

I Give My All

Tracey Zimmerman

SATB with Congregation

Mac Lynch
arr. by Mac Lynch

Mysteriously ♩ - 82 8^{va}-----

Piano



(8^{va})-----

slight rit. *a tempo*



slight rit.

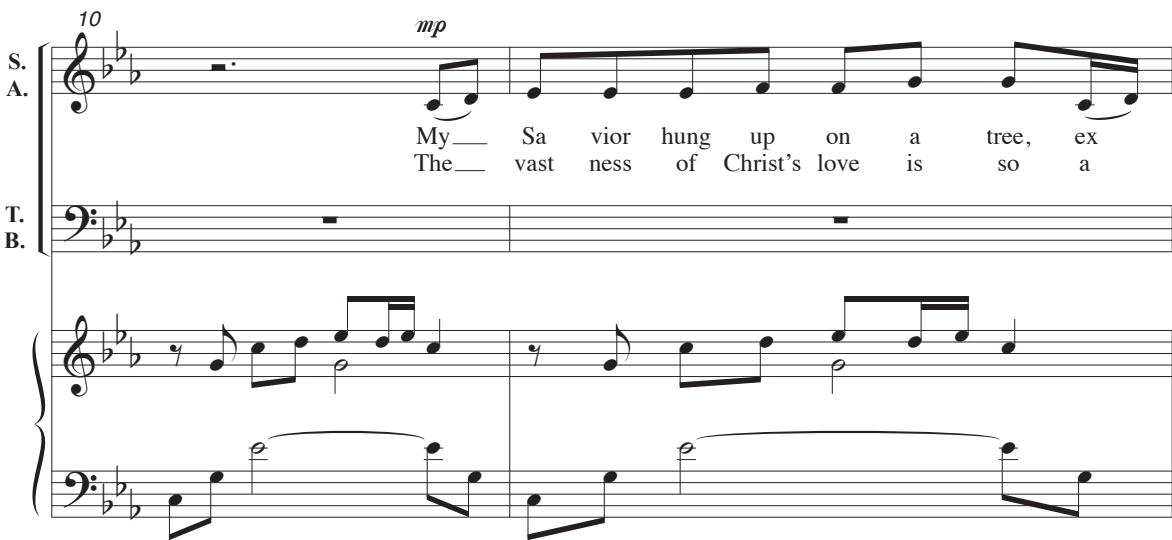


10 *mp*

S.
A.

My Sa vior hung up on a tree, ex
The vast ness of Christ's love is so a

T.
B.



12

changed my death for His. How can I think that I could sin a
maz ing, so di vine. Its great ness far sur pass es all the

14 *mf*

gainst a love like this? With this same love He chose to claim me
wealth of ev' ry mine. If I should own the un i verse, the

16

as His ve ry own, And now I come to seek His face and
earth, the sky, the sea, It would not ev er e qual what the

18 *slight rit.* *ad lib*

kneel be fore His throne. be fore His throne.
Lord has giv en me. has giv en me.

Detailed description: This system contains the first two lines of music. The vocal line starts at measure 18 with a 'slight rit.' marking. It features a melodic line in the treble clef and a bass line in the bass clef. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4. The system concludes with an 'ad lib' marking.

slight rit.

Detailed description: This system contains the piano accompaniment for the second line of music. It features a melodic line in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4. The system concludes with a 'slight rit.' marking.

21 *mf*

He is the Prince of Glo ry of whom all

Detailed description: This system contains the third line of music. The vocal line starts at measure 21 with a 'mf' marking. It features a melodic line in the treble clef and a bass line in the bass clef. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

mf

Detailed description: This system contains the piano accompaniment for the third line of music. It features a melodic line in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4. The system concludes with a 'mf' marking.

25

na ture sings! He is the Way, the Truth, the

Detailed description: This system contains the fifth line of music. The vocal line starts at measure 25. It features a melodic line in the treble clef and a bass line in the bass clef. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

Sua

Detailed description: This system contains the piano accompaniment for the fifth line of music. It features a melodic line in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4. The system concludes with an 'Sua' marking.

28

Life. He is the King of Kings!

8^{va}

30

And since He heard this sinner and heard my

33

hum bled call, I'll give my soul, my

36

1.

love, my life, my all.

39

2.

all.

slight rit.

42

f

45 *f*

Cong. *f*

45 *f*

*When I sur vey the _____

45 *f*

*When I sur vey the _____

rit. *f*

3 3

48

won drous _____ cross, On which the

48

won drous _____ cross, On which the

3 3

*words by Isaac Watts, melody arranged by Lowell Mason

51

Prince of glory died,

51

Prince of glory died,

51

Prince of glory died,

54

My richest gain I count but

54

My richest gain I count but

54

My richest gain I count but

57

loss And pour con tempt on

57

loss And pour con tempt on

60

all my — pride.

60

all my — pride.

63 *f*

Were the whole realm of na ture

63 *f*

He is the Prince of Glo ry of whom all

66

mine, That were a pre sent

66

na ture sings! He is the Way, the Truth, the

69

far too small:

69

Life. He is the King of Kings!

71 *ff*

Love so amazing, so di

71 *ff*

And since He heard this sinner and heard my

74

vine, De mands my soul, my

hum bled call, I'll give my soul, my

77

Congregation out.

life, my all.

love, my life, my all.

slight rit. 3

80

De mands my soul, De mands my

This system contains the vocal line for measures 80-82. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "De mands my soul, De mands my". The notes are quarter notes with accents (>). The piano accompaniment is in a bass clef with the same key signature, featuring quarter notes and rests.

This system shows the piano accompaniment for measures 80-82. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and single notes, with some notes marked with accents (>). The key signature remains two sharps.

83

love, my life, my all,

This system contains the vocal line for measures 83-85. The vocal line is in a treble clef with a key signature of one flat (Bb). The lyrics are "love, my life, my all,". The notes are quarter notes with accents (>). The piano accompaniment is in a bass clef with the same key signature, featuring chords and single notes.

This system shows the piano accompaniment for measures 83-85. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and single notes, with some notes marked with accents (>). The key signature remains one flat. A "S^{va}" marking is present above the treble staff in the final measure.

86

De mands my

fff

This system contains the vocal line for measures 86-88. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "De mands my". The notes are quarter notes with accents (>). The piano accompaniment is in a bass clef with the same key signature, featuring chords and single notes. A "fff" dynamic marking is present above the treble staff in the final measure.

This system shows the piano accompaniment for measures 86-88. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and single notes, with some notes marked with accents (>). The key signature remains two sharps. "S^{va}" markings are present above the treble staff in the first two measures, and a "fff" dynamic marking is present above the bass staff in the final measure.

89

all!

3 3 3 3 8va

3 3 3 3 8va