

Come Let Us Praise His Name Forever

Mac Lynch

SATB

Mac Lynch
arr. Mac & Beth Lynch

The musical score is arranged in two systems, each with three staves. The top two staves are for vocal parts (SATB), and the bottom staff is for piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-5) features a piano accompaniment starting with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The piano part consists of a steady bass line of dotted half notes and a treble part of chords. A dashed line labeled *8va* is positioned below the piano part. The second system (measures 6-10) begins with a measure number '6' above the first staff. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The bass line remains dotted half notes, while the treble part includes some melodic movement in the final measures. A dashed line labeled *8va* is also present below the piano part.

11 *f*
Come let us

mf *f*
poco marcato

16
praise His name for - ev - er, Lift up your voice un -

21
to the sky! Join in the song of glad ad - or -

41

an - thems a - dor - ing, Praise Him a - gain and a - gain.

46

Lift up the name of Je - sus for - ev - er,

51

Praise Him, He rul - eth on High. Show forth His

mp

56 *mf*

great-ness; His glo-ries make known. Pro-claim His mer-cy: His

61 *f*

love to His own. Grate-ful-ly mag-ni-fy God and

66 *cresc.*

King! Joy-ful-ly let prais-es ring!

101

Wor - thy is He of an - thems a - dor - ing;

105

Praise Him a - gain and a - gain!

109

ff

Lift up the name of Je - sus for - ev - er.

ff

113 *mp* *mf*

Praise Him! Praise Him!

mp *mf*

117 *f* *ff*

Praise Him! He rul - eth on

f *ff*

8va *8va*

121

High!

High!