

# What Wondrous Love Is This

SATB Dorian Mode

arr. Mac Lynch

Oboe

*mp*

Choir

Piano

*mp*

6

6

*mp*

6

6

6

What won - drous love is this, O my soul, O my

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10

*mp*

soul. What won - drous love is this, O my soul.

14

>

That caused the Lord of bliss to



33

*mp*

33

33

*mp*

frown, You laid a - side Your crown for my soul.

33

*mp*

*mp*

54 *a tempo*

*mp*

54 *mp*  
*Slower* *a tempo*

— What won - drous love is this, O my soul!

54

54

59 *gradual rit. to the end*

59

— What won - drous love, what

59

What won - drous

59 *a tempo* *gradual rit. to the end*

*mp*

62

*p*

62

*p*

love!

62

love!

62

*p*

Detailed description: The image displays a musical score for three systems. The first system consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line features a long, sustained note with a slur above it. The piano accompaniment consists of a single line. The second system also has a vocal line and piano accompaniment. The vocal line has the lyrics 'love!' written below it. The piano accompaniment is similar to the first system. The third system shows a piano accompaniment with a wavy line above the notes, indicating a tremolo effect. The score is in the key of D major (two sharps) and the time signature is 4/4.