

Be Thou My Vision

2 Part choir with duet instruments

Traditional Irish Melody

arr. Mac Lynch

With a pastoral feel

mp

Vocals

Be Thou my

Piano

mp

6

Voc.

Vi - sion, O Lord of my heart. Naught be all else to me,

Pi.

6

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Be Thou My Vision - 2

11

Voc.

save that Thou art. Thou my best thought, by day or by

Piano accompaniment for measures 11-15, showing chords in the right hand and a simple bass line in the left hand.

11

Pi.

Piano accompaniment for measures 11-15, showing chords in the right hand and a simple bass line in the left hand.

16

Voc.

night. — Wak - ing or sleep - ing, Thy pres - ence my Light.

mf

Piano accompaniment for measures 16-20, showing chords in the right hand and a simple bass line in the left hand.

16

Pi.

Piano accompaniment for measures 16-20, showing chords in the right hand and a simple bass line in the left hand. A *mf* dynamic marking is present in the final measure.

Be Thou My Vision - 4

31

Voc. ways; Thou and Thou on - ly, first in my heart.—

Pi.

36

Voc. High King of Hea - ven my Treas - ure Thou art

Pi.

Be Thou My Vision - 5

41

Voc.

f

Be Thou my

Pi.

46

Voc.

Wis-dom, and Thou my true Word. I ev - er with Thee and
mf Be Thou my Wis - dom and Thou my true Word.

Pi.

Be Thou My Vision - 7

61 *stagger breathing until the end.*

Voc.

one. I with Thee one. I with Thee
I with Thee one. I with Thee one.

Detailed description: This block contains the vocal line for measures 61 through 64. The music is in a 6/8 time signature with a key signature of three flats. The vocal line consists of quarter notes and half notes. The lyrics are: "one. I with Thee one. I with Thee" on the first line, and "I with Thee one. I with Thee one." on the second line. The instruction "stagger breathing until the end." is written above the first measure. The piano accompaniment is shown in a grand staff below the vocal line.

61

Pi.

mp

Detailed description: This block contains the piano accompaniment for measures 61 through 64. The music is in a 6/8 time signature with a key signature of three flats. The piano part features a mix of chords and moving lines in both the treble and bass staves. A dynamic marking of *mp* (mezzo-piano) is present in the second measure. The piano part begins with a whole rest in the first measure.

65

Voc.

one. I with Thee one.

Detailed description: This block contains the vocal line for measures 65 through 68. The music is in a 6/8 time signature with a key signature of three flats. The vocal line consists of quarter notes and half notes. The lyrics are: "one. I with Thee one." on the first line. The piano accompaniment is shown in a grand staff below the vocal line.

65

Pi.

gradual rit. to the end

p

Detailed description: This block contains the piano accompaniment for measures 65 through 68. The music is in a 6/8 time signature with a key signature of three flats. The piano part features a mix of chords and moving lines in both the treble and bass staves. A dynamic marking of *p* (piano) is present in the fifth measure. The instruction "gradual rit. to the end" is written below the first measure. The piano part begins with a whole rest in the first measure.