

Contented

Mac and Beth Lynch

Mac Lynch
arr. by Mary Henderson

Piano



8va

The piano introduction consists of two staves. The right hand starts with a quarter note G4, followed by a dotted quarter note F4, and then a half note E4. The left hand has a whole note chord of G2, B2, and D3. The piece ends with a final chord of G4, B4, and D5 marked *8va*.

4 solo




When I look at o - thers things and wish I were as hap - py as
When I no - tice o - thers al - ways seem to get at - ten - tion and

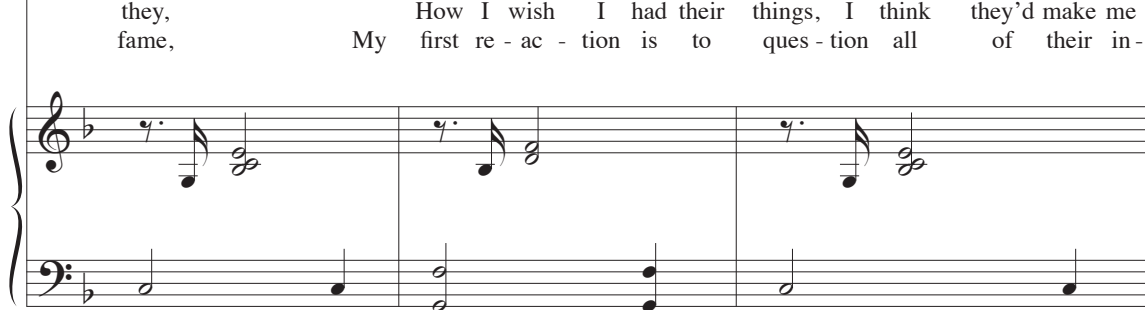


The piano accompaniment for the first vocal line features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

7



they, How I wish I had their things, I think they'd make me
fame, My first re - ac - tion is to ques - tion all of their in -



The piano accompaniment continues with the same eighth-note accompaniment and bass line as the first system.

10

hap - py all day. Then a voice with - in my
ten - tion and aim. I must now ac - cept how

13

heart re-minds me I can't cov - et or whine,
God hasmade each one and then I will see

16

On - ly when I choose the heav'n - ly things I know con - tent-ment is
That I'll be the kind of per - son that my God would want me to

49

tent - ed, con - tent - ed I'll be.

52

Con - tent - ed, con - tent - ed I'll

55 *div.*

be.....