

# Contented

Mac and Beth Lynch

Mac Lynch  
arr. by Mary Henderson

Piano

8va

This block contains the piano accompaniment for the first section of the song. It features a treble staff and a bass staff, both in 3/4 time. The piano part consists of eighth-note patterns and sustained notes. A dynamic marking '8va' (octave up) is placed above the treble staff.

4 solo

When I look at o - thers things and wish I were as hap - py as  
When I no - tice o - thers al - ways seem to get at - ten - tion and

This block shows the soprano vocal line starting at measure 4. The vocal part is labeled 'solo'. The lyrics are provided below the vocal line. The music is in 4/4 time, with a treble staff and a bass staff.

7

they, fame, How I wish I had their things, I think they'd make me  
My first re - ac - tion is to ques - tion all of their in -

This block continues the soprano vocal line from measure 7. The lyrics describe a desire for material possessions and a critical attitude towards others' success. The music remains in 4/4 time with a treble and bass staff.

10

happ - - - -  
ten - - - -  
tion - - - -  
all - - - -  
day - - - -  
aim - - - -  
Then - - - -  
I - - - -  
must now - - - -  
a voice - - - -  
with - in - - - -  
ac - cept - - - -  
my - - - -  
how - - - -

11

13

heart  
God - - - -  
re-minds  
has made - - - -  
me - - - -  
I - - - -  
can't  
and - - - -  
cov - et - - - -  
then - - - -  
I - - - -  
or - - - -  
whine,  
see - - - -

14

16

On - ly - - - -  
That - I'll - - - -  
when - - - -  
I - choose - - - -  
the - kind - - - -  
of - - - -  
heav'n - ly - - - -  
per - son - - - -  
that - - - -  
things - - - -  
I - know - - - -  
my - God - - - -  
con - tent - ment - - - -  
would - want - me - - - -  
is - - - -  
to - - - -

17

49

A musical score for piano and voice. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one sharp (F#). The vocal line consists of eighth and sixteenth notes, with lyrics: "tent - ed, con - tent - ed I'll be.". The piano accompaniment features chords in the right hand and bass notes in the left hand.

tent - ed, con - tent - ed I'll be.

52

A continuation of the musical score. The vocal part begins with "Con - tent - ed," followed by a repeat of the previous phrase: "con - tent - ed I'll". The piano accompaniment provides harmonic support with chords.

Con - tent - ed, con - tent - ed I'll

55 *div.*

The vocal part begins with "be....." followed by a rest. The piano accompaniment consists of eighth-note patterns in the right hand and sustained bass notes in the left hand. The score ends with a final piano dynamic instruction: "p" (pianissimo).

be.....