

# Behold the Man in Royal Robe

*SATB*

Dave Therit

Mac Lynch  
Arranged by Mac Lynch

Soprano Alto *mp*

Tenor Bass

Piano *mp*

5

hold the man in — roy - al robe, With crown of thorns up - on His brow. *mp*

Behold the Man in Royal Robe, p. 2

9

And led a - way to Cal - va - ry.

Pierced and bruised for all to see,

14

Be - hold the Man, God's spot-less Lamb, that takes a - way all our sin. To

Behold the Man in Royal Robe, p. 3

19

great and small, O, hear the call. Be - hold the Man, Be - hold the

*f*

23

Man. Look now and see, on

*mp*

*mf*

*mp*

*optional accompaniment*

Behold the Man in Royal Robe, p. 4

28

Musical notation for the first system, measures 28-31. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#). The time signature changes from 2/4 to 4/4. The lyrics are: curs - ed Tree, there hangs the King in a - go - ny.

*accompaniment  
in.*

Piano accompaniment for the first system, measures 28-31. The right hand is in treble clef and the left hand is in bass clef. The accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

32

Musical notation for the second system, measures 32-35. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The lyrics are: Wound - ed bleed - ing, suf - f'ring sore, des - pised of men, He's Christ the

Piano accompaniment for the second system, measures 32-35. The right hand is in treble clef and the left hand is in bass clef. The accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Behold the Man in Royal Robe, p. 5

36

Lord! The Lord!

This system contains the vocal line and piano accompaniment for measures 36-38. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line features the lyrics "Lord! The Lord!" with a long note on "Lord!" in measure 38. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

sub.  
mp

This system shows the piano accompaniment for measures 36-38. It features a complex texture with chords and moving lines in both the treble and bass staves. A dynamic marking of *sub. mp* is present in measure 38.

39

Draw near His tomb to —

*f*

This system contains the vocal line and piano accompaniment for measures 39-40. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The key signature has three flats. The vocal line features the lyrics "Draw near His tomb to —" with a long note on "to" in measure 40. A dynamic marking of *f* is present in measure 40.

*mf* *f*

This system shows the piano accompaniment for measures 39-40. It features a complex texture with chords and moving lines in both the treble and bass staves. Dynamic markings of *mf* and *f* are present in measures 39 and 40, respectively.

Behold the Man in Royal Robe, p. 6

43

see the dead, But have no fear, nor thought of dread. Je - sus has crushed our

This system contains the vocal and piano accompaniment for measures 43 through 46. The vocal line is in a soprano register, and the piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

*simile*

This system shows the piano accompaniment for measures 43 through 46. The right hand has a complex texture with many beamed notes, while the left hand provides a simple harmonic support with chords and single notes.

47

en - e - my. And He comes forth in — vic - to - ry!

*mf*

This system contains the vocal and piano accompaniment for measures 47 through 50. The vocal line has a melodic line with some rests. The piano accompaniment includes a change in time signature from 2/4 to 4/4. The dynamic marking *mf* is indicated above the vocal line.

*mf*

This system shows the piano accompaniment for measures 47 through 50. The right hand has a rhythmic accompaniment with chords, and the left hand has a more active line with eighth and sixteenth notes. The dynamic marking *mf* is indicated above the piano part.

Behold the Man in Royal Robe, p. 9

67 *mf*

His glo - ry All, His glo - ry All, His glo - ry now we  
tri - umph won,

*mf*

71 *f* *ff*

see! Be - hold the Man!

*f* *ff*