

# JUNIOR/SENIOR HIGH ART SHOW COMPETITION LIST

## DIRECTOR IN CHARGE

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## SUPERINTENDENT

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## COMPETITIVE EXHIBITS OFFICE

Washington State Fair

Hours: Mon.–Fri., 8 am – 4:30 pm

Phone: (253) 841-5074

Email: [CompExhibits@thefair.com](mailto:CompExhibits@thefair.com)

**COMPETITION DISPLAY**  
APRIL 14-16 & 21-24, 2022

110 9th Avenue SW, Puyallup WA 98371-6811

24-Hour Hotline: 253-841-5045 | [THEFAIR.COM](http://THEFAIR.COM)



# 2022 JR/SR HIGH SCHOOL ART SHOW CALENDAR

**ONLINE ENTRY REGISTRATION:  
OPENS MARCH 1  
CLOSES WEDNESDAY, MARCH 30, 10PM**

**BRING ARTWORK ON:  
FRIDAY, APRIL 1, 2PM-7PM  
AND  
SATURDAY, APRIL 2, 11AM-6PM  
*No Other Receiving Days!***

**BRING ARTWORK TO:**

- **Fair Food Court** (see map, pg. 7)
- **Walk in at Red Gate** on 9th Ave SW to enter grounds.

*Acceptance of art is at the discretion of show management.*

SUN	MON	TUE	WED	THU	FRI	SAT
MARCH 27	MARCH 28	MARCH 29	MARCH 30	MARCH 31	APRIL 1	APRIL 2
			<b>ONLINE ENTRY REGISTRATION DUE by 10pm</b>		<b>BRING IN ENTRIES 2pm-7pm</b>	<b>BRING IN ENTRIES 11am-6pm</b>
APRIL 3	APRIL 4	APRIL 5	APRIL 6	APRIL 7	APRIL 8	APRIL 9
APRIL 10	APRIL 11	APRIL 12	APRIL 13	APRIL 14	APRIL 15	APRIL 16
				<b>OPENING DAY OF SPRING FAIR</b>		
APRIL 17	APRIL 18	APRIL 19	APRIL 20	APRIL 21	APRIL 22	APRIL 23
APRIL 24	APRIL 25	APRIL 26	APRIL 27	APRIL 28	APRIL 29	APRIL 30
<b>LAST DAY OF SPRING FAIR</b>					<b>PICK UP ENTRIES 12pm-8pm</b>	<b>PICK UP ENTRIES 11am-3pm</b>

**PICK UP ARTWORK ON:  
FRIDAY, APRIL 29, 12PM-8PM  
SATURDAY, APRIL 30, 11AM-3PM  
*No Other Pick Up Days!***

**PICK-UP ARTWORK FROM:**

- **Updated Location: Fair Food Court** (see map, pg. 7)
- **Walk in at the Red Gate** on 9th Ave SW to enter grounds.

*Unclaimed items will not be stored. Anything remaining after Sat., April 30, will be donated or discarded.*

Washington  
STATE FAIR  
PUYALLUP  
**SPRING FAIR®**

**APRIL 14-16 & 21-24, 2022**

By submitting an entry into The Fair, exhibitors agree to abide by all rules, regulations and entry requirements of The Fair and of the department(s) to which they are submitting their entries. It is important that exhibitors read and be familiar with the rules in this book, as well as the Departmental Exhibitors Rules and Regulations.

Please click here: [Enter a Competition](#) and scroll down to 'ADDITIONAL INFORMATION' to find:

- Departmental Exhibitors Rules and Regulations
- Vehicle Unloading Procedures
- Insurance Information

You may not find it necessary to print this entire Premium List. While we ask that you **read and be familiar with the information in the Premium List prior to entry, please feel free to print just the pages you need.**

# Online Entry Registration Instructions

Open March 1 – 30.

Artwork must be registered online  
BEFORE being brought to The Fair.

**Be sure your school is set up with The Fair's Competitive Exhibits Office PRIOR to Entry Registration:**

Click here [School Password](#) or phone 253-841-5074 for a form to fax or email.

- 1) Click here for [ONLINE ENTRY REGISTRATION](#) .  
A button is also available in the Jr./Sr. High School Art Show section of The Fair's [Exhibit Entries](#) web page.
- 2) Click **Sign In** at the upper right corner of the page
- 3) Choose **Type: School** or **Quick Group** and follow the instructions.  
**PLEASE NOTE:** Teachers may use **School** login and password from last year. **However**, if there are multiple teachers at your school accessing online entry registration, we ask that **each teacher** create their own **Quick Group** and password. Use the teacher's full name (first and last) for **Group User Name**.
- 4) Click **Begin adding Exhibitors and their Entries**. Enter Exhibitor's (student's) information. *Use the School or Quick Group password when inputting each student's information.*
- 5) Click **Continue** to go to **Create Entries**.  
For each entry:
  - Select a **Department** ex.: Jr/Sr High Art Show
  - Select a **Division** ex.: Jr/Sr Drawing
  - Select a **Class** ex.: class 01 - Chalk Pastel
  - Fill in all requested information for the class you are entering.  
ex.: **Title:** *Water Lily*  
**Description:** *blue flower on black paper, blue mat, 11"x14"*
- 6) When each Exhibitor's (student's) entry information is complete, click **Add Entry to Cart**.  
You may now **Add Entries for a different Exhibitor (student)** or **Check Out**.  
**(NOTE: If you think you may want to modify your entries, you may save your current session and check out at a later session. Be sure to Check Out before the closing date listed; entries are not submitted to The Fair office until the check-out process is complete.)**
- 7) When all Exhibitor entry registrations are complete, follow instructions to **Check Out**. Fill in "yes" to agree to all the terms and conditions of entry as defined in the Premium List and click **Submit**.

Please contact us with questions about online entry registration: 253-841-5074 or [CompExhibits@thefair.com](mailto:CompExhibits@thefair.com)

# SPRING FAIR JR/SR HIGH SCHOOL ART SHOW

APRIL 14 -16 & 21-24, 2022

The Washington State Fair Spring Fair is pleased to offer young artists from the Northwest an opportunity to showcase their best work at the 32nd annual Junior/Senior High School Art Show. Students, **grades 6-12 enrolled in a middle school, junior high, high school or homeschool equivalent**, are invited to participate in what many consider to be the area's most prestigious show for the artistic community's younger generation.

[See Calendar on page 2 for entry dates.](#)

## JR/SR HIGH SCHOOL ART SHOW ENTRY GUIDELINES

- All work must be done exclusively by the student entrant, **grade 6-12 enrolled in a middle school, junior high, high school or homeschool equivalent**, within the current school year.
- All work should be designated by the student with their **name and title on the back**, prior to arrival. Remove all name tags from prior shows.
- **ONE ENTRY PER STUDENT-**  
Entries are limited to one per student (Korum Scholarship is an exception). Students who submit multiple pieces (except Korum Scholarship) will have one piece selected, at the discretion of The Fair, and all other pieces will be rejected.
- For the protection of your work, all **entries must be delivered in a portfolio or container**. School and teacher names must be printed clearly on the outside of portfolios and containers.
- Register entries online for each piece of artwork (see page 3 for instructions.) **We cannot guarantee against spelling errors. Please type carefully and use proper case for names and titles** when registering entries online; this is the source for both display tags and catalog.
- All work must stay in the show the full run of the Spring Fair, April 14 – 16 & 21 - 24, 2022.
- Entries cannot be accepted or returned by mail or common carrier.

- **All work must be titled!** "Untitled" is not allowed as a title in the show. **Untitled work will be retitled under the discretion of the superintendent or rejected at check-in.** We encourage that titles should be unique and individual, and **please keep them short.**
- All work must be suitably matted and ready to hang. **Frames are not allowed.** Work not properly assembled or that becomes disassembled during hanging will not be displayed. Avoid using temporary adhesive materials such as tape, glue stick, etc. All works should be matted as one individual unit.
- **3D work must be designed to hang!** Works such as masks, ceramics, mobiles and collages must have hangers attached with a hiding spot for Entry Form. Artwork must not exceed 32", one width and one length. (ex: 12" W + 20" L = 32"). All new 3D considerations will be reviewed during take in. **Please contact Mike Hollins ([mikehollins@gmail.com](mailto:mikehollins@gmail.com)) well in advance for consent.**
- Any work deemed too heavy for safe display will not be accepted, at the discretion of show management.
- All pencil, charcoal, chalk and pastels must be fixed or sealed. Areas may be available for spraying during take in. **All work must be dry at take-in.**
- Although every precaution will be made to protect the art pieces, the Washington State Fair will not be responsible for theft, loss or damage to entries.
- The Fair reserves the right to reject any work it finds objectionable.

## JUDGING & AWARDS

The Fair wishes to recognize the effort our region's young artists put into their work. The judging and award structure is designed to encourage:

- overall program participation
- quality of work
- a diverse representation of the region's student artwork

## JUDGING AND RIBBONS

Artwork will be evaluated by grade level within each division and class, and judged on the following criteria:

- use of medium
- originality / creativity
- composition / design
- technical / craftsmanship

Professional artists will jury the open class entries and also select the placing for each class and the best of show for each division.

Each class may have a first, second, third and honorable mention placing/ribbon. There will be two Best of Show rosette awards for each division (one for grades 6-8 and one for grades 9-12). Some divisions/classes may not have entries or win awards. Up to 10 ribbons will be awarded for Most Patriotic art pieces.

## PARTICIPATION PREMIUMS

To encourage a diverse field of competition, participating schools and homeschool groups will have the opportunity to win cash premiums.

### ***Middle, Junior and High Schools:***

Participation premiums will be awarded based on minimum participation requirements, and evaluated on: number of entries submitted, placings awarded, and percentage of participation in total show. An art teacher (*program coordinator*) will be eligible for a \$100 cash premium, to be used for the arts at their school, based on participation and award points (limit of one cash premium per teacher). Up to 10 cash premiums are given for High Schools and 10 for Junior High / Middle Schools.

### ***Homeschools:***

The top two individual homeschool students with the highest placing and judges score overall in the competition will receive \$50 each for their participation. **Homeschool students must provide an address to receive a prize check.**

## KORUM FAMILY ARTS SCHOLARSHIP

Held in conjunction with the Jr/Sr High School Art Show, this special competition is **only open to high school juniors and seniors** (2021 - 2022 school year.)

Entries should **showcase** the uniqueness of Washington state - share what makes Washington special to you. **One entry per student.**

Entries submitted to the Korum Family Arts Scholarship Competition are **additional** to the Jr/Sr High School Art Show and will be judged separately. The same piece may not be entered in both shows.

Please do **NOT** frame your entry. We ask that all artwork is **no larger than 20" x 20"**.

**A separate entry form is required in addition to regular online registration. For scholarship information and form, click here: [KORUM FAMILY ARTS SCHOLARSHIP](#)**

### **Division 360 KORUM FAMILY ARTS SCHOLARSHIP COMPETITION**

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**GRADE 11 and 12 (2021-2022 School Year)  
Class**

1000. Uniqueness of Washington, any medium

# JR/SR HIGH SCHOOL ART SHOW

## DIVISIONS & CLASSES

Please gauge your choice of DIVISION & CLASS by determining the most dominant medium used in creating the art piece. **Entries which are either untitled, mislabeled, entered in the wrong Division or Class, or inappropriately entered in "Other" classes will be required to be corrected by entrant at check-in or it may be rejected.** "Other" classes should not be used as a "catch-all." All other classed work will be designated upon drop off."

**Please note:** Some Divisions & Classes judged by grade level may not contain artwork. Some juried Divisions & Classes may not be awarded placings or ribbons

**Frames are not allowed.**

### Division 350 COMPUTER GENERATED

Two-dimensional art created partially or totally with the use of a computer. Components such as photos and graphics should be the original work of the submitting artist.

#### Class

- 2010. Draw Program (vector)
- 2020. Paint Program (bitmap)
- 2030. Digital Collage

### Division 351 DRAWING

#### Class

- 2050. Chalk Pastel
- 2060. Oil Pastel
- 2070. Charcoal
- 2080. Colored Pencil
- 2090. Conté Crayon
- 2110. Pencil / Graphite
- 2120. Pen and Ink
- 2130. Scratch Board
- 2140. Other Drawing technique not listed

### Division 352 MIXED MEDIA

#### Class

- 2150. Collage
- 2160. Montage
- 2180. Low-relief Assemblages

### Division 353 PAINTING

#### Class

- 2190. Acrylic
- 2240. Oil Paint
- 2260. Ink
- 2270. Tempera
- 2280. Watercolor
- 2290. Other Painting technique not listed

### Division 354 PHOTOGRAPHY

Photographs may be black and white or color.

**Landscapes:** urban settings, industrial areas and nature; scenery, countrysides, terrain, vistas and panoramas.

**Portraits:** a likeness of a person, people, or animal, especially around the face; i.e. head shots or full length.

**Still Life:** depiction of subject matter, typically a small grouping of objects, i.e. food, plants, rocks, shells or man-made items.

#### Class

- 2291. Landscapes
- 2292. Portraits
- 2294. Still Life

### Division 355 PRINTING

#### Class

- 2310. Relief Print
- 2350. Mono Print
- 2370. Silk Screen
- 2375. Other Printing technique not listed

### Division 356 3-D ART

Any three-dimensional artwork pieces must be presented **ready to hang**. No green ware will be accepted. No standing work will be accepted. Artwork must not exceed 32", one width and one length combined (ex: 12" W + 20" L = 32").

#### Class

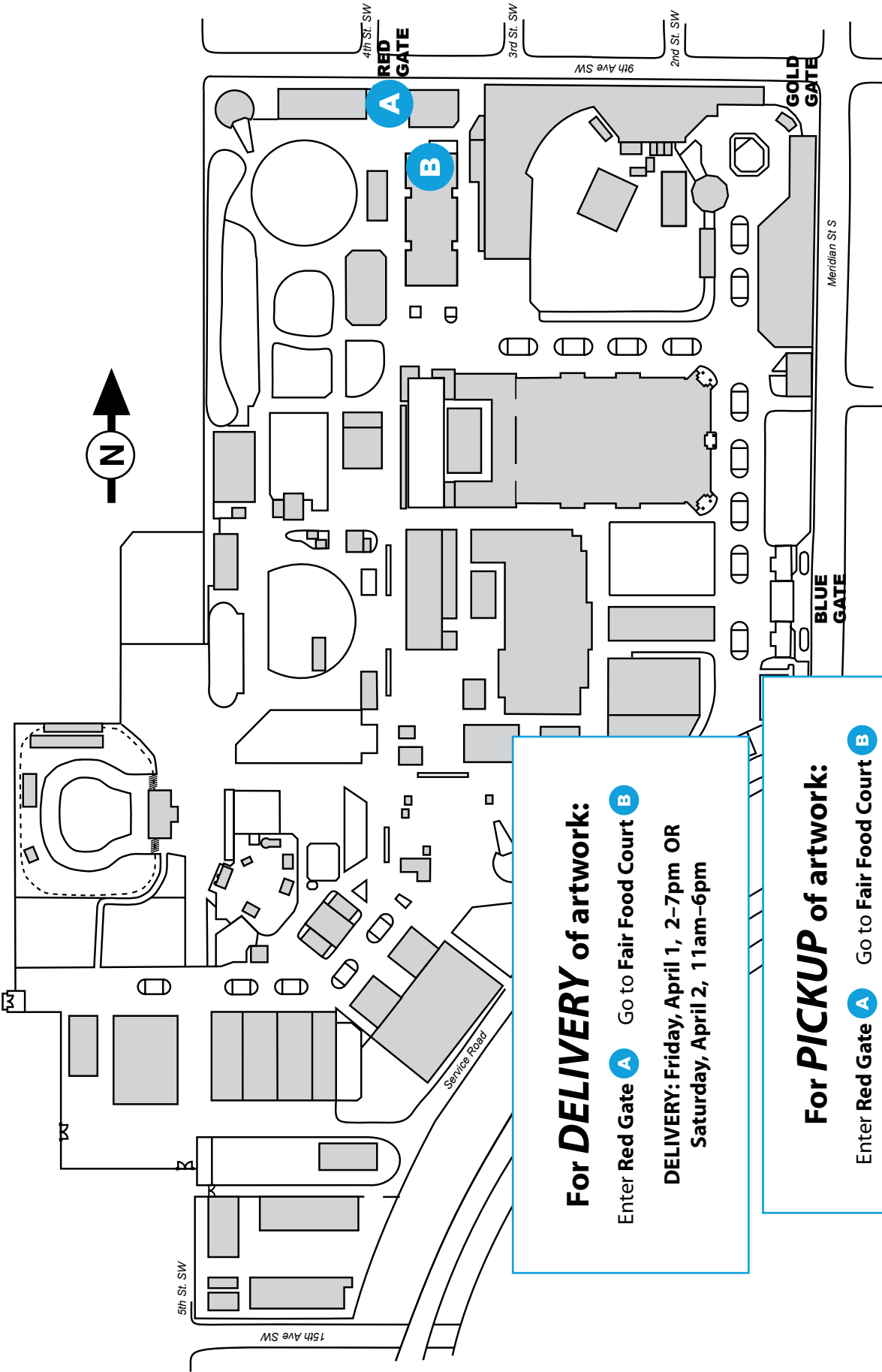
- 2380. Clay
- 2390. Plaster
- 2400. Wire / Metal
- 2420. Recycled Products
- 2430. Papier Mâché
- 2440. Other 3-D technique not listed

### Division 357 CRAFT | ELEMENTS

#### Class

- 2500. Mosaic
- 2510. Glass
- 2530. Fiber Art
- 2540. Other technique not listed

# JR./SR. HIGH SCHOOL ART SHOW - 2022



## For **DELIVERY** of artwork:

Enter Red Gate **A** Go to Fair Food Court **B**

**DELIVERY:** Friday, April 1, 2-7pm OR  
Saturday, April 2, 11am-6pm

## For **PICKUP** of artwork:

Enter Red Gate **A** Go to Fair Food Court **B**

**PICKUP:** Friday, April 29, 12-8pm OR  
Saturday, April 30, 11am-3pm