DO THE PUYALLUP!

YOUTH ART SHOW PREMIUM LIST

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COMPETITIVE EXHIBITS OFFICE

Washington State Fair

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WASHINGTON STATE FAIR

SEPT. 3 - 26, 2021

(CLOSED TUESDAYS & SEPT. 8)

110 9th Avenue SW, Puyallup WA 98371-6811 24-Hour Hotline: 253-841-5045 | **THEFAIR.COM**



2021 YOUTH ART SHOW CALENDAR

ONLINE ENTRY REGISTRATION:

CLOSES 10 PM, WEDNESDAY, AUGUST 18

BRING ARTWORK ON:

FRIDAY, AUG. 20, 2PM-6PM AND SATURDAY, AUG. 21, 11AM-6PM No Other Receiving Days!

BRING ARTWORK TO:

- Art Gallery (see map, pg. 6)
- Walk in at the Gold Gate on 9th Ave SW to enter grounds.

SUN	MON	TUE	WED	THU	FRI	SAT
AUG. 29	AUG. 30	AUG. 31	SEPT. 1	SEPT. 2	SEPT. 3	SEPT. 4
					OPENING DAY OF FAIR	
SEPT. 5	SEPT. 6	SEPT. 7	SEPT. 8	SEPT. 9	SEPT. 10	SEPT. 11
		FAIR CLOSED	FAIR CLOSED			
SEPT. 12	SEPT. 13	SEPT. 14	SEPT. 15	SEPT. 16	SEPT. 17	SEPT. 18
		FAIR CLOSED				
SEPT. 19	SEPT. 20	SEPT. 21	SEPT. 22	SEPT. 23	SEPT. 24	SEPT. 25
		FAIR CLOSED				
SEPT. 26	SEPT. 27	SEPT. 28	SEPT. 29	SEPT. 30	OCT. 1	OCT. 2
LAST DAY OF FAIR					Pick up artwork 12–8pm	to pick up artwork 11am–3pm

PICK UP ARTWORK ON:

FRIDAY, OCT. 1, 12-8PM OR SATURDAY, OCT. 2, 11AM - 3PM

No Other Pick Up Days!

PICK-UP ARTWORK FROM:

- Art Gallery (see map, pg. 6)
- Walk in at the Gold Gate on 9th Ave SW to enter grounds.

Unclaimed items will not be stored. Anything remaining after Sat., Oct. 2, will be donated or discarded.

YOUTH ART SHOW DIVISIONS & CLASSES

Please gauge your choice of DIVISION by determining the most dominant medium used in creating the art piece.

Entries which are either untitled, mislabeled, entered in the wrong Division, may be reclassified by staff or judges.

Frames are not allowed.

DIVISION 350 COMPUTER GENERATED

This division is for two dimensional artwork, created partially or totally through the use of a computer.

- Components must be original work of the submitting artist.
- All entries must be accompanied by a brief description of the creative process, general techniques and programs used, submitted during intake. Include printing process and/or hand applied enhancements. The description should not exceed one page and is required for judging.

Class

2010. Draw Program (vector)

2020. Paint Program (bitmap)

2030. Digital Collage

DIVISION 351 DRAWING

This division is for artwork that uses techniques with pen, ink, pencil, charcoal and pastel mediums. Scratchboard is accepted in this division.

Class

2050. Pastel

2060. Oil Pastel

2070. Charcoal

2080. Colored Pencil

2110. Pencil / Graphite

2120. Pen and Ink

2130. Scratch Board

2140. Other Drawing technique not listed

DIVISION 353 PAINTING

Class

2190. Acrylic

2240. Oil Paint

2260. lnk

2270. Tempera

2280. Watercolor

2290. Other Painting technique not listed

DIVISION 352 MIXED MEDIA

This division is for artwork that is two dimensional in design.

- The artwork must contain two or more different mediums in addition to a foundation that the artwork is designed on. Techniques and processes are not considered a medium. Mediums include such things as paint, paper, metals, fabric, wax, etc. Photo copies and digital art are not accepted as a medium in this division.
- All mixed media artwork must be suitable for display by hanging.
- All mixed media entries must be accompanied by a physical list of all mediums used in the creative process to be submitted during intake. The list must include a minimum of two mediums.

Class

2150. Collage

2160. Montage

2180. Low-relief Assemblages

DIVISION 354 PHOTOGRAPHY

Photographs may be black and white or color.

Landscapes: urban settings, industrial areas and nature;

scenery, countrysides, terrain, vistas

and panoramas.

Portraits: a likeness of a person, people, or animal,

especially around the face; i.e. head shots or

full length.

Still Life: depiction of subject matter, typically a small

grouping of objects, i.e. food, plants, rocks,

shells or man-made items.

Class

2291. Landscapes

2292. Portraits

2294. Still Life

DIVISION 356 3-D ART

Any three-dimensional artwork pieces must be presented **ready to hang**. No green wire will be accepted. No standing work will be accepted. Artwork must not exceed 32'', one width and one length combined (ex: 12'' W + 20'' L = 32'').

Class

2380. Clay

2390. Plaster

2400. Wire / Metal

2420. Recycled Products

2430. Papier Mâché

2440. Other 3-D technique not listed

Washington State Fair YOUTH ART SHOW

Sept. 3 – 26, 2021 (Closed Tuesdays & Sept. 8)

The Washington State Fair is pleased to offer young artists from the Northwest an opportunity to showcase their best work at The Fair.

REGISTER ONLINE

June - August 18, 2021, 10PM See step by step instructions on page 5.

INFO & GUIDELINES

- Youth artists must be 12-18 years old at the time of entry.
- All work must be done exclusively by the youth artist and artwork must be original.
- Each artist may enter one (1) piece of art per class.
 There are no fees to enter this show.
- Displays All award winning entries will be displayed and every effort will be made to display all other entries.
 However, we reserve the right to withhold non-award winning entries from display. This right will be exercised ONLY if there is no sufficient space to display said entry in a safe and attractive manner. Any item not displayed will be held in a secure storage area of the Youth Art Dept. and the exhibitor will be notified prior to The Fair opening.
- Register entries online for each piece of artwork. (See page 5 for instructions.) Please type carefully and use proper case for names and titles when registering entries online; this is the source for display tags.
- All work must stay in the show the full run of The Fair, Sept. 3 -26, 2021.
- Entries cannot be returned by mail or common carrier.
 Artist must pick up artwork during scheduled dates and times.
- Although every precaution will be made to protect the art pieces, the Washington State Fair will not be responsible for theft, loss or damage to entries.
- The Fair reserves the right to reject any work it finds objectionable.

ARTWORK REQUIREMENTS

- All work should be labeled with their name and title on the back prior to arrival. Remove all name tags from prior shows.
- All work must be titled! "Untitled" is not allowed as a title
 in the show. Untitled work will be retitled under the
 discretion of the superintendent. We encourage that
 titles should be unique and individual, and please
 keep them short.
- All work should be no larger than 18"x 24" including mat.
- All work must be suitably matted and ready to hang.
 Frames are not allowed. Work not properly assembled or that becomes disassembled during hanging will not be displayed. Avoid using temporary adhesive materials such as tape, glue stick, etc. All works should be matted as one individual unit.
- All pencil, charcoal, chalk and pastels must be fixed or sealed. All work must be dry at take-in.
- 3D work must be designed to hang! Works such as masks, ceramics, mobiles and collages must have hangers attached with a hiding spot for Entry Form. Artwork must not exceed 32", one width and one length. (ex: 12" W + 20" L = 32"). All new 3D considerations will be reviewed during take in.
- Any work deemed too heavy for safe display will not be accepted, at the discretion of show management.

JUDGING & AWARDS

The Fair wishes to recognize the effort our region's young artists put into their work. The judging and award structure is designed to encourage:

- quality of work
- a diverse representation of the region's student artwork

JUDGING AND RIBBONS

Artwork will be evaluated by age groups (12-15 and 16-18) within each division and class, and judged on the following criteria:

- originality / creativity
- composition / design
- technical / craftsmanship

Professional artists will jury the open class entries and also select the placing for each class and the Best of Show for each division.

Each class may have a first, second, third and honorable mention placing/ribbon. Each age group will be awarded a Best of Show for **each division**. There will also be an overall Grand Champion awarded to one artist in each age group. Some divisions/classes may not have entries or win awards.

ADDITIONAL PRIZES:

Grand Champion – \$150 Best of Show – \$50

BRING YOUR ARTWORK

- Artwork for entry must be delivered to the Art Gallery at The Washington State Fair, located off the west end of the Mattress Firm ShowPlex.
- Walk-in entrance is through the Gold Gate.
- Free parking is available in the Gold parking lot.
- · Drive-in entry is available through the Gold Gate for heavy, over-sized items.
- Limited parking is available on the grounds and is restricted to a maximum of one hour. Vehicles entering the grounds may be subject to inspection.
- Entries will not be accepted outside of the dates listed above.

PICK-UP YOUR ARTWORK

- All artwork must be picked up during designated release dates.
- Artwork for release must be picked up from the Art Gallery at The Washington State Fair, located off the west end of the Mattress Firm ShowPlex.
- Walk-in entrance is through the Gold Gate.
- Free parking is available in the Gold parking lot.
- · Drive in entry is available through the Gold Gate for heavy, over-sized items.
- · Limited parking is available on the grounds and is restricted to a maximum of one hour. Vehicles entering the grounds may be subject to inspection.

UNCLAIMED ARTWORK

Artwork left beyond the accepted pick up dates without prior special arrangements with The Fair will become the property of The Fair.

ACKNOWLEDGMENT OF TERMS

ALL CONDITIONS OF ELIGIBILITY, DIVISIONS AND **INSTRUCTIONS** must be followed to ensure your ENTRIES can be accepted and judged.

By submitting an entry into The Fair, exhibitors agree to abide by all rules, regulations and entry requirements of The Fair and of the department(s) to which they are submitting their entries. It is important that exhibitors read and be familiar with the rules in this book, as well as the Departmental Exhibitors Rules and Regulations.

Please click here: Enter a Competition and scroll down to 'ADDITIONAL INFORMATION' to find:

- · Departmental Exhibitors Rules and Regulations
- Vehicle Unloading Procedures
- Insurance Information

You may not find it necessary to print this entire Premium List. While we ask that you **read and be familiar with** the information in the Premium List prior to entry, please feel free to print just the **pages you need**.

Online Entry Registration Instructions

Read below, then register entry information online before bringing items to The Fair.

www.thefair.com

- Read the complete rules, department and division descriptions, and entry information in this Premium List **BEFORE** going to online entry registration.
- Then, go to The Fair's **ONLINE ENTRY REGISTRATION** page (available starting in June).
- Click <u>Login/Logoff</u> and choose your <u>Type</u>: <u>Exhibitor</u>
 - Register using your First Name and Last Name and create a password (write your password down or make sure it is something you will remember for future use.) Fill in requested information, including email address.
 - Click Continue.
- Click Create Entries. For each entry:
 - Select a **Department** ex.: Youth Art Show
 - Select a **Division** ex.: Mixed Media Division 304
 - Select a Class ex.: class 01 Mixed Media, piece #1 Fill in all requested information for the class(es) you are entering: ex.: **Title**: Serenity in the Rain **Description**: 'yellow flowers in pond', or 'old man in blue shirt'

NOTE: If your artwork consists of multiple pieces to be judged as one entry (such as triptychs or sets) indicate **number of pieces** in the description!

- · When you have completed entering all your information, click **Continue** and follow the instructions to check out.
- Fill in "yes" at the statement to agree to all the terms and conditions of entry as defined in this premium list.
- · Click Submit.
- Print and bring a copy of your online entry summary/receipt with your artwork.
- For questions regarding online entry registration, contact: 253-841-5074, CompExhibits@thefair.com

