

# Peace, Be Still

Mac Lynch

SATB

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Piano

*mp*

The piano introduction consists of five measures. The right hand starts with a half note chord (F major) and a quarter note G, followed by a half note chord (F major) and a quarter note A. The left hand has a half note chord (F major) and a quarter note G. The piece ends with a half note chord (F major) and a quarter note G.

6

*mp*

When your heart is bro - ken, When you're prone to

The vocal line for measures 6-9. Measure 6 is a whole rest. Measure 7: quarter note G, quarter note A, quarter note B, quarter note C. Measure 8: quarter note D, quarter note E, quarter note F, quarter note G. Measure 9: quarter note A, quarter note B, quarter note C, quarter note D.

Piano

The piano accompaniment for measures 6-9. Measure 6: whole rest. Measure 7: quarter note G, quarter note A, quarter note B, quarter note C. Measure 8: quarter note D, quarter note E, quarter note F, quarter note G. Measure 9: quarter note A, quarter note B, quarter note C, quarter note D.

10

*mp*

fear, When you feel for - sak - en, He is al - ways

The vocal line for measures 10-13. Measure 10: quarter note G, quarter note A, quarter note B, quarter note C. Measure 11: whole rest. Measure 12: whole rest. Measure 13: quarter note D, quarter note E, quarter note F, quarter note G.

Piano

The piano accompaniment for measures 10-13. Measure 10: quarter note G, quarter note A, quarter note B, quarter note C. Measure 11: quarter note D, quarter note E, quarter note F, quarter note G. Measure 12: quarter note A, quarter note B, quarter note C, quarter note D. Measure 13: quarter note E, quarter note F, quarter note G, quarter note A.

14 *mf*

near. When your life's un - cer - tain with its good or

*Piano*

18 *f* *mf*

ill, See your gen - tle Sav - ior. Hear His "Peace, be

*Piano*

22 *mf*

still." "Peace, be

*Piano*

38

*mp*

mo - ment. "Peace, be still."

Detailed description: This block contains the vocal line for measures 38 through 41. The music is in a minor key with a 3/4 time signature. The melody starts with a half note chord, followed by a quarter note, a quarter rest, and a half note chord. The lyrics are "mo - ment. 'Peace, be still.'" The dynamic is marked *mp* (mezzo-piano).

Piano

*mp*

Detailed description: This block contains the piano accompaniment for measures 38 through 41. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a similar pattern. The dynamic is marked *mp* (mezzo-piano).

42

*mp*

When your soul, in an - guish,

Detailed description: This block contains the vocal line for measures 42 through 45. The melody begins in measure 42 with a dotted quarter note, followed by eighth notes. The lyrics are "When your soul, in an - guish,". The dynamic is marked *mp* (mezzo-piano).

Piano

Detailed description: This block contains the piano accompaniment for measures 42 through 45. The right hand has a melodic line with eighth notes and chords, and the left hand provides a harmonic foundation with eighth notes and chords. The dynamic is marked *mp* (mezzo-piano).

46

*mp*

bows in grief to - day, Know - ing of His pow - er,

Detailed description: This block contains the vocal line for measures 46 through 49. The melody starts with a dotted quarter note, followed by eighth notes. The lyrics are "bows in grief to - day, Know - ing of His pow - er,". The dynamic is marked *mp* (mezzo-piano).

Piano

Detailed description: This block contains the piano accompaniment for measures 46 through 49. The right hand features a melodic line with eighth notes and chords, and the left hand provides a harmonic foundation with eighth notes and chords. The dynamic is marked *mp* (mezzo-piano).

74 *mf*

trol ev - 'ry mo - ment. O -

*Piano*

78 *mp* *dim.*

bey as He whis - pers, "Peace, be still."

*Piano*

83 *rit.* *p*

"Peace, be still."

*Piano*