

He Must Increase; I Must Decrease

Mac Lynch

solo medium voice

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With reflection $\bullet = 92$

8va

Piano

mp *slight rit.* *a tempo*

Detailed description: This block contains the first three measures of the piano accompaniment. The music is in 4/4 time with a key signature of two flats. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a simple harmonic accompaniment. Dynamic markings include *mp* (mezzo-piano), *slight rit.* (slight ritardando), and *a tempo* (return to tempo).

slight rit. *a tempo* *rit.*

Detailed description: This block contains measures 4 through 6 of the piano accompaniment. Measure 4 begins with a *slight rit.* marking. Measure 5 returns to *a tempo*. Measure 6 concludes with a *rit.* (ritardando) marking. The piano part continues with the established harmonic and rhythmic patterns.

Solo

8 *mp*

"He must in-crease; I must de-crease," said that great Fore -

a tempo

Detailed description: This block contains measures 7 through 11. It features a solo voice line in the upper staff and piano accompaniment in the lower staves. The voice line begins at measure 8 with a *mp* dynamic. The lyrics are: "He must in-crease; I must de-crease," said that great Fore - (a). The piano accompaniment is marked *a tempo* and provides a steady accompaniment for the vocal line.

12

run - ner to me. _____ "I'm un - wor - thy to loose His san - dals; I

pos - tle)

Detailed description: This block contains measures 12 through 14. The voice line continues with the lyrics: "run - ner to me. _____ "I'm un - wor - thy to loose His san - dals; I pos - tle)". The piano accompaniment continues with the same accompaniment pattern as in the previous measures.

15 *mf*

joy in His shadow to be." He's the Cre - a - tor;

18

I'm the crea - ture. He is the Pot - ter; I'm the clay.

21 *f*

He is the Mas - ter; I'm the ser - vant. How can I live go - ing

42 *ff*

lone!

ff

8va

46 *mp*

optional measure. you may not wish to have this dramatic pause.

“He must in - crease;

rit.

mp a tempo

8va

50

I must de - crease:” words of com - fort, words so — free.

(8va)

(8va)

62 *f*

ev - er-see - ing. How can I lift up my - self in pride?_____

65 *mp*

“He must in - crease; I must de - crease.”

68

He's the Par - d'ner; I'm but the doomed._____ I am no - thing

71 *gradual rit to the end*

with - out Him. Lord, with self help me not be con -

gradual rit to the end

75

sumed. A - men.

Sva