

That's What Is Best for Now

2 Part Choir and Piano

Mac Lynch

Meditatively

Choir

Piano

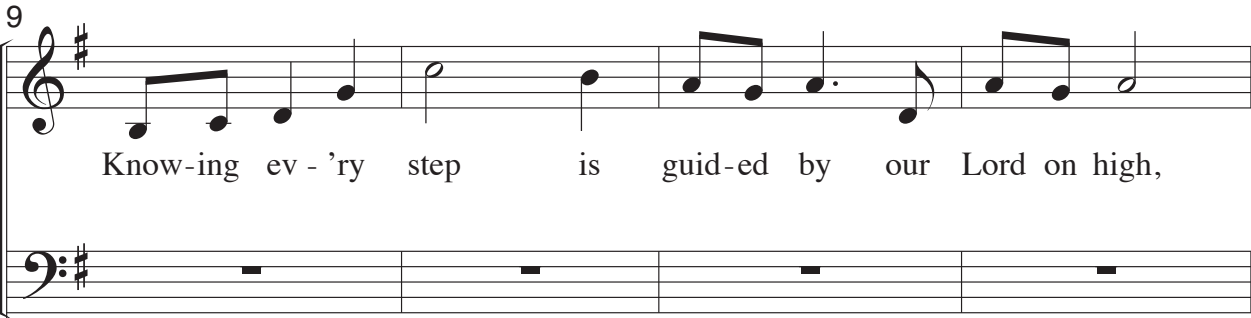
mp

5 *mp*

When we're all a - lone, fac - ing God's un - known,

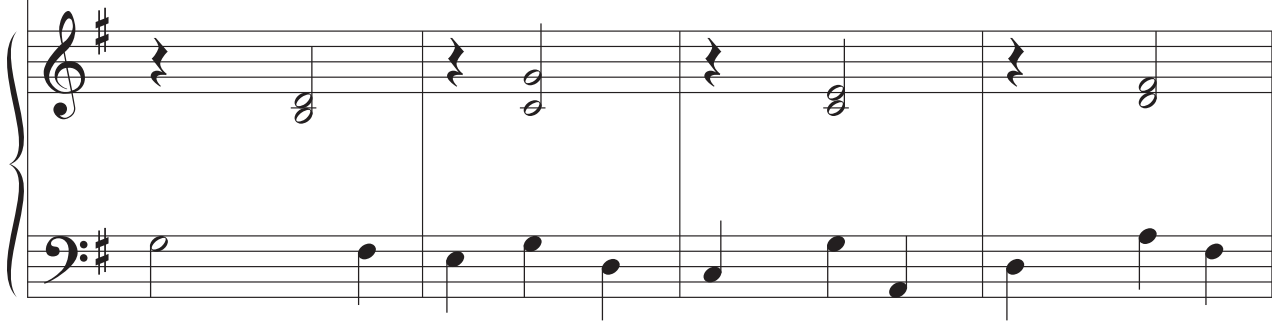
That's What Is Best For Now-2

9



Know-ing ev - 'ry step is guid-ed by our Lord on high,

Detailed description: This block contains the vocal line for measures 9 through 12. The music is in a key with one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The lyrics are: "Know-ing ev - 'ry step is guid-ed by our Lord on high,". The bass line consists of whole rests.



Detailed description: This block contains the piano accompaniment for measures 9 through 12. The right hand features a steady eighth-note accompaniment with chords. The left hand plays a simple bass line of quarter notes.

13



mp

We will take our plea down on bend - ed knee. With

Detailed description: This block contains the vocal line for measures 13 through 16. The music is in a key with one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The lyrics are: "We will take our plea down on bend - ed knee. With". The first measure of the vocal line has a whole rest. The dynamic marking *mp* is present. The bass line consists of quarter notes.



Detailed description: This block contains the piano accompaniment for measures 13 through 16. The right hand features a steady eighth-note accompaniment with chords. The left hand plays a simple bass line of quarter notes.

That's What Is Best For Now-4

25

For our Sav - ior dear Will

29

mp lead us to the prize *mf* And
mp With His guid - ing eyes.

That's What Is Best For Now-7

49

in the past has held us fast. Oo. _____

The fu-ture is the same, a -

The musical score for measures 49-52 consists of four staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "in the past has held us fast. Oo. _____". The second staff is the bass line in bass clef with the same key signature, containing the lyrics "The fu-ture is the same, a -". The third and fourth staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both in the one-sharp key signature. The piano part features chords and moving lines in both hands.

53

gain we'll praise His Name, Ex - pect-ant-ly and rev-'rent-ly we'll

The musical score for measures 53-56 consists of four staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "gain we'll praise His Name, Ex - pect-ant-ly and rev-'rent-ly we'll". The second staff is the bass line in bass clef with the same key signature, containing the lyrics "gain we'll praise His Name, Ex - pect-ant-ly and rev-'rent-ly we'll". The third and fourth staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both in the one-sharp key signature. The piano part features chords and moving lines in both hands.

That's What Is Best For Now-10

73

He re-veal, and not con-ceal. Now may we rest; that's what is best for

This system contains measures 73 through 76. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. The key signature is one sharp (F#).

77

now. Now may we rest; That's

mf *rit.* *f* *freely* *mf*

mf *rit.* *f* *freely* *mf*

This system contains measures 77 through 80. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings (*mf*, *f*) and performance instructions (*rit.*, *freely*). The key signature is one sharp (F#).

That's What Is Best For Now-11

80

a tempo

poco rit. When we're all a-lone, fac-ing the un-known, That is best,

what is best, for now. _____

poco rit. *a tempo*

86

rit e dim poco a poco

that is best, that is best for now. _____

rit e dim poco a poco