

Remembering You

For the Lord's Supper

Mac Lynch

♩ - 96
With Intense Gratitude

poco rit. mp a tempo

Soprano
Alto

Tenor
Bass

Piano

mp poco rit. a tempo

6

plan, You be - came mor - tal man, 'Twas a task that You hum - bly pur - sued.

6

Remembering You

12

Emp-tied self, left Your throne, sin-ful flesh to a - tone. This we

mp

Oo. _____

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a whole note chord (F4, A4, C5) and followed by a melodic line with lyrics. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord (F2, A2, C3) and followed by a bass line. A dynamic marking *mp* is placed below the vocal line. A fermata is placed over the final note of the vocal line.

12

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a bass line with eighth and sixteenth notes. The key signature has one flat (Bb).

17

do in re - mem - ber - ing You.

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, starting with a whole note chord (F4, A4, C5) and followed by a melodic line with lyrics. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord (F2, A2, C3) and followed by a bass line. A dynamic marking *mp* is placed below the vocal line. A fermata is placed over the final note of the vocal line.

17

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a bass line with eighth and sixteenth notes. The key signature has one flat (Bb).

23 *mf*

This we do in re - mem - ber - ing You, Your bro - ken bo - dy, Your blood that was

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'This', followed by quarter notes 'we do', and then eighth notes 'in re - mem - ber - ing'. The piano accompaniment consists of chords and moving lines in both hands.

23 *mf*

The second system of music shows the piano accompaniment for the first system. It includes both treble and bass staves with various chords and melodic lines.

29

shed. We clean our hearts, we take the bread, we drink the cup just as You

The third system of music features a vocal line and piano accompaniment. The vocal line has a long note 'shed.' followed by eighth notes 'We clean our hearts, we take the bread, we drink the cup just as You'. The piano accompaniment includes a long chord in the left hand.

29

The fourth system of music shows the piano accompaniment for the third system. It includes both treble and bass staves with various chords and melodic lines.

Remembering You

34 *f* *mf* *mp*
 You. You. re - mem - ber - ing,
 said. This we do, in re - mem - ber - ing
 You, You. re - mem - ber - ing,

34 *f* *mf* *mp*

40
 You, re - mem - ber - ing You.

Solo

8 *mp*
 Long a - go, liv - ing pure, sin - ful earth You en - dured. Leav - ing

40

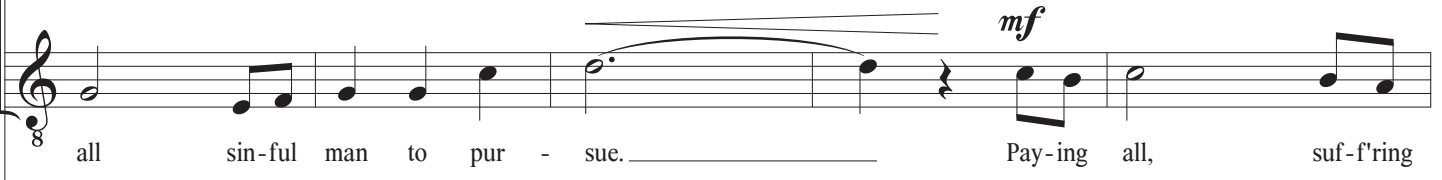
Remembering You

46 *mf*
Oo. Pay - ing all,



Solo

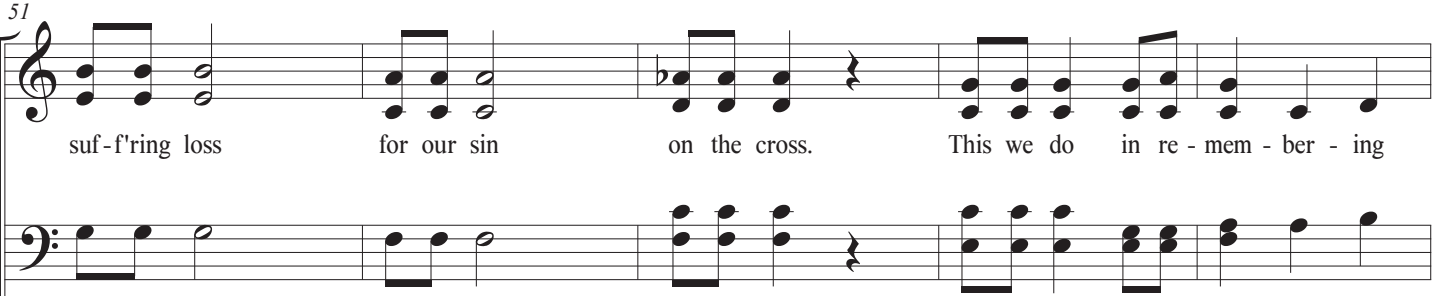
mf
all sin - ful man to pur - sue. Pay - ing all, suf - f'ring



46 *mf*



51
suf - f'ring loss for our sin on the cross. This we do in re - mem - ber - ing

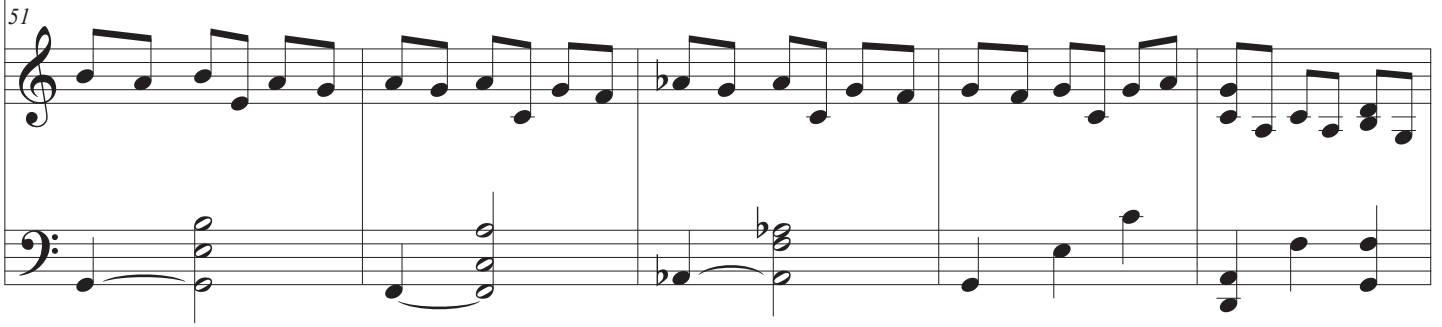


Solo

loss for our sin on the cross, This we do in re - mem - ber - ing



51



67

bread, we drink the cup just as You said. This we do, in re-

67

72

mem - ber - ing You. This we

72

87 *ff* *mf*

cup just as You said. This we do, in re - mem - ber - ing

87 *ff* *mf*

92 *mp* *rit.*

You. This we do in re - mem - ber - ing

92 *mp* *rit.*

Remembering You

98 *p*
a tempo

You.

98
a tempo
p
rit. to the end.

The musical score consists of two systems. The first system features a vocal line with a treble clef and a piano accompaniment with a bass clef. The vocal line begins with the word "You." and contains four half notes. The piano accompaniment consists of four half notes. The second system continues the piano accompaniment with a treble clef and a bass clef. It includes dynamic markings for piano (*p*) and a tempo change to *rit. to the end.* The score concludes with a final chord in the bass clef.