

JUNIOR/SENIOR HIGH SCHOOL ART SHOW PREMIUM LIST

DIRECTOR IN CHARGE

Candace Blancher

SUPERINTENDENT

Michael Hollins

(253) 848-1671

mikehollins@gmail.com

COMPETITIVE EXHIBITS OFFICE

Washington State Fair

Hours: Mon.–Fri., 8 am – 4:30 pm

Phone: (253) 841-5074

Email: CompExhibits@thefair.com

WASHINGTON STATE FAIR

AUG. 30 – SEPT. 22, 2019
(CLOSED TUESDAYS & SEPT. 4)

110 9th Avenue SW, Puyallup WA 98371-6811

24-Hour Hotline: 253-841-5045 | THEFAIR.COM



2019 JR/SR HIGH SCHOOL ART SHOW CALENDAR

**ONLINE ENTRY REGISTRATION:
OPENS MARCH 12
CLOSES 10 PM, THURSDAY MAY 30**

BRING ARTWORK ON:

**FRIDAY, MAY 31, 2PM-6PM
AND
SATURDAY, JUNE 1, 11AM-6PM**

No Other Receiving Days!

BRING ARTWORK TO:

- **Fair Food Court Bldg.** (see map, pg. 7)
- **Walk in at the Red Gate** on 9th Ave SW to enter grounds.

Acceptance of art is at the discretion of show management.

SUN	MON	TUE	WED	THU	FRI	SAT
AUG. 25	AUG. 26	AUG. 27	AUG. 28	AUG. 29	AUG. 30	AUG. 31
					OPENING DAY OF FAIR	
SEPT. 1	SEPT. 2	SEPT. 3	SEPT. 4	SEPT. 5	SEPT. 6	SEPT. 7
		FAIR CLOSED	FAIR CLOSED			
SEPT. 8	SEPT. 9	SEPT. 10	SEPT. 11	SEPT. 12	SEPT. 13	SEPT. 14
		FAIR CLOSED				
SEPT. 15	SEPT. 16	SEPT. 17	SEPT. 18	SEPT. 19	SEPT. 20	SEPT. 21
		FAIR CLOSED				
SEPT. 22	SEPT. 23	SEPT. 24	SEPT. 25	SEPT. 26	SEPT. 27	SEPT. 28
LAST DAY OF FAIR				<i>Pick up artwork 12-8 pm</i>	<i>Pick up artwork 12-8 pm</i>	LAST DAY <i>to pick up artwork 11am-3pm</i>

PICK UP ARTWORK ON:

**THURSDAY, SEPT. 26, 12-8PM
OR
FRIDAY, SEPT. 27, 12-8PM
OR
SATURDAY, SEPT. 28, 11AM - 3PM**

No Other Pick Up Days!

PICK-UP ARTWORK FROM:

- **Jr./Sr. High School Art Show,** Mattress Firm ShowPlex Conference Rooms (see map, pg. 7)
- Enter grounds through the Gold Gate on 9th Ave SW.

Unclaimed items will not be stored. Anything remaining after Sat., Sept. 28, will be donated or discarded.

Washington STATE FAIR

DO THE PUYALLUP!

AUG. 30 – SEPT. 22, 2019
(CLOSED TUESDAYS & SEPT. 4)

By submitting an entry into the Fair, exhibitors agree to abide by all rules, regulations and entry requirements of the Fair and of the department(s) to which they are submitting their entries. **It is important that exhibitors read and be familiar with the rules in this book, as well as:**

[Washington State Fair Departmental Exhibitors Rules and Regulations](#)

Washington State Fair map:

[Washington State Fair map](#)

You may not find it necessary to print this entire Premium List. While we ask that you **read and be familiar with the information in the Premium List prior to entry, please feel free to print just the pages you need.**

Online Entry Registration Instructions

Open March 11 – May 30.

**Artwork must be registered online
BEFORE being brought to the Fair.**

Be sure your school is set up with the Fair's Competitive Exhibits Office PRIOR to Entry Registration:

Click here [School Password](#) or phone 253-841-5074 for a form to fax or email.

- 1) Click here for [ONLINE ENTRY REGISTRATION](#) .
A button is also available in the Jr./Sr. High School Art Show section of the Fair's [Exhibit Entries](#) web page.
- 2) Click **Sign In** at the upper right corner of the page
- 3) Choose **Type: School** or **Quick Group** and follow the instructions.
PLEASE NOTE: Teachers may use **School** login and password from last year. **However**, if there are multiple teachers at your school accessing online entry registration, we ask that **each teacher** create their own **Quick Group** and password. Use the teacher's full name (first and last) for **Group User Name**.
- 4) Click **Begin adding Exhibitors and their Entries**. Enter Exhibitor's (student's) information. *Use the School or Quick Group password when inputting each student's information.*
- 5) Click **Continue** to go to **Create Entries**.
For each entry:
 - Select a **Department** ex.: Jr/Sr High Art Show
 - Select a **Division** ex.: Jr/Sr Drawing
 - Select a **Class** ex.: class 01 - Chalk Pastel
 - Fill in all requested information for the class you are entering.
ex.: **Title:** *Water Lily*
Description: *blue flower on black paper, blue mat, frame with glass, 11"x14"*
- 6) When each Exhibitor's (student's) entry information is complete, click **Add Entry to Cart**.
You may now **Add Entries for a different Exhibitor (student)** or **Check Out**.
(NOTE: If you think you may want to modify your entries, you may save your current session and check out at a later session. Be sure to Check Out before the closing date listed; entries are not submitted to the Fair office until the check-out process is complete.)
- 7) When all Exhibitor entry registrations are complete, follow instructions to **Check Out**. Fill in "yes" to agree to all the terms and conditions of entry as defined in the Premium List and click **Submit**.

Please contact us with questions about online entry registration: 253-841-5074 or CompExhibits@thefair.com

Washington State Fair JR/SR HIGH SCHOOL ART SHOW

Aug. 30 - Sept. 22, 2019
(closed Tuesdays & Sept. 4)

The Washington State Fair is pleased to offer young artists from the Northwest an opportunity to showcase their best work at the Fair's 31st annual Junior/Senior High School Art Show. Students, **grades 6-12 enrolled in a middle school, junior high, high school or homeschool equivalent**, are invited to participate in what many consider to be the area's most prestigious show for the artistic community's younger generation. Thousands of people will view your students' artwork during the 20 days of The Fair.

See Calendar on page 2 for entry dates.

JR/SR HIGH SCHOOL ART SHOW ENTRY GUIDELINES

- All work must be done exclusively by the student entrant, **grade 6-12 enrolled in a middle school, junior high, high school or homeschool equivalent**, within the current school year.
- All work should be designated by the student with their **name and title on the back** prior to arrival. Remove all name tags from prior shows.
- **Please limit student work to one piece per teacher, per division or medium.** (Korum Scholarship is an exception).
- For the protection of your work, all **entries must be delivered in a portfolio or container suitable for storage and repacking** after The Fair. School and teacher names must be printed clearly on the outside of portfolios and containers.
- Register entries online for each piece of artwork (see page 3 for instructions.) **We cannot guarantee against spelling errors. Please type carefully and use proper case for names and titles** when registering entries online; this is the source for both display tags and catalog.
- All work must stay in the show the full run of the Fair, Aug. 30 – Sept. 22, 2019.
- Entries cannot be accepted or returned by mail or common carrier.
- **All work must be titled!** "Untitled" is not allowed as a title in the show. **Untitled work will be retitled under the discretion of the superintendent or rejected at check -in.** We encourage that titles should be unique and individual, and **please keep them short.**

- All work must be suitably matted and ready to hang. **Frames are not allowed.** Work not properly assembled or that becomes disassembled during hanging will not be displayed. Avoid using temporary adhesive materials such as tape, glue stick, etc. All works should be matted as one individual unit.
- All framed work needs to have appropriate hanging hardware.
- **3D work must be designed to hang!** Works such as masks, ceramics, mobiles and collages must have hangers attached with a hiding spot for Entry Form. Artwork must not exceed 32", one width and one length. (ex: 12" W + 20" L = 32"). All new 3D considerations will be reviewed during take in. **Please contact Mike Hollins (mikehollins@gmail.com) well in advance for consent.**
- Any work deemed too heavy for safe display will not be accepted, at the discretion of show management.
- All pencil, charcoal, chalk and pastels must be fixed or sealed. Areas may be available for spraying during take in. **All work must be dry at take-in.**
- Although every precaution will be made to protect the art pieces, the Washington State Fair will not be responsible for theft, loss or damage to entries.
- The Fair reserves the right to reject any work it finds objectionable.

JUDGING & AWARDS

The Fair wishes to recognize the effort our region's young artists put into their work. The judging and award structure is designed to encourage:

- overall program participation
- quality of work
- a diverse representation of the region's student artwork

JUDGING AND RIBBONS

Artwork will be evaluated by grade level within each division and class, and judged on the following criteria:

- use of medium
- originality / creativity
- composition / design
- technical / craftsmanship

Professional artists will jury the open class entries and also select the placing for each class and the best of show for each division.

Each class may have a first, second, third and honorable mention placing/ribbon. There will be two Best of Show rosette awards for each division (one for grades 6-8 and one for grades 9-12.) Some divisions/classes may not have entries or win awards.

Up to 10 ribbons will be awarded for Most Patriotic art pieces.

Fair guests will award the daily People's Choice ribbon through ballots. Ribbons will be awarded for daily People's Choice and Overall People's Choice Grand Champion.

PARTICIPATION PREMIUMS

To encourage a diverse field of competition, participating schools and homeschool groups will have the opportunity to win cash premiums.

Middle, Junior and High Schools:

Participation premiums will be awarded based on minimum participation requirements, and evaluated on: number of entries submitted, placings awarded, and percentage of participation in total show. An art teacher (*program coordinator*) will be eligible for a \$100 cash premium, to be used for the arts at their school, based on participation and award points (limit of one cash premium per teacher.) Up to 10 cash premiums are given for High Schools and 10 for Junior High / Middle Schools.

Homeschools:

The top two individual homeschool students with the highest placing and judges score overall in the competition will receive \$50 each for their participation. **Homeschool students must provide an address to receive a prize check.**

KORUM FAMILY ARTS SCHOLARSHIP

Held in conjunction with the Jr/Sr High School Art Show, this special competition is **only open to high school juniors and seniors** (2018-2019 school year.)

Entries should **showcase** the uniqueness of Washington state - share what makes Washington special to you. **One entry per student.**

Entries submitted to the Korum Family Arts Scholarship Competition are **additional** to the Jr/Sr High School Art Show and will be judged separately. The same piece may not be entered in both shows.

Please do **NOT** frame your entry. We ask that all artwork is **no larger than 20" x 20"**.

A separate entry form is required in addition to regular online registration. For scholarship information and form, click here:
[KORUM FAMILY ARTS SCHOLARSHIP](#)

Division 360 KORUM FAMILY ARTS SCHOLARSHIP COMPETITION

**GRADE 11 and 12 (2018-2019 School Year)
Class**

1000. Uniqueness of Washington, any medium

2018 SHOW WINNER

"Well Worn" by Creston Peirce



JR/SR HIGH SCHOOL ART SHOW DIVISIONS & CLASSES

Please gauge your choice of DIVISION & CLASS by determining the most dominant medium used in creating the art piece. **Entries which are either untitled, mislabeled, entered in the wrong Division or Class, or inappropriately entered in "Other" classes will be required to be corrected by entrant at check-in or it may be rejected.** "Other" classes should not be used as a "catch-all. All other classed work will be designated upon drop off."

Please note: Some Divisions & Classes judged by grade level may not contain artwork. Some juried Divisions & Classes may not be awarded placings or ribbons

NEW: Frames are not allowed.

Division 350 COMPUTER GENERATED

Two-dimensional art created partially or totally with the use of a computer. Components such as photos and graphics should be the original work of the submitting artist.

Class

- 2010. Draw Program (vector)
- 2020. Paint Program (bitmap)
- 2030. Digital Collage

Division 351 DRAWING

Class

- 2050. Chalk Pastel
- 2060. Oil Pastel
- 2070. Charcoal
- 2080. Colored Pencil
- 2090. Conté Crayon
- 2110. Pencil / Graphite
- 2120. Pen and Ink
- 2130. Scratch Board
- 2140. Other Drawing technique not listed

Division 352 MIXED MEDIA

Class

- 2150. Collage
- 2160. Montage
- 2180. Low-relief Assemblages

Division 353 PAINTING

Class

- 2190. Acrylic
- 2240. Oil Paint
- 2260. Ink
- 2270. Tempera
- 2280. Watercolor
- 2290. Other Painting technique not listed

Division 354 PHOTOGRAPHY

Photographs may be black and white or color.

Landscapes: urban settings, industrial areas and nature; scenery, countrysides, terrain, vistas and panoramas

Portraits: a likeness of a person, people, or animal, especially around the face; i.e. head shots or full length.

Still Life: depiction of subject matter, typically a small grouping of objects, i.e. food, plants, rocks, shells or man-made items.

Class

- 2291. Landscapes
- 2292. Portraits
- 2294. Still Life

Division 355 PRINTING

Class

- 2310. Relief Print
- 2350. Mono Print
- 2370. Silk Screen
- 2380. Other Printing technique not listed

Division 356 3-D ART

Any three-dimensional artwork pieces must be presented **ready to hang**. No green ware will be accepted. No standing work will be accepted. Artwork must not exceed 32", one width and one length combined (ex: 12" W + 20" L = 32").

Class

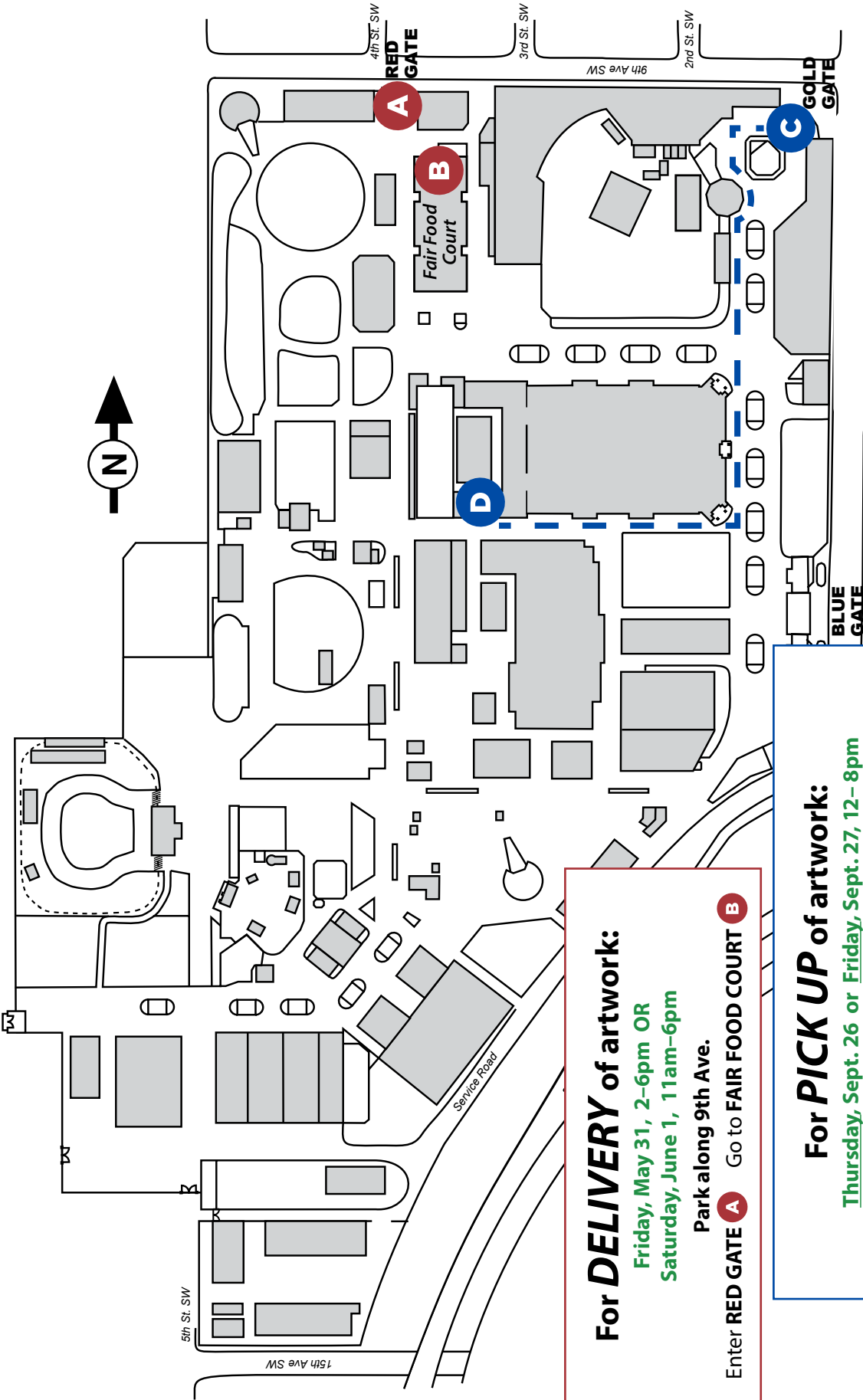
- 2388. Clay
- 2390. Plaster
- 2400. Wire / Metal
- 2420. Recycled Products
- 2430. Papier Mâché
- 2440. Other 3-D technique not listed

Division 357 CRAFT | ELEMENTS

Class

- 2500. Mosaic
- 2510. Glass
- 2530. Fiber Art
- 2540. Other technique not listed

JR./SR. HIGH SCHOOL ART SHOW - 2019



Washington
STATE FAIR
 DO THE PUYALLUP!

For DELIVERY of artwork:
 Friday, May 31, 2-6pm OR
 Saturday, June 1, 11am-6pm
 Park along 9th Ave.
 Enter RED GATE **A** Go to FAIR FOOD COURT **B**

For PICK UP of artwork:
 Thursday, Sept. 26 or Friday, Sept. 27, 12-8pm
 ALSO: Saturday, Sept. 28, 11 am - 3 pm
 Drive through GOLD GATE* **C**
 Pick up artwork at Mattress Firm Showplex Conference Room **D**