

Press Toward the Mark

Mac Lynch
taken from the book of Philippians

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Urgently

3/4 time signature, treble and bass staves.

Measure 1: Treble staff has a dotted quarter note followed by a half note. Bass staff has a dotted quarter note followed by a half note.

Measure 2: Treble staff has a dotted quarter note followed by a half note. Bass staff has a dotted quarter note followed by a half note.

Measure 3: Treble staff has a sixteenth-note pattern (three groups of four). Bass staff has a sixteenth-note pattern (three groups of four).

Measure 4: Treble staff has a sixteenth-note pattern (three groups of four). Bass staff has a sixteenth-note pattern (three groups of four).

4

mp

He who be - gan this great work in

3/4 time signature, treble and bass staves.

Measure 1: Treble staff has a half note followed by a dotted half note. Bass staff has a half note followed by a dotted half note.

Measure 2: Treble staff has a half note followed by a dotted half note. Bass staff has a half note followed by a dotted half note.

Measure 3: Treble staff has a sixteenth-note pattern (three groups of four). Bass staff has a sixteenth-note pattern (three groups of four).

Measure 4: Treble staff has a sixteenth-note pattern (three groups of four). Bass staff has a sixteenth-note pattern (three groups of four).

8

you will nur - ture and lead as He said He would

3/4 time signature, treble and bass staves.

Measure 1: Treble staff has a half note followed by a dotted half note. Bass staff has a half note followed by a dotted half note.

Measure 2: Treble staff has a half note followed by a dotted half note. Bass staff has a half note followed by a dotted half note.

Measure 3: Treble staff has a sixteenth-note pattern (three groups of four). Bass staff has a sixteenth-note pattern (three groups of four).

Measure 4: Treble staff has a sixteenth-note pattern (three groups of four). Bass staff has a sixteenth-note pattern (three groups of four).

12

do. You have hum - bled your - self, to His Word have been

16

true, You've been will - ing to change, now what will you

20

do? Press toward the

mf

36

1. cresc.

f

not fade a - way. For - get things be -

(b) *p*.

cresc.

f

hind; reach far - ther a - head; Oh, fol - low the

40

mf

Sa - vior's ex - am - ple in - stead. Count all gain as but

44

mf

48

loss and all loss as but gain To know Him our

52

glo - ry our all.

56

Conversational - ad lib.

Be not a - shamed with bold-ness pur -

60

a stricter tempo

65

a stricter tempo

69

a stricter tempo

96

Sa - vioris ex - am - ple in - stead. Count all gain as but

loss_____ and all loss as but gain_____ to_____

100

loss_____ and all loss as but gain_____ to_____

103

know Him, to_____, know Him, to_____

107 *mp*

know Him our glo - ry our

108

109

110

110 *slight rit.*

all.

slight rit.

rit.