

# He Must Increase; I Must Decrease

Mac Lynch

SATB Medium

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With reflection  $\bullet = 92$

*8va*

Piano

*mp* *slight rit.* *a tempo*

4

*a tempo* *rit.*

8

S. A. *mp*

T. B. *mp*

"He must in-crease; I must de-crease," said that great Fore -  
(a -

*a tempo*

12

run - ner to me. "I'm un - wor - thy to loose His san - dals; I  
pos - tle)

15

joy in His shad - ow to be." He's the Cre - a - tor;

*mf*

*mf*

18

I'm the crea - ture. He is the Pot - ter; I'm the clay.

21

*f*

He is the Mas - ter; I'm the ser - vant. How can I live go - ing

*f*

*f*

24

*mp*

my own way? "He must in - crease;

*mp*

*mp*

27

I must de - crease." In these words con - tent I must be.

30

If I grasp God's rich - est bless - ing, I must from my - self be set

33

*mp*

free. I'm the chief of sin - ners;

*mp*

36

*mf* yet sav - ing grace I own. I have no wis - dom;

*mf* *gradual cresc.*

3

39

I have no pow - er; I have no god but God a -

3

3

42 *ff*

lone!

*ff*

*ff*

8<sup>va</sup>

46 *mp*

"He must in - crease;

*rit.*

*mp a tempo*

8<sup>va</sup>

8<sup>va</sup>

50

I must de - crease;" words of com - fort, words so\_\_ free.

(8va) -

(8va) -

53

"He must in - crease; I must de - crease." I am but flesh, I a -

*mp*

56

gree. He is the strong - er; I'm the weak - er.

*mf*

*mf*

*mf*

59

He is the Bride - groom; I'm the bride. He is all-know - ing,

62

ev - er-see - ing. How can I lift up my - self in pride?

65

*mp*

"He must in - crease; I must de - crease."

*mp*

*mp*

68

He's the Par - d'ner; I'm but the doomed. I am no - thing

71

*gradual rit to the end*

with - out Him. Lord, with self help me not be con -

*gradual rit to the end*

75

sumed. A - men.

*Sva*



