

Thank You For the Thorns

Words and Music
by Heather Schopf
Arr. by Mac Lynch

Prayerfully (♩ = 78)

Piano

mp *poco rit.*

The piano introduction consists of four measures in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The dynamics start at mezzo-piano (*mp*) and gradually decrease to *poco rit.* by the end of the fourth measure.

5 *mp*

Thank You, lov - ing Fa - ther ev - er wise

a tempo

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line begins at measure 5 with the lyrics "Thank You, lov - ing Fa - ther ev - er wise". The piano accompaniment continues with a consistent eighth-note pattern in both hands. The dynamic is marked *mp* and the tempo is *a tempo*.

9

for the ways that you faith - ful - ly re - fine.

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line begins at measure 9 with the lyrics "for the ways that you faith - ful - ly re - fine.". The piano accompaniment continues with the same eighth-note accompaniment. The dynamic and tempo markings are consistent with the previous system.

Thank You For the Thorns

13 *mf*

Through the rain, You have made Your good - ness to shine;

mf

17 *mp*

(to shine;) through pain, Your lov - ing hand has reached this heart of

mp

mp

21

mine. Thank You for the walls that close me in,

mp

Thank You For the Thorns

37 *mp*

go. Oh. Thank You for the thorns that nev - er leave,

41

(nev - er leave,) for the thorns that have pushed me to my

45 *mf* *f*

knees, (to my knees.) for the thorns that will cleave to the worn and the

mf *f*

73 *f* *mf* *mp*

love! Re - lent - less to re - deem, re -

f *poco rit.* *mf* *mp*

77 *p*

store, re - new.

8va *p* *poco rit.* *8va*

81

rit. *(8va)* *a tempo*