

Living for Jesus

*Commissioned for the 40th anniversary of
Pastor Mark Felber at Victory Baptist Church,
Whiteland Indiana*

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Mac Lynch

Arranged by Mac Lynch

With Reflection ♩ - 120

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in the key of B-flat major and 3/4 time. The tempo is marked 'With Reflection' at 120 beats per minute. The score begins with a piano introduction. The vocal parts enter with a melodic line. The piano accompaniment features a steady bass line and chords. The lyrics 'Liv - ing for Je - sus a life that is true,' are written below the vocal staves.

Soprano
Alto

Tenor
Bass

Piano

mp

7 *mp*

Liv - ing for Je - sus a life that is true,

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13

mp Yeild - ing al - le - giance, glad -
Striv - ing to please Him in all that I do;

19

heart - ed and free, This is the path - way of bless - ing for

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65

f

Liv - ing for Je - sus through earth's lit - tle

71

while, My dear-est treas-ure, the light of His smile; Seek - ing the

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77

lost ones He died to re - deem, Bring - ing the wea - ry to

82

find rest in Him. O Je - sus, my

mf

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87

Lord and my Sav - ior. I give — my - self — to Thee.

92

f O Je - sus, my Mast - er, Re - deem - er, You

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97

gave — Your - self — for me. Liv - ing for

mp

102

Je - sus, wher - ev - er I am. Do - ing each task in His

mp

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129 *mp*

gave Your - self for me, for me. You

135 *rit.* *a tempo* *dim.*

gave Your life for me.

mp *rit.* *let ring.* *mp* *dim.*

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143

The musical score consists of three systems. The first system contains two staves: a vocal line in the treble clef and a bass line in the bass clef. Both lines feature a melodic line of four half notes (G4, A4, B4, C5) followed by two whole rests. The second system is a piano accompaniment for the grand staff. The right hand (treble clef) plays a series of quarter notes (G4, A4, B4, C5) with a fermata over the final note. The left hand (bass clef) plays a series of quarter notes (G3, A3, B3, C4) with a fermata over the final note. The tempo marking *rit.* is placed above the right hand staff, and the dynamic marking *p* is placed below the left hand staff. A double bar line with repeat dots is located at the end of the piano accompaniment.