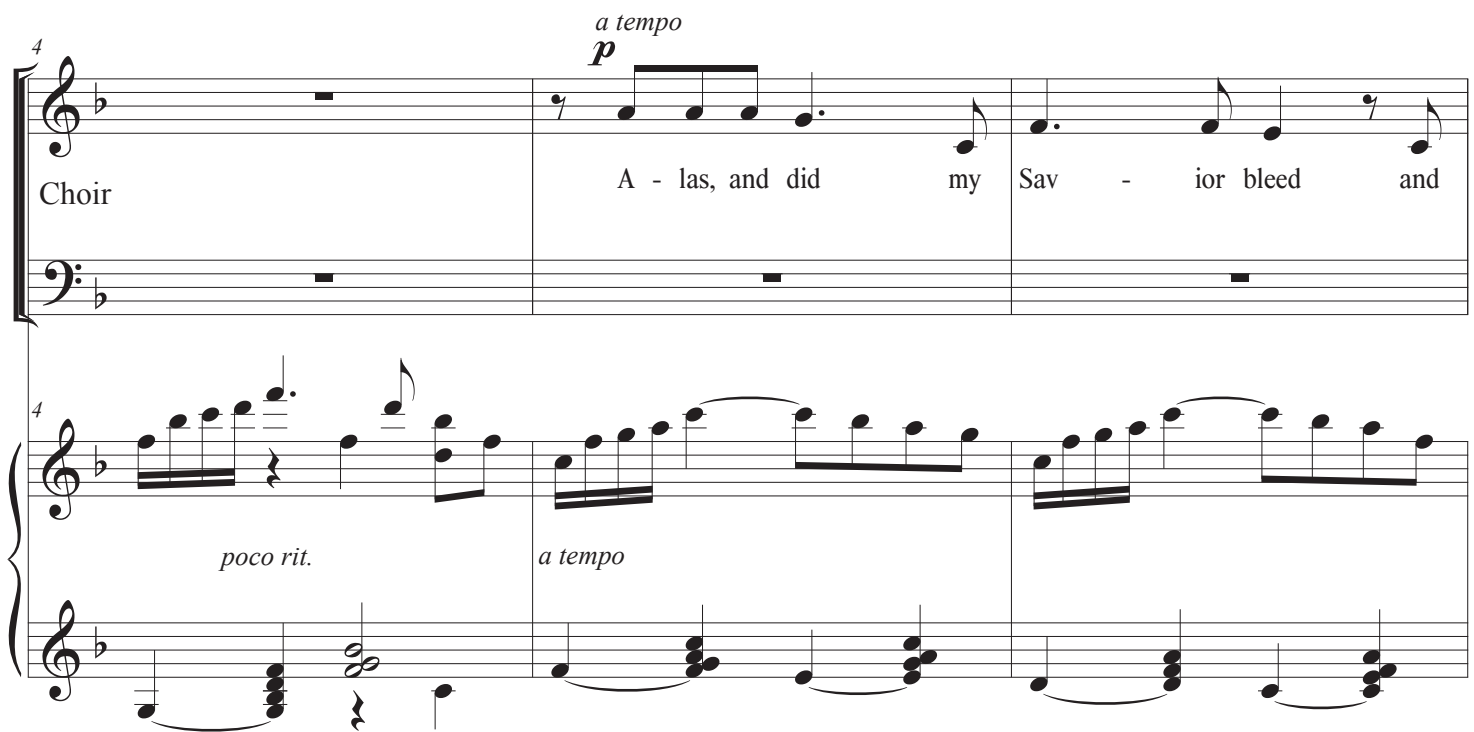
a tempo
p

4

A - las, and did my Sav - ior bleed and

poco rit.

a tempo



7 *poco rit.* *a tempo*

Choir did my Sov - 'reign die.

p

7 Would He de-vote that

poco rit. *a tempo*

10 *mp*

Choir For such a worm as

Sac - red Head for such a worm as I.

10 *mp*

14 *mf* *mp*

Choir I! For such a worm as I. Could be this Je - sus

14 *mf* *mp*

18 *f* *mp*

Choir has come to free us? To think, for me He came to die For such a

To think, He came

18 *f* *mp*

22 *p*

Choir worm as

22 *p*

26

Choir

a tempo mp

Was it for crimes that I have done He groaned up-on the

26 *poco rit.* *a tempo mp*

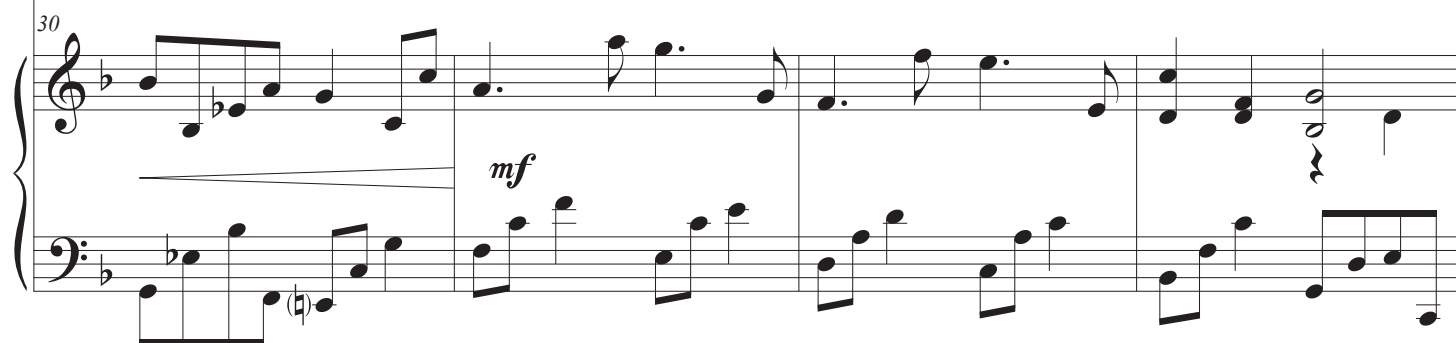
30 *mf*

Choir A-maz-ing pit - y! Grace un - known! And love be - yond de -



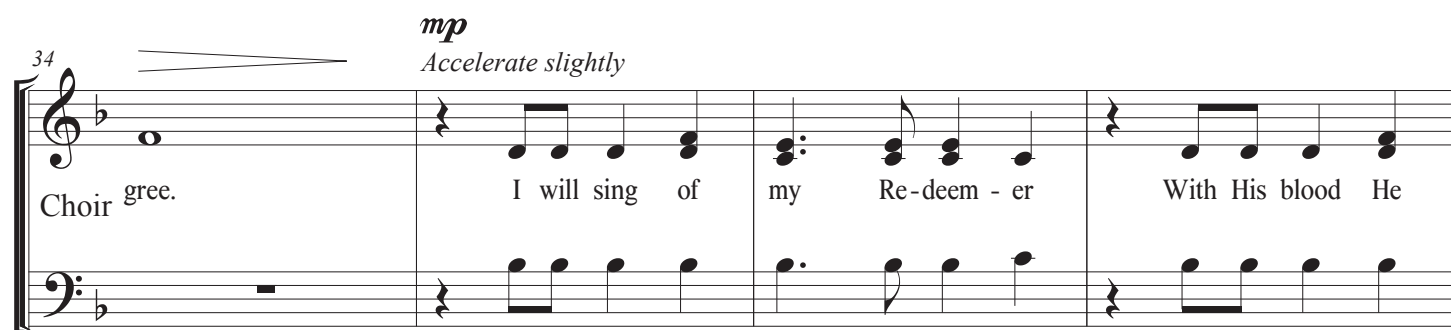
tree?

30 *mf*



34 *mp* Accelerate slightly

Choir gree. I will sing of my Re-deem - er With His blood He



34 *mp* Accelerate slightly



mf

38

Choir pur - chased me. On the cross He sealed my par - don.

mf

38

*gradually rit.**f**mf*

41

Choir paid the debt and made me free! Free!

*gradually rit.**f**mf*

41

52

Choir self a - way It's all that I can do!

mf

For such a worm as

It's all that I can do!

Detailed description: This block contains the musical notation for measures 52 through 55. The top staff is for the choir, with lyrics 'self a - way It's all that I can do!' and 'For such a worm as'. The bottom staff is for the piano accompaniment. The key signature has one flat (B-flat). The tempo/mood is marked 'mf' (mezzo-forte). There are crescendo markings over the piano accompaniment in measures 53 and 54.

56

Choir I! For such a worm as I. Could be so free - ly,

mp

56

Detailed description: This block contains the musical notation for measures 56 through 59. The top staff is for the choir, with lyrics 'I! For such a worm as I. Could be so free - ly,'. The bottom staff is for the piano accompaniment. The key signature has one flat (B-flat). The tempo/mood is marked 'mp' (mezzo-piano). There are crescendo markings over the piano accompaniment in measures 57 and 58.

68 *a tempo*

Choir I. *p rit.* As

68 *a tempo* *rit.*

72

Choir I. *p rit.* As I.

72 *p* *8va* *rit.*