

The Fear of the Lord

Mac Lynch

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With Energy

♩ = 126

Piano

f

mf

8va

5

f

8va

10

(8va)

S.
A.

mf

God's Word has life's se - cret; Its

T.
B.

mf

mf

19

wis - dom im - parts To all who will seek it, re -

23

joic - ing their hearts. The mat - ter's con - clu - sion, the

f

f

27

du - ty of man: Fear God and His stat - utes; o -

56

of the Lord, _____ It's clean and en -

mf

mf

mf

60

dur - ing; Its _____ prom - ise en - sur - ing God's con - fi - dence

mf

64

dur - ing my days. The fear of the Lord (the

68

fear of the Lord).

f

73

rit.

mp

78

mp

Re - ceive god - ly wis - dom and lis - ten to

82

“gold.” Ap - ply un - der - stand - ing and watch it un -

This system contains measures 82 through 85. The vocal line begins with a whole rest in measure 82, followed by a half note in measure 83, and then a series of eighth and sixteenth notes in measures 84 and 85. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some triplets and slurs.

86

fold. Oh, cry af - ter know - ledge; Oh, lift up your

This system contains measures 86 through 89. The vocal line starts with a half note in measure 86, followed by a half note in measure 87, and then a series of eighth and sixteenth notes in measures 88 and 89. The piano accompaniment continues with a steady eighth-note bass line and a melody in the right hand that includes some slurs and accidentals.

90

voice; Seek wis - dom as sil - ver so you may re -

This system contains measures 90 through 93. The vocal line begins with a half note in measure 90, followed by a half note in measure 91, and then a series of eighth and sixteenth notes in measures 92 and 93. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand that includes some slurs and accidentals.

121

clean and en - dur - ing; Its prom - ise en - sur - ing God's

125

con - fi - dence dur - ing my days. The fear of the

129

Lord (the fear of the Lord). The fear

f

134

of the Lord. The fear of the

f

This system contains measures 134 through 138. The vocal line begins with the lyrics 'of the Lord.' followed by a long rest, then 'The fear of the'. The piano accompaniment features a melodic line in the right hand and a sustained bass line in the left hand. A forte (*f*) dynamic is marked in measure 136.

139

Lord. The fear of the Lord, the

f

This system contains measures 139 through 143. The vocal line continues with 'Lord.' followed by a rest, then 'The fear of the Lord, the'. The piano accompaniment continues with a melodic line in the right hand and a sustained bass line in the left hand. A forte (*f*) dynamic is marked in measure 139.

144

fear of the Lord.

ff

ff

simile

ff *8va*

simile

This system contains measures 144 through 148. The vocal line begins with 'fear of the Lord.' followed by a long rest. The piano accompaniment features a melodic line in the right hand and a sustained bass line in the left hand. A fortissimo (*ff*) dynamic is marked in measure 144. The system concludes with a fortissimo (*ff*) dynamic and a 'simile' instruction. The piano part includes a section marked '8va' (octave) and 'simile'.