CREATIVE KIDS PREMIUM LIST

SPRING FAIR

CONTACT INFORMATION

SUPERINTENDENT

Karen Eckert Email: <u>spring.creativekids@yahoo.net</u>

COMPETITIVE EXHIBITS OFFICE

Washington State Fair Hours: Mon.–Fri., 8 am – 4:30 pm Phone: (253) 841-5074 Email: <u>CompExhibits@thefair.com</u>



WASHINGTON STATE SPRING FAIR APRIL 16 - 19, 2020

110 9th Avenue SW, Puyallup WA 98371-6811 24-Hour Hotline: 253-841-5045 | **THEFAIR.COM**







Go To Table of Contents



2020 CREATIVE KIDS CALENDAR

Online entry registration is open Wednesday, Feb. 19 – Monday April 6.

SUN	MON	TUE	WED	THU	FRI	SAT
	APRIL 6	APRIL 7	APRIL 8	APRIL 9	APRIL 10	APRIL 11
	ONLINE ENTRY REGISTRATION DUE by 10pm			BRING IN ENTRIES 11am–6pm	BRING IN ENTRIES 11am–8pm	
APRIL 12	APRIL 13	APRIL 14	APRIL 15	APRIL 16	APRIL 17	APRIL 18
				OPENING DAY OF SPRING FAIR		
APRIL 19	APRIL 20	APRIL 21	APRIL 22	APRIL 23	APRIL 24	APRIL 25
CLOSING DAY OF SPRING FAIR		Release of all entries 10am–7pm				
Creative Kids Showcase: 12pm		Entered items will not be stored after this date.				
Egg Drop: Check-in 2:30pm Contest 3pm						

• CONTENTS •

Links to important Fair Information
IMPORTANT - PLEASE READ! Online Entry Registration Instructions
Art Department
Division 100 – PAINTING
Division 105 – DRAWING
Division 110 – MIXED MEDIA
Division 115 – SCULPTURE
Division 120 – WOOD MEDIA
Division 125 – COMPUTER ART 6
Division 131 – WOODEN CAR CONTEST
Baking & Confections Dept.
Division 135 – BREAD
Division 136 – DESSERT
Division 137 – CANDY
Spring Fair Seattle Fudge Parent-Child Candy Contest 8
Creative Writing Dept.
Division 140 – PROSE & ESSAYS
Division 145 – POETRY

Photography Department

Division 150 – COLOR PRINTS
Division 155 – BLACK & WHITE PRINTS
Division 160 – SPECIALTY PRINTS
Textiles Department
Division 165 – CLOTHING11
Division 170 – HANDWORK
Division 175 – MISCELLANEOUS
Egg Drop Contest
Egg Drop Contest Division 185 – EGG DROP CONTEST12
Division 185 – EGG DROP CONTEST
Division 185 – EGG DROP CONTEST
Division 185 – EGG DROP CONTEST

Washington STATE FAIR PUYALLUP SPRING FAIR

APRIL 16-19, 2020

By submitting an entry into The Fair, exhibitors agree to abide by all rules, regulations and entry requirements of The Fair and of the department(s) to which they are submitting their entries. It is important that exhibitors read and be familiar with the rules in this book, as well as the Departmental Exhibitors Rules and Regulations.

Please click here: <u>Enter a Competition</u> and scroll down to 'ADDITIONAL INFORMATION' to find the <u>Departmental Exhibitors Rules and Regulations</u>.

You may not find it necessary to print this entire Premium List. While we ask that you **read and be familiar with** the information in the Premium List prior to entry, please feel free to print just the **pages you need**.

IMPORTANT - PLEASE READ! Online Entry Registration Instructions

Read below, then register entry information online before bringing items to Fair. <u>www.thefair.com</u>

- Read the complete rules, department and division descriptions, and entry information in this Premium List BEFORE going to online entry registration.
- ATTENTION SCHOOLS: Prior to entry registration, schools must request a login name and password from The Fair's Competitive Exhibits office. School passwords used last year are still valid and can be used again. Click here: School Password for a request form to fax or email.
- Go to thefair.com, click GET INVOLVED and then ENTER A COMPETITION. Look for Spring Fair and Creative Kids. <u>ONLINE ENTRY REGISTRATION</u> button will be available beginning Feb. 19.

continued at right...

 At TOP RIGHT of screen, click <u>Sign In</u> and choose your <u>Type</u>:

for *Individuals* choose <u>Exhibitor</u> for *School Classes* choose <u>School</u> for *Other Groups* (Homeschool, 4-H) choose <u>Quick Group</u>

Exhibitors: Register using your First Name and Last Name and create a password (write your password down or make sure it is something you will remember for future use.) Fill in requested information. *When entering a school name, choose INDIVIDUAL*. Click Continue. Click Create Entries.

Schools: Choose your school name from the drop down list and enter your school's password (*see above.) Fill in requested information. Click Continue. Click Begin adding Exhibitors and their Entries (use School's password when adding individual exhibitors.)

Quick Groups (Homeschool, 4-H, etc.): Register using your Group Name and create a password (write your password down or make sure it is something you will remember for future use). Fill in requested information. Click Continue. Click Begin adding Exhibitors and their Entries.

- For each entry item:
 - Select a Department (ex: Creative Kids Art)
 - Select a Division (ex: Painting Div. 100)
 - Select a <u>Class</u> (ex: <u>Class 1000 Tempera Ages 6</u> <u>through 10</u>)
 - *IMPORTANT:* Fill in the <u>Description</u>, in detail, for the item you are entering (*ex: Red and green tulips not just tulips*).
- When you have completed entering all your items, click Continue and follow the instructions. There is no entry fee; click Check Out to continue past Review of Cart screen.
- Fill in "yes" at the statement to agree to all the terms and conditions of entry as defined in the Premium List and click Submit.
- Please bring a printed copy of your online entry summary/receipt with your exhibits to the Pavilion on April 9 and 10.
- Please contact us with questions regarding online entry registration: 253-841-5074, <u>CompExhibits@thefair.com</u>



CREATIVE KIDS INFORMATION

The Creative Kids Department is located on the first floor of the Pavilion at the Washington State Fair Events Center.

Creative Kids offers an opportunity for children ages 6 – 15 years old to exhibit their creativity and skill at the Spring Fair.

RULES

- Entries need to be completed online by 10 pm, Monday, April 6, 2020. Print a copy of your online entry summary/receipt to bring with your items on <u>Thursday, April 9, 11am - 6pm or Friday, April 10, 11am -</u> <u>8pm.</u> There is no entry fee. Bring your items to the north end of the first floor of the Pavilion. You may park in the Gold Lot and walk in through the Gold Gate. If you have large items, you may drive through the Gold Gate.
- 2. Mail-in entries will not be accepted.
- 3. No placing or award information will be given prior to Spring Fair's opening.
- 4. Exhibitors must be at least 6 years old and have not had their 16th birthday, i.e. ages 6 15 years old.
- All entries must be the handwork of the exhibitor. They must have been finished within the past two years. No article may be entered a second year. NO SOILED OR OBVIOUSLY USED ITEMS WILL BE ACCEPTED.
- 6. Each exhibitor will be limited to ONE ENTRY PER CLASS; i.e., one watercolor and one oil painting. All items will be placed in the most suitable division and class.
- 7. **Group Projects** must be registered under a group name (ie. Mrs. K's class, Dynamic Duo, etc.). At the time of entry, bring the names of all participants and give them to the clerk. Title cards will be made to give recognition to all participants for the group project.
- 8. All first place winning entries will be displayed and every effort will be made to display all other entries. However, we reserve the right to withhold other entries from the display. This will only be done if there is insufficient display space. Any items not displayed will be held in a secure storage area.
- 9. All entries placed on display must remain for the full run of Spring Fair, April 16-19, 2020. Entries must be picked up on Tuesday, April 21, 10am - 7pm.
- 10. Anything remaining after 7 pm on <u>TUESDAY</u>, April 21, will be donated to charity or discarded.

Food items will not be returned. Baking Division award ribbons must be picked up on Tuesday, April 21, 10am - 7pm.

- 11. Although every precaution will be made to protect items, the Spring Fair will not be responsible for theft, loss or damage to entries.
- 12. Judges are selected from professionals or highly accredited amateur artists working within their field of expertise. Neither paid Fair employees nor volunteers are eligible to judge in the department for which they work. Paid Fair employees or volunteers who judge any show or contest outside the department they work for must be pre-approved by their department supervisor. Fair exhibitors, including exhibiting employees, are not eligible to judge in their entry divisions.

AWARDS

Each Creative Kids Department having at least three exhibitors will have a Grand Champion rosette awarded to the most outstanding entry of that department. In Departments that have more than one division, a Best In Category ribbon will be awarded. There must be at least two blue ribbons in that division to be awarded a Best In Category. All items will be judged using the Danish System. This means each item is judged against a standard - not against other entries. Each entry is evaluated and given a placing; first (blue), second (red) or third (white). More than one first, second or third may be awarded per class. No premium money will be awarded. Each exhibitor will be given one Spring Fair gate pass when delivering his/her entry on Thursday, April 9 or Friday, April 10.



ART DEPARTMENT

Entries must be original work completed within the past two years. All pictures must be ready for display; i.e., matted or backed. Framing is optional. Framed art must be ready to hang. Entries must not exceed 70" width and length combined, including frame. (Commercial framing is acceptable.) All paint and varnish must be dry. * Please place your name on the back of your picture in the upper left hand corner. "Group project" means done by more than one person and must have a group name (see rule 7 on page 4).

Some things judges consider for art:

- Visual impact
- Design
- Originality and control of materials and equipment used in technique



Division 100 -PAINTING

AGES 6 - 10	AGES 11 - 15
Class	Class
1000. Tempera	1100. Tempera
1001. Watercolor	1101. Watercolor
1004. Acrylic	1104. Acrylic
1006. Oil	1106. Oil
1007. Mixed in Painting	1107. Mixed in Painting
1008. Other	1108. Other
1010. Group Project	1110. Group Project

Division 105 -DRAWING

AGES 6 - 10

Class 1017. NEW Scratch Art (kit) 1018. Scratch Art 1019. Marker Pen 1020. Pen (ink) 1021. Charcoal 1022. Crayon 1023. Pencil 1024. Colored Pencil 1025. Pastel (chalk) 1026. Pastel (oil) 1027. Cartoon, Single Panel 1028. Mixed in Drawing 1029. Other 1030. Group Project Revised: 01-31-2020

AGES 11 - 15 Class

- 1117. **NEW** Scratch Art (kit) 1118. Scratch Art
- 1119. Marker Pen
- 1120. Pen (ink)
- 1121. Charcoal
- 1122. Crayon
- 1123. Pencil
- 1124. Colored Pencil
- 1125. Pastel (chalk)
- 1126. Pastel (oil)
- 1127. Cartoon, Single Panel
- 1128. Mixed in Drawing
- 1129. Other
- 1130. Group Project

All cartoons must be original and unpublished. Use black ink (not pencil). Color may be added.

Some things

judges consider for cartoons:

- Quality of humor
- Artistic rendering
- Clear, easy to read lettering

Division 110 – **MIXED MEDIA**

AGES 6 - 10

Class

- 1032. Collage 1033. Leather Crafting 1034. Stamping/Stenciling
- 1035. NEW Rock Art
- 1037. Block Print
- 1039. Screen Print
- 1036. Other
- 1038. Group Project

AGES 11 - 15 Class

1132. Collage 1133. Leather Crafting

- 1134. Stamping/Stenciling
- 1135. NEW Rock Art
- 1137. Block Print
- 1139. Screen Print
- 1136. Other
- 1138. Group Project

Division 115 -**SCULPTURE**

AGES 6 - 10

Class

- 1040. Sculpture (anything 3-dimensional,includes ceramics)
- 1041. Welded Items
- 1043. NEW Fused
- 1044. Diorama must fit in a 14" filing box
- 1046. Puppet
- 1053. **NEW** Decorative **Birdhouse**
- 1042. Group Project
- 1045. Other

- 1140. Sculpture (anything 3-dimensional,includes ceramics)
- 1141. Welded Items
- 1143. NEW Fused Perler Beads
- 1144. Diorama must fit in a 14" filing box
- 1146. Puppet
- 1153. NEW Decorative Birdhouse
- 1142. Group Project
- 1145. Other

If you give voice to your puppet, please share the character you have created at the Creative Kids Showcase Sunday, April 19, 12pm in the Pavilion. Sign up when you bring your entry on April 9 or 10.

No Legos or other commercial building pieces will be accepted in Art Dept. See Lego Department page 13.

(Art Dept. continued on next page...)



AGES 11 - 15 Class



Perler Beads

Division 120 – WOOD MEDIA

AGES 6 - 10 Class	AGES 11 - 15 Class
1048. Wood Carving	1148. Wood Carving
1049. Wood Working (including utilitarian bird houses and feeders)	1149. Wood Working (including utilitarian bird houses and feeders)
1052. From a Kit	1152. From a Kit
1050. Group Project	1150. Group Project
1055. Other	1155. Other

Some things judges consider for Utilitarian Bird Houses and Bird Feeders:

- Clean-out provision
- Craftsmanship
- Creativity

Especially for Utilitarian Bird Feeders:

- Means of support
- Proper storage of food
- Ease of filling
- Sanitation

Division 125 – COMPUTER ART

Image must be entirely within your computer program. No clip art, no scanning, and no modification of existing images.

Please indicate on the back of your entry the name of your program (e.g. Windows Paint, Corel Draw, etc.).

AGES 6 - 10 Class	AGES 11 - 15 Class
1060. Draw - Realistic	1160. Draw - Realistic
1062. Paint - Realistic	1162. Paint - Realistic
1064. Draw - Abstract	1164. Draw - Abstract
1066. Paint - Abstract	1166. Paint - Abstract
1067. Cartoon, Single Panel, Digital (computer)	1167. Cartoon, Single Panel, Digital (computer)

Division 131 – WOODEN CAR CONTEST

One Entry Per Person

Let your imagination go and decorate an unfinished wooden car, truck or train car. Entries will be judged prior to the Spring Fair opening. Judging will be based on creativity, originality and workmanship. Fair guests will have a chance to vote on their favorite cars in each age group during The Fair. Votes will be combined with the judges votes to determine the winners. Winners will be announced at 4pm on April 19.

Wooden Car Rules: Bodies must be made of wood. Wheels can be wood, plastic, rubber or metal. You may use a kit, pattern or or premade, unfinished car. Cars must not exceed 10" long, 4" wide and 7" tall.

Wooden Car Contest Prizes

1st Prize	Rosette plus 8 One-Day Gate Passes and 10 rides for the Washington State Fair in September
2nd Prize	Rosette plus 4 One-Day Gate Passes and 10 rides for the Washington State Fair in September
3rd Prize	Rosette plus 2 One-Day Gate Passes and 10 rides for the Washington State Fair in September

AGES 6 - 10 Class 1095. Car, Truck or Train Car

AGES 11 - 15 Class 1195. Car, Truck

or Train Car

BAKING & CONFECTIONS DEPT.

Entries must be made from "scratch." NO MIXES, no machine-made bread, and no items that require refrigeration will be allowed. Items containing unbaked cream cheese or raw eggs will not be allowed. All entries must include the recipe used in preparing the item. Please bring your entries on sturdy disposable plates. "Group Project" means done by more than one person.

Baking Division ribbons and judging sheets must be picked up on entry release day, Tuesday, April 21, 10am - 7pm. Food items will not be returned.

Division 135 – BREAD

AGES 6 - 10	AGES 11 - 15
Class	Class
2003. Quick Bread	2103. Quick Bread
2004. *Yeast Bread/Rolls	2104. *Yeast Bread/Rolls
(1 Loaf or 4 Rolls)	(1 Loaf or 4 Rolls)
2005. Turtle Bread	2105. Turtle Bread
(see recipe at right)	(see recipe at right)
2008. Muffins (4)	2108. Muffins (4)

(Remember to bring recipes)

***Yeast Bread Award**

To promote the use of wheat products, the Washington Association of Wheat Growers offers the following awards to the best overall wheat exhibits in the Yeast Bread/Rolls classes 2004 and 2104.

1st placeCookbook and Rosette Ribbon2nd placeCookbook

Some things judges consider for baking:

- Uniform shape
- Complete recipe
- Flavor and aroma: a pleasing blend, characteristic of ingredients
- Even browning
- Taste (fresh ingredients)



Turtle Bread

(Make this recipe according to directions)

INGREDIENTS:

2½ – 3 cups	all-purpose flour
1 package	quick-acting dry yeast
1 Tablespoon	white sugar
1 teaspoon	salt
½ cup	water
⅓ cup	milk
1 Tablespoon	butter or margarine
1	egg
2	raisins
	shortening as needed

DIRECTIONS:

- 1. Measure flour. Mix 1-1/2 cups of flour with dry yeast, sugar and salt in a large bowl.
- 2. Heat water, milk and butter or margarine to 125° to 130°; stir into yeast-flour mixture.
- 3. Stir in egg. Stir in enough of remaining flour to make the dough easy to handle.
- 4. Sprinkle a surface lightly with flour. Turn dough onto surface and knead until smooth and elastic, approximately 5 minutes. Cover dough and let rest for 10 minutes.
- 5. Lightly grease a cookie sheet with shortening.
- 6. Shape a 2-inch piece of dough into a ball for the head. Shape four walnut-size pieces of dough into balls for feet. Shape one walnut-size piece of dough into a tail. Shape remaining dough into a ball for the body; place on cookie sheet and flatten slightly. Attach head, feet and tail by placing one end of each under the edge of the body to secure. Press two raisins into head for eyes. Cover and let rise 20 minutes.
- 7. Heat oven to 400°.
- Make crisscross cuts in the body ¼ inch deep, to look like a turtle's shell. Bake until golden brown, 20 -25 minutes.
- 9. Immediately remove from cookie sheet with a spatula. Let cool on wire rack.
- Yields one turtle bread. (Baking & Confections Dept. continued on next page...)



Division 136 – DESSERT

AGES 11 - 15

2102. Cake,

2101. Pies/Tarts

2117. Cupcakes,

2118. Cupcakes,

2107. Cookies,

2109. Brownies

2106. Cookies, non-

non-decorated,

9" maximum

9" maximum

decorated (4)

decorated (4)

decorated (4)

non-decorated (4)

2116. Cake, decorated,

Class

AGES 6 - 10 Class

2001. Pies/Tarts

- 2002. Cake, non-decorated, 9" maximum
- 2016. Cake, decorated, 9" maximum
- 2017. Cupcakes, non-decorated (4)
- 2018. Cupcakes, decorated (4)
- 2006. Cookies, nondecorated (4)
- 2007. Cookies, decorated (4)
- 2009. Brownies
- 2020. Other
- 2120. Other Division 137 – CANDY

AGES 6 - 10 Class

2011. Chocolate (6)

2022. Hard Candy (6)

2024. Soft Candy (6)

- AGES 11 15 Class 2111. Chocolate (6)
 - 2122. Hard Candy (6)
 - 2124. Soft Candy (6)
 - 2126. Other (6)

ALMOND ROCA

2026. Other (6)

Brown & Haley is pleased to provide an additional award to our young candy makers in each candy class. A gift bag will be presented to the best exhibit in classes 2011, 2022, 2024, 2026, 2111, 2122, 2124, 2126.

Spring Fair Seattle Fudge Parent-Child Candy Contest

PRIZES: 1st, 2nd and 3rd places receive rosettes and special gifts from Seattle Fudge.

AGES 6 - 10 Class

2015. Parent - Child Candy Contest



AGES 11 - 15 Class

2115. Parent - Child Candy Contest

Spring Fair Seattle Fudge Parent-Child Candy Contest Rules

- 1. A parent is limited to two entries per year, and a child to one entry per year. (For example, a parent may enter two different recipes with two different children, but not two different recipes with the same child). A parent is defined as the mother or father, grandparent, legal guardian or stepparent of the child. The parent and child must work on this together.
- 2. Children must be 6 15 years old.
- 3. Any form of candy qualifies.
- 4. Bring six (6) pieces on a 9" disposable plate.
- 5. All candy must be accompanied by the recipe, neatly printed or typed on an 8¹/₂" x 11" sheet of paper. Every ingredient must be listed in exact measurements and the type of ingredient must be specified (e.g. white or brown sugar). All preparation steps must be specified.
- On the sheet of paper with your recipe, please submit a paragraph telling what you and your parent did to make the candy.
- 7. The Washington State Fair's general rules and contest policies will apply.
- 8. Judging will take place pre-Fair, and will be closed to the public.





CREATIVE WRITING DEPT.

Entries must be original work completed within the past two years. Each entry is limited to two double-spaced pages. Printing must be 12 point or larger (easily read font) or hand printed on 8½" x 11" paper. Illustrations are permitted, but must be contained within the two pages.

Division 140 – PROSE & ESSAYS

AGES 6 through 10 Class	AGES 11 through 15 Class
2050. Prose	2150. Prose
2055. Essays	2155. Essays
2057. Short Story	2157. Short Story

Division 145 – POETRY

AGES 6 through 10			
Class			
2060.	Haiku		
2063.	Other Poetry		

AGES 11 through 15 Class 2160. Haiku 2163. Other Poetry

Some things judges consider in creative writing:

- Ideas and content
- Organization
- Voice the writer speaks to the reader in a way that is individualistic
- Word choices
- Sentence fluency
- Conventions grammar, punctuation, spelling, etc.
 - Neatness

Haiku:

- Three-line verse with 5-7-5 syllable line count.
- Haiku must include a picture signifying the scene for which the poem was written.
- Haiku may reflect insight or sensitivity to nature or natural phenomena.



PARTICIPATE IN CREATIVE KIDS SHOWCASE!

Sunday, April 19 Begins at 12pm - First Floor, Pavilion

Entrants have an opportunity to personally present their work to the public by reading their Creative Writing entries and giving voice to their Puppets.

- Sign up when you bring in your entry on April 9 or 10.
- Presentation is limited to a maximum of one page.
- Bring a copy of your work to read.



PHOTOGRAPHY DEPARTMENT

- -

Photographs may be black and white or color. Prints may be self or commercially processed, and must be at least 4 x 6 inches, and not larger than 11 x 14 inches, including mat. Collages must be no larger than 11 X 14 inches.

Prints must be adhered to a paper mounting to give the picture the stiffness to be shown without a frame. Photo mount can be found at most photo shops.

No frames will be allowed. Matting may be done, but must not exceed the overall 11 x 14 inch size limit for the entry. Matting and/or mounting may be commercially done.

Your name may not be placed on the front of the matting or print. *Place your name in the upper left hand corner of the back of the print.* Work must have been completed within the past two years.

Please note what kind of camera you used.

Some things judges consider for photography:

- Visual impact
- Composition
- Camera techniques (including exposure, depth of field, stop, motion, etc.)
- Lighting
- Mounting



Division 150 – COLOR PRINTS

AGES 6 - 10 Class	AGES 11 - 15 Class
3002. Animals	3102. Animals
3004. People	3104. People
3005. Scenic, nature	3105. Scenic, nature
3006. Scenic, other	3106. Scenic, other
3007. Other	3107. Other

Division 155 – BLACK & WHITE PRINTS

AGES 6 - 10 Class	AGES 11 - 15 Class
3008. Animals	3108. Animals
3010. People	3110. People
3011. Scenic, nature	3111. Scenic, nature
3012. Scenic, other	3112. Scenic, other
3013. Other	3113. Other

Division 160 – SPECIALTY PRINTS

AGES 6 - 10 Class	AGES 11 - 15 Class
3014. Computer Enhanced	3114. Computer Enhanced
3015. Collage	3115. Collage



TEXTILES DEPARTMENT

All framed items must not exceed 70" width and length combined, including frame. Frame or glass is optional. Commercial framing is acceptable. Framed art needs must be ready to hang. Work must have been completed within the past two years. "Group Project" means done by more than one person and must be registered under a group name (ie. Mrs. K's class, Dynamic Duo).

Division 165 -**CLOTHING**

AGES 6 - 10 Class	AGES 11 - 15 Class
3500. Separates	3600. Separates
3505. Outfits	3605. Outfits
3507. Costumes	3607. Costumes
3510. Dresses	3610. Dresses
3512. Aprons	3612. Aprons
3515. Other	3615. Other

Division 170 – HANDWORK

AGES 11 - 15

4100. Cross Stitch

4110. Knitting

4115. Crochet

4120. Weaving

4136. Jewelry

4130. Other

4125. Latch Work

4127. Embroidery

4135. Group project

4137. Loom (rubber band)

4105. Needlepoint/

4117. Beading - Seed

4118. Beading - Pony

Plastic Canvas

Class

AGES Class	6 - 10
4000.	Cross Stitch
4005.	Needlepoint/ Plastic Canvas
4010.	Knitting
4015.	Crochet
4017.	Beading – Seed
4018.	Beading – Pony
4020.	Weaving
4025.	Latch Work
4027.	Embroidery
4036.	Jewelry
4037.	Loom (rubber band)
4030.	Other
4035.	Group Project

Division 175 – **MISCELLANEOUS**

AGES 6 - 10	AGES 11 - 15
Class	Class
4040. Quilting	4140. Quilting
4042. Stuffed Items	4142. Stuffed Items
4043. Pillows	4143. Pillows
4044. Bag, Purse	4144. Bag, Purse
4050. Other	4150. Other
4052. Group Project	4152. Group Project

Some things judges consider for STITCHERY:

- Consistent direction of stitches
- Thread compatibility to fabric
- Proper tension
- Splitting threads •
- Hoop outlines and/or soiled items
- On grain framing

Some things judges consider for **CROCHET and KNITTING:**

- Even stitches
- Even tension
- Blockina
- Even seams
- Cleanliness
- Fnds
- Even outside edges •

Some things judges consider for **OUILTING:**

- Piecing/appliqué technique
- Borders and sashing •
- Quilting design and technique
- **Binding or edges** •
- Corners
- Quilt marking lines •

Some things judges consider for **CLOTHING:**

- Grain line
- Stitching accuracy
- Grading & clipping
- Pressing
- Seam finish
- Stains/soil





Go To Table of Contents

EGG DROP CONTEST

Create a "one egg container" that will allow a raw chicken egg to survive, whole and unscrambled, when dropped from a height of 12 and 16 feet, or higher (see rule #6 at right.) Winners will receive Spring Fair rosettes and prizes provided by The Fair. **Bring entry on regular entry days Thursday, April 9 and Friday, April 10.** Plan to arrive Sunday, April 19 by 2:30 pm to put the egg (provided by The Fair) into your container; *drops* start at 3 pm.

Egg Drop Contest Prizes

- **1st Prize** 8 One-Day Gate Passes and 10 rides for the Washington State Fair in Sept.
- **2nd Prize** 4 One-Day Gate Passes and 10 rides for the Washington State Fair in Sept.
- **3rd Prize** 2 One-Day Gate Passes and 10 rides for the Washington State Fair in Sept.

Division 185 – EGG DROP CONTEST

AGES 6 - 10		
Class		
4500. Egg Drop		

AGES 11 - 15 Class

4600. Egg Drop

Any or all of the following materials may be used for container construction:

- 15 plastic drinking straws
- 15 wooden craft sticks
- 100 yards of garden or kite-type string
- 50 rubber bands, maximum size #64 (1/4" x 31/2")
- 1 styrofoam or cardboard carton that holds 1 dozen eggs (may be used in any configuration)
- Masking tape no pattern, only original tan color.
- Scotch Magic tape or similar brand transparent tape
- Craft glue, i.e. Elmer's, no caulking or construction products

Judges will inspect containers for any illegal material.

Judges reserve the right to break ties based on design and construction.

Compliance to the rules will be a factor in judging.



EGG DROP CONTEST RULES

- 1. Exhibitors must build the container themselves.
- 2. Only one entry per person is allowed.
- 3. Raw chicken eggs will be provided by The Fair.
- Be at Egg Drop location, outside the south end of the Pavilion near the Fair View Club, Sunday, <u>April 19 by</u> <u>2:30 pm</u>, to put the egg into your container. Drops will begin at 3 pm.
- 5. Group entries will NOT be accepted. Entry must be done by one individual.
- 6. Eggs must not have any cracks after each drop is made. The beginning drop will be from 12' for ages 6 10 and 16' for ages 11 15. IMPORTANT You must construct your container so that the judges can check the egg after the drop from each height; it can then be resealed for the next, higher drop.
- 7. You must use <u>only</u> the materials on the list provided. <u>No other tape except masking and Scotch tape or similar</u> <u>brand transparent tape may be used.</u> (This excludes painter's tape or any other colored tape, packing tape, Duct tape, etc. to be used for creating your egg drop design.)
- 8. The maximum size of your container must not exceed 10 inches in length, width or height (10"x 10"x 10"). Container is defined as the entire means or apparatus constructed and accompanying the egg.
- Use of Parachutes. Parachutes along with any other deployed features are permitted as long as they, along with all other parts of the egg container, do not exceed the 10"x 10"x 10" maximum size restrictions in their fully deployed form.
- 10. Label your container legibly with your name, address, phone number and age.



PAPER CRAFTS & LEGO BUILDING DEPARTMENTS

Division 210 – PAPER CRAFTS

Pieces must not exceed 40" width plus length, or 36" in diameter. Items will be judged on workmanship, originality and design. Framing is optional. Framed art must be ready to hang.

One entry per class is allowed.

One page per entry allowed.

No envelopes with cards. No plastic sleeves.

AGES Class	6 - 10	AGES Class	11 - 15
5030.	Rubber Stamping	5130.	Rubber Stamping
5032.	Stamp Embossing	5132.	Stamp Embossing
5033.	NEW Calligraphy	5133.	NEW Calligraphy
5034.	Card (any occasion)	5134.	Card (any occasion)
5035.	Quilling	5135.	Quilling
5036.	Papier Maché	5136.	Papier Maché
5037.	Paper Piecing	5137.	Paper Piecing
5038.	Origami / Paper Folding	5138.	Origami / Paper Folding
5039.	NEW Paper Piercing	5139.	NEW Paper Piercing
5040.	Items Made Entirely from Recycled Paper Materials	5140.	Items Made Entirely from Recycled Paper Materials
5041.	Other	5141.	Other
5050.	NEW Scrapbooking	5150.	NEW Scrapbooking

Division 220 – LEGO BUILDING

One Entry Per Person

Pieces must not exceed 10" x 10" x 15" high. Items will be judged on workmanship, originality and design.

Build an original model using **ONLY LEGO** components. No kits or items from idea books. No computergenerated projects. Models must be secure enough to move. Entries must be left for display during the Spring Fair. Ribbons will be awarded in each age class.

"Group Project" means done by more than one person and must be registered under a group name (ie. Mrs. K's class, Dynamic Duo)

AGES 6 - 10 AGES 11 - 15 Class Class 6005. Structures/Buildings 6105. Structures/Buildings 6010. Transportation 6110. Transportation (vehicles, boats, (vehicles, boats, aircraft, trains, aircraft, trains, ships, etc.) ships, etc.) 6015. Animals 6115. Animals 6020. Character Creations 6120. Character Creations **Using Blocks Using Blocks** (people, aliens, (people, aliens, robots, etc.) robots, etc.) No LEGO mini-No LEGO minifigures allowed. figures allowed. 6025. Diorama 6125. Diorama

- 6030. Miscellaneous
- 6032. **NEW** Group Project (Not to exceed 10W x 15H x 20L)
- 6130. Miscellaneous

6132. **NEW** Group Project (Not to exceed 10W x 15H x 20L)

able of Contents



