

For the Sake of His Name

Dedicated to the first graduating class of Faith Bible Institute
at Calvary Baptist Church in Huntsville, Alabama, June 7 2015

Mac Lynch

Triumphantly

Soprano
Alto

Tenor
Bass

Piano

f

Triumphantly

6 *mp*

For the sake of His Name I was cre -

mf

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo/mood is marked 'Triumphantly'. The piano part begins with a forte (f) dynamic. The vocal parts enter in measure 6 with a mezzo-piano (mp) dynamic. The lyrics 'For the sake of His Name I was cre -' are written under the vocal line. The piano accompaniment features a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand, with a mezzo-forte (mf) dynamic marking.

10

at - ed for His glo - ry.

mp

For the sake of His Name He re - strained His ho - ly

15

mf

He for - gave my sin for His own sake. He did not cast me a -

wrath.

mf

19

way. He re - stored this child from ex - ile; and He set me on His

23

way. For the

f

27

sake of His Name, For the sake of His Name! Give Him glo - ry, for the

f

32

sake of His Name! For the sake of His Name, For the

37

sake of His Name! Give Him glo - ry, for the

41

sake of His Name!

mf

45 *mp*

For the sake of His Name He suf-fered great - ly for His

49

glo - ry. For the sake of His Name He will hear and an - swer

53 *mf*

prayer He has chosen me for His own sake so like Him I'd ho - ly

57 *mf*

be. And, ac - cord - ing to His own will some day He'll come for

61

me! For the *f*

65

sake of His Name, For the sake of His Name! Give Him glo - ry, for the *f*

79

f

sake of His Name! For the sake of His Name! *f*

For the

84

Give Him glo - ry, for the sake of His Name! _____

sake of His Name!

97

glo - ry, For the sake of His

101

ff
rit. to the end.

Name!

ff
rit. to the end.

The image shows a musical score for a piece titled "For the Sake of His Name". It consists of two systems of staves. The first system (measures 97-100) features a vocal line with lyrics "glo - ry, For the sake of His" and a piano accompaniment. The piano part has a melodic line in the right hand and a more rhythmic, chordal line in the left hand. The second system (measures 101-104) begins with a vocal line that says "Name!" and then has a long, sustained note. The piano accompaniment continues with a melodic line in the right hand and a rhythmic line in the left hand. The score includes dynamic markings such as ***ff*** (fortissimo) and *rit. to the end.* (ritardando to the end). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).