

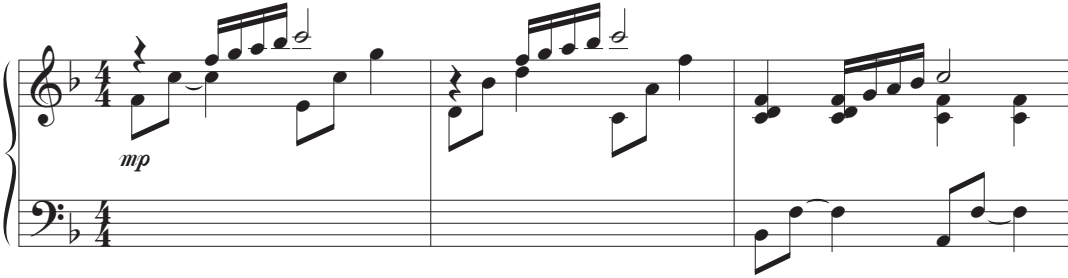
Don't Be Afraid

Isaiah 43:1-5

Mac Lynch (ASCAP)

Pleadingly ♩ - 92

Piano

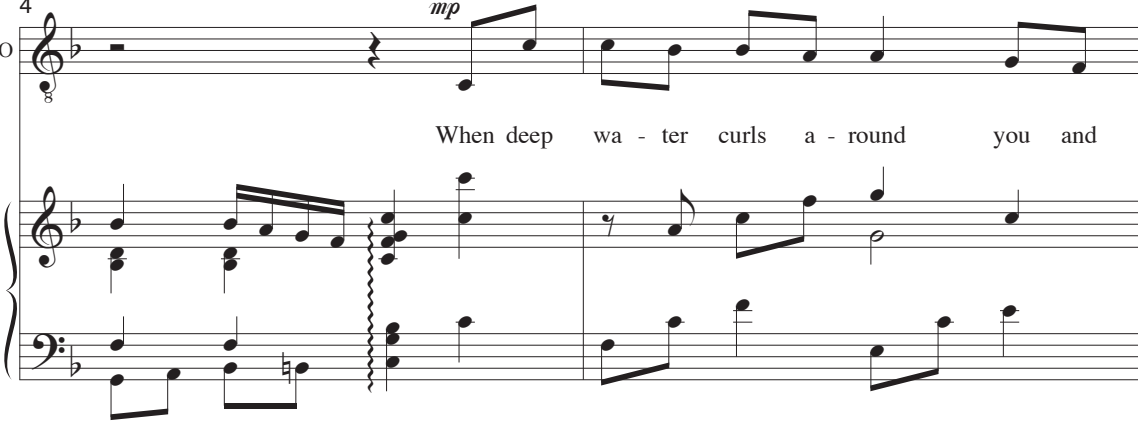


mp

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth-note runs and a half-note melody. The left hand provides a harmonic accompaniment with chords and eighth-note patterns.

SOLO

4

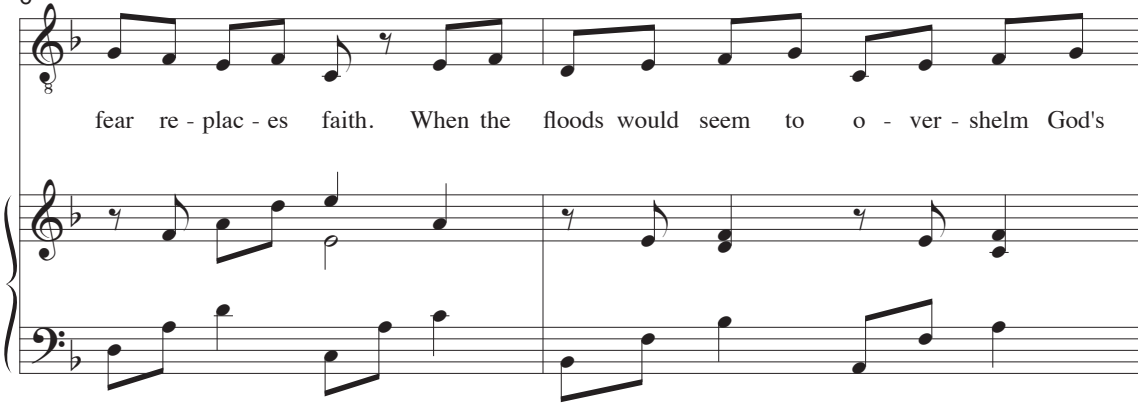


mp

When deep wa - ter curls a - round you and

The vocal line begins at measure 4 with a rest, then enters with the lyrics. The piano accompaniment continues with chords and eighth-note patterns.

6



fear re - plac - es faith. When the floods would seem to o - ver - shelm God's

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and eighth-note patterns.

8

prom - is - es of grace. When the fires seem o - ver - tak - ing, and

10

all seems torn and tossed. Trust His Word. Oh, tru - ly lis - ten; hear Him

12

say, "All is not lost" Don't be a -

21

pre-cious child to Me. Don't be a - fraid. I am

24

with you through the wa - ter; I'm with you through the flood. They will

26

nev - er o - ver-whelm you, I have bought you with My blood. E - ven

28

though you walk through fire, I'll protect you all the way. I'm your
(I am with you all the way.)

30

Sav - ior. Tru - ly lis - ten. Hear Me say, these words I

32 *slight rit.*

say: Don't be a - fraid, don't be a -

slight rit. *a tempo*

8va 8va 8va

34

fraid, I have re - deemed you; you are Mine. Don't be a -

36

fraid. Don't be a - afraid, Don't be a -

38

fraid. You are a pre - cious child to Me. Don't be a -

53

pre - cious child to Me. Don't be a - fraid. You are a

55

mp slight rit. *a tempo*

pre-cious child to Me. Don't be a - fraid.

58

rit.

Don't be a - fraid.