

Does Jesus Care?

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J. Lincoln Hall
arr. by Mac Lynch

Meditatively

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The vocal line starts with a long note on the word "Ooo" followed by a melodic line. The piano accompaniment features a steady bass line and chords in the right hand.

The second system of musical notation continues the piece. It begins with a measure number of 6. The vocal line has a long note on "Ooo" followed by the words "Does Je - sus". The piano accompaniment continues with a steady bass line and chords. The dynamic is marked *mp* (mezzo-piano).

The third system of musical notation continues the piece. It begins with a measure number of 11. The vocal line has a long note on "care" followed by the words "when my heart is pained Too deep - ly for mirth and". The piano accompaniment continues with a steady bass line and chords.

16

song; As the bur - dens press and the cares dis -

21

tress, And the way grows wea - ry and long? Oh

26

f

yes, He cares; I know He cares, His heart is

31

touched with my grief; (my grief) When the days are wea-ry, the

66

grief; (my grief) When the days are wea-ry, the long nights

71

drear-y, I know my Sav-ior I know my Sav-ior, I

76

Slower
mp

know my Sav-ior cares. I know He cares.