

NORTHWEST INTERNATIONAL EXHIBITION OF PHOTOGRAPHY PREMIUM LIST

DIRECTOR IN CHARGE

Candace Blancher

SUPERINTENDENT

Eric Bastin,

NW International Exhibition Chairman

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COMPETITIVE EXHIBITS OFFICE

Washington State Fair

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WASHINGTON STATE FAIR
SEPTEMBER 2 – 25, 2022
(CLOSED TUESDAYS & SEPT. 7)

110 9th Avenue SW, Puyallup WA 98371-6811

24-Hour Hotline: 253-841-5045 | THEFAIR.COM



2022 NORTHWEST INTERNATIONAL EXHIBITION OF PHOTOGRAPHY CALENDAR

SUN	MON	TUE	WED	THU	FRI	SAT
Online Entry Registration begins MONDAY, APRIL 25, 2022			CLOSING DATE FOR ONLINE ENTRY REGISTRATION IS JULY 23.			JULY 23 Online Entry Registration due by 10pm
JULY 24	JULY 25 <i>LAST DAY TO RECEIVE ENTRY PACKAGES by 3pm</i>	JULY 26	JULY 27	JULY 28	JULY 29	JULY 30
JULY 31	AUG. 1	AUG. 2	AUG. 3	AUG. 4	AUG. 5	AUG. 6 JUDGING: Digital Projected Images & Prints- 9am - 4pm (No public viewing)
AUG. 7 JUDGING: Digital Projected Images & Prints- 9am - 3pm (No public viewing)	AUG. 8	AUG. 9	AUG. 10	AUG. 11	AUG. 12	AUG. 13
AUG. 14	AUG. 15	AUG. 16	AUG. 17	AUG. 18	AUG. 19	AUG. 20
AUG. 21	AUG. 22	AUG. 23	AUG. 24	AUG. 25	AUG. 26	AUG. 27
AUG. 28	AUG. 29	AUG. 30	AUG. 31	SEPT. 1	SEPT. 2	SEPT. 3
SEPT. 4	SEPT. 5	SEPT. 6	SEPT. 7	SEPT. 8	SEPT. 9	SEPT. 10
SEPT. 11	SEPT. 12	FAIR CLOSED	FAIR CLOSED	SEPT. 15	SEPT. 16	SEPT. 17
SEPT. 18	SEPT. 19	FAIR CLOSED	SEPT. 21	SEPT. 22	SEPT. 23	SEPT. 24
SEPT. 25	SEPT. 26	SEPT. 27	SEPT. 28	SEPT. 29	SEPT. 30	OCT. 1
LAST DAY OF FAIR					<i>Prints may be picked up from the Photo Salon, 12pm - 5pm</i>	<i>Prints may be picked up from the Photo Salon, 11am - 2pm</i>

Awards and entries for which exhibitor requests "Return Prints" and pays the \$10 return fee online will be mailed by **MONDAY, OCTOBER 10**

2022 NWIEP Catalog and Digital Gallery will be posted online at **THEFAIR.COM** by **THURSDAY, OCTOBER 6**

Unless prior arrangements are made prints will be destroyed after **SATURDAY, OCTOBER 1**

THE 81ST NORTHWEST INTERNATIONAL EXHIBITION OF PHOTOGRAPHY

SEPT. 2 – 25, 2022

Eric Bastin, NW International Exhibition Chairman

Art Gallery

Washington State Fair / Puyallup, Washington, USA

PURPOSE

This exhibition, established in 1937, has received recognition by the Photographic Society of America (PSA), and is considered one of the leading international exhibitions in the world. Although shown for only 20 days, it is viewed by a million or more people from the greater Puget Sound area in the state of Washington, who come to see the latest and best in photographic art. Since its inception, we have encouraged a high degree of personal expression.

RECOGNIZED PSA DIVISIONS

PRINT DIVISIONS

- PPDM – Large Monochrome Pictorial Prints
- PPDC – Large Color Pictorial Prints
- PPDM – Small Monochrome Pictorial Prints
- PPDC – Small Color Pictorial Prints
- PJD – Photojournalism Prints

PROJECTED IMAGE DIVISIONS

- PIDC – Color Open Projected
- ND – Nature Projected
- ND – Authentic Wildlife Projected
- PTD – Photo Travel Projected



PSA Exhibition Number: **PSA2022-316**

ENTRY/RETURN FEES

- **Entry Fee:** \$2.00 per image (US currency)
- **Return Print(s) Fee:** \$10.00 per exhibitor (US currency)

AWARDS

In special recognition for the efficient management of the 80th Northwest International Exhibition of Photography, the appropriate Divisions of Photographic Society of America are presenting PSA Medals to be awarded by the judges for “Best of Show” in each PSA division. Nine PSA medals awarded by divisions of the Photographic Society of America for:

- Best-of-Show Monochrome Print (Large)
- Best-of-Show Color Print (Large)
- Best-of-Show Monochrome Print (Small)
- Best-of-Show Color Print (Small)
- Best-of-Show Photojournalism Print (Small)
- Best-of-Show PID General
- Best-of-Show Nature
- Best-of-Show Authentic Wildlife Nature
- Best-of-Show Photo-Travel

Four Special Fair Medals for Originality awarded by the Washington State Fair in the following divisions:

- Large Monochrome Print
- Large Color Print
- Small Monochrome Print
- Small Color Print

Special Awards Ribbons awarded by the Washington State Fair in the following divisions:

- Large Monochrome Print
- Large Color Print
- Small Monochrome Print
- Small Color Print
- PID General
- Photojournalism (where noted with a “PJ” below.)

These ribbons will be awarded in the following categories, provided exhibitors submit prints/images that apply:

- Scenic
- Children (PJ)
- Humor (PJ)
- Portraits
- Designs
- Action (PJ)
- Animals (PJ)
- Human Interest

Judges’ Choice citations will be awarded to 12 outstanding images/prints in each division and 16 Honorable Mention citations will be awarded in each division.

JUDGING

PROJECTED IMAGE JUDGES:	PRINT JUDGES:
Gary Burgess Lake Bay, WA	Steve Fisher FPSA, GMPSA Bremerton WA
Alan Caddey, Renton, WA	Steve Ball, Shoreline, WA
Lori Campolo, Federal Way, WA	Tod Wolf, Lakewood, WA
PROJECTED IMAGE ALTERNATE:	PRINT ALTERNATE:
Duncan Foley, Fircrest WA	Evan Parker ASMP, Shoreline, WA

CATALOG / RESULTS

To access the 2022 exhibition catalog (available online by Thursday, Oct. 6): Go to the Washington State Fair website www.thefair.com. Hover on “Get Involved” then click “Enter A Competition”. Scroll down to “Photo Exhibition Information” and click on it to open. Under the heading “Photo Salon Results,” select “2022 Catalog for Northwest International Exhibition of Photography Catalog” to view, download and/or print the catalog.

GENERAL CONDITIONS OF ENTRY

1. IMAGE AND ENTRY REQUIREMENTS

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

The submission of entries implies acceptance of all conditions of entry of Northwest International Exhibition of Photography.

This exhibition will follow the recommended procedures of PSA for special recognition.

2. SANCTIONS

Entries will not be accepted from any entrant who is currently sanctioned by PSA.

3. PSA STAR RATINGS

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country.

4. IMAGE CREATION

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

5. CERTIFICATION

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright.

6. ALTERATION & COMPUTER GENERATION

Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author.

7. RE-USE OF ACCEPTED IMAGES

Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

8. ENTRY

An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

9. TITLES

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

10. COLOR & MONOCHROME

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title. However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

11. DIGITAL IMAGES

Digital images must be submitted online via The Fair's Photo Salon [Dropbox File Request](#) (open 4/25 to 7/23) or on a disc or USB drive and discs/ USB drives will not be returned. Do NOT send digital images via email. If sent via email they will not be accepted or judged.

This is for the following divisions only:

- PID
- Authentic Wildlife
- Nature
- Photo Travel

Images for any other divisions than the aforementioned will not be accepted.

For size requirements go to page 14-16.

12. PRINTS

Mail prints, compact discs, USB drive and a printed copy of your online entry summary/receipt to:

Northwest International Exhibition of Photography
Washington State Fair
110 9th Avenue SW
Puyallup, WA 98371-6811, USA

Customs labels on exhibitor's entry packaging being sent to foreign countries must be clearly marked by the entrant: "Photographs for exhibition only," "To be returned to sender," "No commercial value" if required. All possible care will be taken to protect prints; however, responsibility cannot be assumed for lost or damaged entries. Combining Large Prints and Small Prints into any single Pictorial Print section is not allowed. Combining Color Prints and Monochrome Prints in any single Pictorial Print section is not allowed.

The title on the backs of prints must match the titles on the Entry Form. Only pressure sensitive (self adhesive) labels may be used on the back of unmounted prints. The entrant must sign the entry submittal form in the space provided to verify authorization for the exhibition to destroy the exhibitor's prints in lieu of returning them otherwise the full entry fee shall apply if the exhibition does have separate fees for return of prints and non-return of prints.

Prints entered in Large Color Prints and Small Color Prints may not have the same title. Prints entered in Large Monochrome Prints and Small Monochrome Prints may not have the same title.

Closing date to receive packages at the Photo Salon is **Monday, July 25, 2022 at 3pm.**

Prints and digital (PID) images accepted will be eligible for listing for PSA's *Who's Who* and Star Rating. All acceptance eligibility shall be in accordance with the Star Ratings or the Galaxy/Diamond Ratings requirements, as appropriate. (An image that was accepted in a prior CPID or EID recognized section of this exhibition may not be entered in a PID recognized Color section of this exhibition.)

For size and mounting requirements go to pages 11-13 and 17.

13. ORGANIZATION

The Exhibition will be conducted in accordance with the rules of the PSA. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

14. JUDGING

Our judging procedure provides that any print or digital image which any one judge feels should be in the exhibition will be accepted. In this, way we hope to make each judge's experience and judgment a representative part of the show. Voting will be by an electronic machine. Scores will be reported to each exhibitor in their report letter.

Some accepted images may not be on display. Acceptance will not exceed 35%.

Award-winning images and online gallery of all accepted and winning digital images will be included in the exhibition catalog posted on The Fair's website.

Notification letters will be mailed within 10 business days following the last day of judging. **RESULTS WILL NOT BE EMAILED.** No digital image or print may win more than one award.

15. DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

16. BREACHES OF RULES

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

**a) the images are the original work of the entrant and
b) the images comply with the rules and definitions as set out in these Conditions of Entry**

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations

with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.



PSA Exhibition Number: PSA2022-316

17. **PSA STATEMENT ON SUBJECT MATTER**

Statement on Subject Matter applicable to all sections:

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with FIAP patronage or PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers -

do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

18. **PSA MONOCHROME**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work. Grayscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these divisions. Monochrome images may be entered in PID Color sections but will only be eligible towards PID Color Star Ratings if accepted.

19. **PSA/FIAP NATURE DEFINITION**

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Any border added to a Nature digital file must be a single border of white or grey, no greater than 3-5 pixels in width.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed. Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

20. WILDLIFE

Images in Wildlife sections of exhibitions must meet the following conditions:

- (a) Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
- (b) Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
- (c) Botanical organisms may not be removed from their natural environment for the purpose of photography.
- (d) Images that have been staged for the purpose of photography are not allowed.

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed. Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

21. PSA PHOTOJOURNALISM DEFINITION

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Vignettes are not allowed in Photojournalism Prints. Any border added must be a single border of black or white, no greater than 3 -5 pixels in width.

Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. All images must look natural. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to grayscale monochrome. Other derivations, including infrared, are not eligible. **Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.**

22. PSA PHOTO TRAVEL DEFINITION

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Vignettes are not allowed in Photo Travel and any border added must be a single border of white or grey, no greater than 3 -5 pixels in width.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural. **Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.**

23. **REMINDER:** Entry information will be taken online (see step-by-step guide on page 9). Payment must be made online when you complete your online entry registration. **Print a copy of your online entry summary/receipt to enclose and mail with your entries.** Remember to include forwarding information with your entry if needed. Digital images will NOT be returned or forwarded. If return or forward has been requested for prints, they will be returned by United Parcel Service or by U.S. Post Office via Parcel Post, at The Fair's discretion. If you wish any additional special handling (such as expedited service), please enclose a money order in U.S. funds sufficient to cover additional expenses.

24. **RETURN/FORWARDING OF PRINTS**

When you register your entries online please indicate if you wish to have your prints returned or forwarded after The Fair. If you want them returned by mail or forwarded to another exhibition there will be a \$10 shipping/handling fee per exhibitor. There is no additional fee if you wish to pick them up in person. If you do not wish to have your prints returned or forwarded, they will be destroyed. Entries will be forwarded to only one other United States or Canadian exhibition. The forward request must be indicated on the online entry registration form. A forwarding label must be enclosed or we will not forward.

If you do NOT wish to have your prints returned:

When making your online entry registration, at "Non-Return Prints" please select the option "Yes, NWIEP is authorized to destroy my print."

If an exhibitor does not pay for return shipment of prints and does not select the authorization to destroy statement when making his/her entries, the NWIEP will hold the print for 90 days following the exhibition, after which it will be destroyed.

WE NEED YOUR HELP!

Reduce our work by complying with the rules. Fill in the online entry registration completely. If you have your entry forwarded from another exhibition, send forms, labels and fees well in advance. If forwarding your entries to another exhibition, enclose proper forwarding address labels. **Thank you!**

IMPORTANT Online Entry Registration Instructions

Please read instructions and register information online before sending items.

- Read the complete rules, department and division descriptions and entry information in this Prospectus BEFORE going to Online Entry Registration.
- Then go to the Photo Salon [ONLINE ENTRY REGISTRATION](#) (available starting April 25)
- At TOP RIGHT of screen, click **Sign In** . At Type choose "**Exhibitor**"
 - Register using your First Name and Last Name and create a password (*write your password down or make sure it is something you will remember for future use*). Fill in requested information, including address, **country**, phone number, email address and PSA Honors. Click **Continue**.
- Click **Create Entries**. For each entry:
 - Select the **Department:** *Northwest International Exhibition of Photography*
 - Select a **Division:** *ex: Pictorial Prints - Large Color or Digital Images - Nature*
 - Select a **Class** *which is also your Image Number.* *ex.: class 01 - Print One (1)*
NOTE: You may enter one image per Class, 01 through 04; in other words you may enter up to four images in each division.
 - Fill in all requested information for the class(es) you are entering.
*ex.: **Title*:** Morning Serenity*
Description: *snow covered mountains, pink clouds*
NOTE: **Titles will appear in the exhibit EXACTLY as entered; please type carefully! Brief descriptions aid the show staff in visual identification of the images during judging and display.*
 - Select your Division Star Ratings, if applicable.
- At **Return Prints Options:** select your preference. (Note that additional fees must be paid at check out for mail-return or forward of prints.)
- When you have completed entering all your information, click **Continue** and follow the instructions to check out.
 - *If you wish to have your **prints** returned or forwarded:* Click on **Additional Items** and select the Return Photos fee for the prints you want returned/forwarded. *Shipping & Handling is a flat \$10 fee (U.S. currency) for **all** your prints. **Digital Image discs will not be returned.** IMPORTANT: Be sure to enclose the forwarding information with the appropriate prints in your package when you send them. Payment for Entry Fees AND Return/Forward Fee must be made at check out, using either MasterCard or VISA. No other payment options are available at this time.*
- Fill in "**yes**" at the statement to agree to all the terms and conditions of entry as defined in this prospectus. Click **Submit**.
- Please print and enclose a copy of your online entry summary/receipt with your entries.
- Be **SURE** you have labeled each print/disc and named your digital files according to the instructions given in the entry information for the division(s) you are entering. Digital images must be submitted on a disc or USB drive. Do NOT send digital images via email.
- Please contact us with any questions regarding online entry registration:
253-841-5074, CompExhibits@thefair.com

Washington STATE FAIR

DO THE PUYALLUP!

SEPT. 2 – 25, 2022
(CLOSED TUESDAYS & SEPT. 7)

By submitting an entry into The Fair, exhibitors agree to abide by all rules, regulations and entry requirements of The Fair and of the department(s) to which they are submitting their entries. It is important that exhibitors read and be familiar with the rules in this book, as well as the Departmental Exhibitors Rules and Regulations.

Please click here: [Enter a Competition](#) and scroll down to 'ADDITIONAL INFORMATION' to find:

- Departmental Exhibitors Rules and Regulations
- Vehicle Unloading Procedures
- Area Lodging

You may not find it necessary to print this entire Premium List. While we ask that you **read and be familiar with the information in the Premium List prior to entry, please feel free to print just the *pages you need.***

For additional **WASHINGTON STATE FAIR** information, driving directions, concert lineup, etc.:
Website: www.thefair.com
24-Hr. Hotline: 253-841-5045

ADDRESS LABELS

(Please use to mail your entries):

From:

Contents: Photographs for exhibition; to be returned to sender. No commercial value.

PICTORIAL PRINTS AND PHOTOJOURNALISM

Please check appropriate Divisions:

LARGE PRINTS PHOTOJOURNALISM SMALL PRINTS

To: **NORTHWEST INTERNATIONAL EXHIBITION OF PHOTOGRAPHY**
Washington State Fair
110 9th Avenue SW
Puyallup, WA 98371-6811, USA

From:

Contents: Photographs for exhibition; to be returned to sender. No commercial value.

COMPACT DISC / USB DRIVE- FRAGILE

Please check appropriate Divisions:

PID Color - Open Authentic Wildlife Photo Travel Nature

To: **NORTHWEST INTERNATIONAL EXHIBITION OF PHOTOGRAPHY**
Washington State Fair
110 9th Avenue SW
Puyallup, WA 98371-6811, USA

PRINTS

FIVE DIVISIONS:

Large Monochrome, Large Color, Small Monochrome, Small Color and Photo Journalism.
Exhibitors may enter all five Print divisions.

DIVISION #321 PICTORIAL PRINTS - LARGE MONOCHROME (LM) PSA AND FAIR AWARDS

- 1) **All prints must be solely the work of the exhibitor.**
- 2) Maximum of four (4) prints is allowed. **Some accepted prints may not be displayed.**
- 3) Entry fee is \$2.00 per print (U.S. currency).
- 4) Return/Forward of prints see General Conditions of Entry #24, page 7.
- 5) Minimum image size for Large Prints is anything greater than 8½ x 12 inches. Maximum size for a Large Print is 16 x 20 inches, including any flush mounting. Frames are **not** permitted. **See page 14 for mounting information.**
- 6) All prints must be sent FLAT without overlying mats; lightweight flush mounting is preferred for print entries, but may be sent unmounted.
- 7) **No names or titles are permitted on the front of the print.**
- 8) The following data should appear **on the back** of each print:
 - Name and current address of exhibitor
 - Division (i.e.: "Pictorial Prints Large Monochrome" or "LM")
 - Print number (which is also the class number; 01, 02, 03 or 04)
 - Title of the print
 - Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.
- 9) An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.
- 10) Please enclose a copy of your online entry summary/receipt with your prints.

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DIVISION #322 PICTORIAL PRINTS - LARGE COLOR (LC) PSA AND FAIR AWARDS

- 1) **All prints must be solely the work of the exhibitor.**
- 2) Maximum of four (4) prints is allowed. **Some accepted prints may not be displayed.**
- 3) Entry fee is \$2.00 per print (U.S. currency).
- 4) Return/Forward of prints see General Conditions of Entry #24, page 7.
- 5) Minimum image size for Large Prints is anything greater than 8½ x 12 inches. Maximum size for a Large Print is 16 x 20 inches, including any flush mounting. Frames are **not** permitted. **See page 14 for mounting information.**
- 6) All prints must be sent FLAT without overlying mats; lightweight flush mounting is preferred for print entries, but may be sent unmounted.
- 7) **No names or titles are permitted on the front of the print.**
- 8) The following data should appear **on the back** of each print:
 - Name and current address of exhibitor
 - Division (i.e.: "Pictorial Prints Large Color" or "LC")
 - Print number (which is also the class number; 01, 02, 03 or 04)
 - Title of the print.
 - Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.
- 9) Hand colored prints or prints with more than one color (hue) added are considered color prints. **Monochrome images may not be entered in this division.**
- 10) Please enclose a copy of your online entry summary/receipt with your prints.

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**DIVISION #323
PICTORIAL PRINTS -
SMALL MONOCHROME (SM)
PSA AND FAIR AWARDS**

- 1) **All prints must be solely the work of the exhibitor.**
- 2) Maximum of four (4) prints is allowed in each division.
Some accepted prints may not be displayed.
- 3) Entry fee is \$2.00 per print (U.S. currency).
- 4) Return/Forward of prints see General Conditions of Entry #24, page 7.
- 5) Minimum image size for Small Prints is no less than 5 x 7 inches of printed surface area. Maximum image size for Small Prints is 8½ x 12 inches including flush mounting. Frames are **not** permitted. **See page 14 for mounting information.**
- 6) All prints must be sent FLAT without overlying mats; lightweight flush mounting is preferred for print entries, but may be sent unmounted.
- 7) **No names or titles are permitted on the front of the print.**
- 8) The following data should appear **on the back** of each print:
 - Name and current address of exhibitor
 - Division (i.e.: "Pictorial Prints Small Monochrome" or "SM")
 - Print number (which is also the class number; 01, 02, 03 or 04)
 - Title of the print
 - Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.
- 9) An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work. 10) Please enclose a copy of your online entry summary/ receipt with your prints.

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**DIVISION #324
PICTORIAL PRINTS -
SMALL COLOR (SC)
PSA AND FAIR AWARDS**

- 1) **All prints must be solely the work of the exhibitor.**
- 2) Maximum of four (4) prints is allowed in each division.
Some accepted prints may not be displayed.
- 3) Entry fee is \$2.00 per print (U.S. currency).
- 4) Return/Forward of prints see General Conditions of Entry #24, page 7.
- 5) Minimum image size for Small Prints is no less than 5 x 7 inches of printed surface area. Maximum image size for Small Prints is 8½ x 12 inches including flush mounting. Frames are **not** permitted. **See page 14 for mounting information.**
- 6) All prints must be sent FLAT without overlying mats; lightweight flush mounting is preferred for print entries, but may be sent unmounted.
- 7) **No names or titles are permitted on the front of the print.**
- 8) The following data should appear **on the back** of each print:
 - Name and current address of exhibitor
 - Division (i.e.: "Pictorial Prints Small Color" or "SC")
 - Print number (which is also the class number; 01, 02, 03 or 04)
 - Title of the print
 - Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.
- 9) Hand colored prints or prints with more than one color (hue) added are considered color prints. **Monochrome images may not be entered in this division.**
- 10) Please enclose a copy of your online entry summary/ receipt with your prints.

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DIVISION #325
PHOTOJOURNALISM PRINTS (PJ)
PSA AND FAIR AWARDS

- 1) **All prints must be solely the work of the exhibitor,** mounting excepted.
- 2) Maximum of four (4) mounts in the Photojournalism division, not to exceed 8½ x 12 inches. Photojournalism prints may be flush mounted. Frames are **not** permitted. **See page 14 for mounting information. Some accepted prints may not be displayed.**
- 3) Entry fee is \$2.00 per print (U.S. currency)
- 4) Return/Forward of prints see General Conditions of Entry #24, page 7.
- 5) Minimum size for photojournalism prints is 4 x 6 inches. Note: In photojournalism up to four 4 x 6 inch prints may be placed on a single 8½ x 12 inch mount. The images on one mount must show a sequence of events related to each other. This single mount of four images is counted as a single submission **for Photojournalism only**. Example: An exhibitor may submit four 8½ x 12 inch mounts, with each mount containing a sequence of events that are related to one another. The first mount may contain four 4 x 6 inch prints of the same soccer match, the second mount may contain four 4 x 6 inch prints of the same horse race, the third mount may contain four 4 x 6 inch prints of the same rodeo event, the fourth mount may contain four 4 x 6 inch prints of the same boxing match.

If an exhibitor submits four images in photojournalism that are unrelated to one another, then each of those images should be submitted separately and submitted as separate entries. Prints submitted in photojournalism may be a maximum size of 8½ x 12 inches, including mounting. **See page 14 for mounting information.**

- 6) All prints must be sent FLAT without overlying mats; lightweight flush mounting is preferred for print entries, but may be sent unmounted.
- 7) **No names or titles are permitted on the front of the print or on the border of the backing, if any.**
- 8) The following data should appear **on the back** of each mount:
 - Name and current address of exhibitor
 - Division (i.e.: "Photojournalism Prints" or "PJ")
 - Print number (which is also the class number; 01, 02, 03 or 04)
 - Title of the print. *Titles will not be read.*
 - Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.
- 9) **PSA Photojournalism Definition:** Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image

should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. All images must look natural. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to grayscale monochrome. Other derivations, including infrared, are not eligible. *Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.*

- 10) Please enclose a copy of your online entry summary/ receipt with your prints.

Click for [ONLINE ENTRY REGISTRATION](#) available starting April 25.

PROJECTED DIGITAL IMAGES

FOUR DIVISIONS:

PID Color - Open, Nature, Authentic Wildlife and Photo Travel. Exhibitors may enter all divisions.

DIVISION #326

DIGITAL IMAGES – PID COLOR – OPEN (CD)

PSA AND FAIR AWARDS

- 1) **All digital images must be solely the work of the exhibitor.**
- 2) Monochrome images may be entered in a PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.
- 3) A total of four (4) images may be entered in this division. **Some accepted images may not be shown.**
- 4) Entry fee is \$2.00 per image (U.S. currency).
- 5) Images must either be submitted **online via The Fair's Photo Salon [Dropbox File Request](#) (open 4/25 to 7/23) or on a disc or USB drive and discs/ USB drives will not be returned. Images sent by email will NOT be eligible for judging.** Label your disc/ USB drive with your name and address. To avoid confusion, please limit the entries on one disc/ USB drive to only one exhibitor.
- 6) Please name your files using the following four (4) descriptors, connected with hyphens:
 - **Your Name** (Lastname-Firstname)
 - **Division Letter abbreviation** (PID Color - Open = CD)
 - **Print/Image Number** (this is also the Class Number = 01, 02, 03 or 04)
 - **Image Title**Example file name for PID Color - Open, Image 01:
[Doe-John-CD-01-StillLifeAbstraction.jpg](#)

- 7) Files must be in a .jpg format (jpeg). The .jpg compressed image file size is to be a maximum of 1 MB (Mega Byte).
- 8) The maximum image pixel size is 1024 pixels in the horizontal and 768 pixels in the vertical dimension.
- 9) Images received which do not meet the size specifications listed **WILL BE DISQUALIFIED.**
- 10) Please enclose a copy of your online entry summary/ receipt with your disc.
- 11) Images will be shown on a television for judging. Specifications:
 - Samsung UN60J6200AFXZA with 1920 horizontal pixels by 1080 pixels in the vertical dimension.An image that was accepted in a prior CPID recognized section of the exhibition may not be entered in a PID recognized Color section of this exhibition.

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DIVISION #327
DIGITAL IMAGES –
NATURE (ND)
PSA AND FAIR AWARDS

- 1) **All digital images must be solely the work of the exhibitor.**
- 2) A total of four (4) images may be entered in this division. **Some accepted images may not be shown.**
- 3) Entry fee is \$2.00 per image (U.S. currency).
- 4) Images must either be submitted **online via The Fair’s Photo Salon [Dropbox File Request](#) (open 4/25 to 7/23) or on a disc or USB drive and discs/ USB drives will not be returned. Images sent by email will NOT be eligible for judging.** Label your disc/ USB drive with your name and address. To avoid confusion, please limit the entries on one disc/ USB drive to only one exhibitor.
- 5) Please name your files using the following four (4) descriptors, connected with hyphens:
 - **Your Name** (Lastname-Firstname)
 - **Division Letter abbreviation** (Nature Digital = ND)
 - **Print/Image Number** (this is also the Class Number = 01, 02, 03 or 04)
 - **Image Title**Example file name for Nature, Image 01:
[Doe-John-ND-01-NaturesBounty.jpg](#)
- 6) Files must be in a .jpg format (jpeg). The .jpg compressed image file size is to be a maximum of 1 MB (Mega Byte).
- 7) The maximum image pixel size is 1024 pixels in the horizontal and 768 pixels in the vertical dimension.
- 8) Images received which do not meet the size specifications listed **WILL BE DISQUALIFIED.**
- 9) Please enclose a copy of your online entry summary/ receipt with your disc.
- 10) Descriptive titles that properly identify the subject are strongly recommended for Nature Images.
- 11) All images entered in PSA-recognized Nature Division competitions are governed by PSA Nature Division definition and “digital realism” is important for exhibitors to understand.
- 12) **PSA Nature definition:** Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.
 - The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- Color images can be converted to grayscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

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DIVISION #328
DIGITAL IMAGES – AUTHENTIC
WILDLIFE (WD)

PSA AND FAIR AWARDS

- 1) **All digital images must be solely the work of the exhibitor.**
- 2) A total of four (4) images may be entered in this division. **Some accepted images may not be shown.**
- 3) Entry fee is \$2.00 per image (U.S. currency).
- 4) Images must either be submitted **online via The Fair's Photo Salon [Dropbox File Request](#) (open 4/25 to 7/23) or on a disc or USB drive and discs/ USB drives will not be returned. Images sent by email will NOT be eligible for judging.** Label your disc/ USB drive with your name and address. To avoid confusion, please limit the entries on one disc/ USB drive to only one exhibitor.
- 5) Please name your files using the following four (4) descriptors, connected with hyphens:
 - **Your Name** (Lastname-Firstname)
 - **Division Letter abbreviation** (Authentic Wildlife Digital = WD)
 - **Print/Image Number** (this is also the Class Number = 01, 02, 03 or 04)
 - **Image Title**Example file name for Wildlife Digital, Image 01:
Doe-John-WD-01-ZebraEscape.jpg
- 6) Files must be in a .jpg format (jpeg). The .jpg compressed image file size is to be a maximum of 1 MB (Mega Byte).
- 7) The maximum image pixel size is 1024 pixels in the horizontal and 768 pixels in the vertical dimension.
- 8) Images received which do not meet the size specifications listed **WILL BE DISQUALIFIED.**
- 9) Please enclose a copy of your online entry summary/ receipt with your disc.
- 10) Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.
 - Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.
 - Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

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DIVISION #329
DIGITAL IMAGES – PHOTO TRAVEL (TD)
PSA AND FAIR AWARDS

- 1) **All digital images must be solely the work of the exhibitor. Subject matter must portray Photo Travel.**
- 2) A total of four (4) images may be entered in this division. **Some accepted images may not be shown.**
- 3) Entry fee is \$2.00 per image (U.S. currency).
- 4) Images may be acquired on traditional film and scanned to a digital file or acquired with a digital camera.
- 5) Images must either be submitted **online via The Fair's Photo Salon [Dropbox File Request](#) (open 4/25 to 7/23) or on a disc or USB drive and discs/ USB drives will not be returned. Images sent by email will NOT be eligible for judging.** Label your disc/ USB drive with your name and address. To avoid confusion, please limit the entries on one disc/ USB drive to only one exhibitor.
- 6) Please name your files using the following four (4) descriptors, connected with hyphens:
 - **Your Name** (Lastname-Firstname)
 - **Division Letter abbreviation** (Travel Digital = TD)
 - **Print/Image Number** (this is also the Class Number = 01, 02, 03 or 04)
 - **Image Title**Example file name for Travel Digital, Image 01:
Doe-John-TD-01-ZambeziVoyage.jpg
- 7) Files must be in a .jpg format (jpeg). The .jpg compressed image file size is to be a maximum of 1 MB (Mega Byte).
- 8) The maximum image pixel size is 1024 pixels in the horizontal and 768 pixels in the vertical dimension.
- 9) Images received which do not meet the size specifications listed **WILL BE DISQUALIFIED.**
- 10) Please enclose a copy of your online entry summary/ receipt with your disc.
- 11) A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

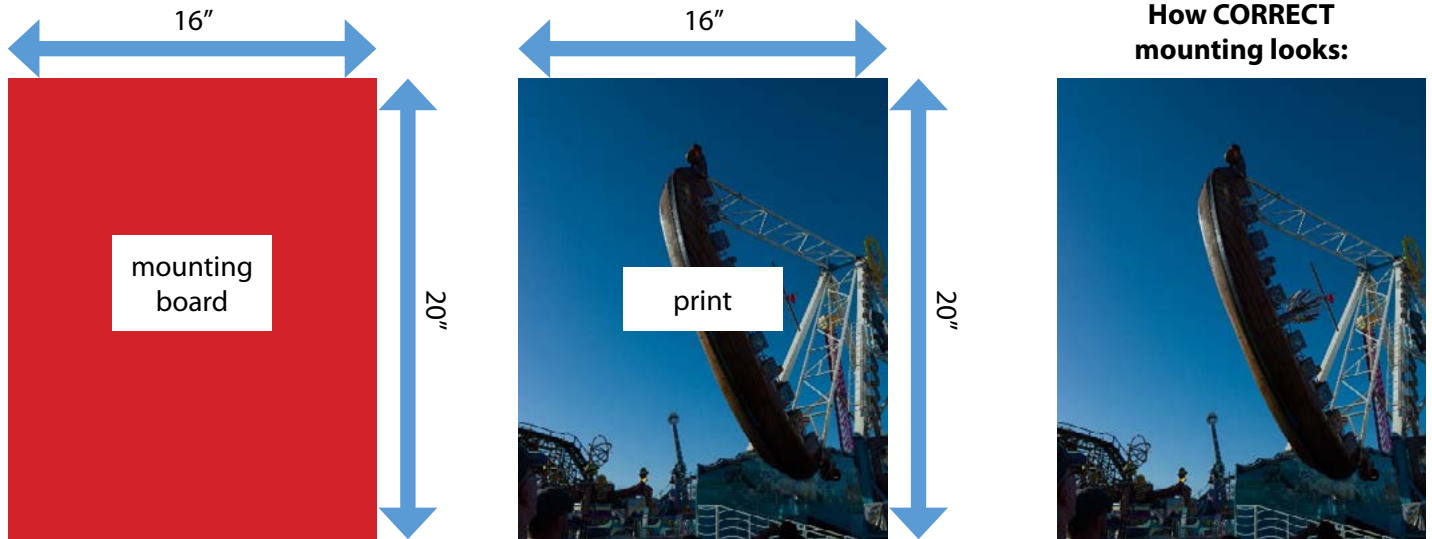
Click for [ONLINE ENTRY REGISTRATION](#) available starting April 25.

Flush Mounting Your Prints

For mounting prints please use regular picture mat board, no thicker than 1/8", such as that available at art and craft supply stores. Thick mounting board or foam core board is **NOT** acceptable.

Prints entered in our exhibition require **FLUSH MOUNTING**. Flush mounting means that the mounting board is the exact same size as the photographic print.

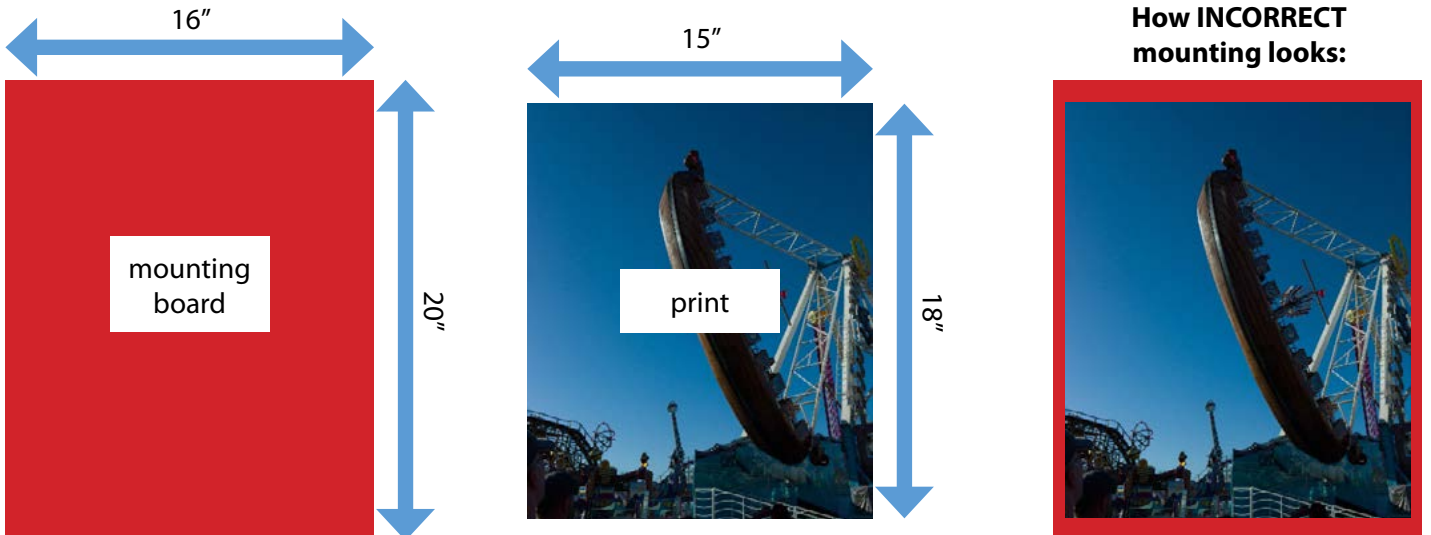
Example of CORRECT mounting:



Regardless of the size print that is entered, the mounting board and the print must be the same dimensions. So, if the print measures 8" x 11¼" it must be mounted on a board that measures 8" x 11¼".

Mounting must **not** exceed print dimensions and prints must **not** have an overlying mat.

Example of INCORRECT mounting that is NOT ACCEPTABLE:



The example above would be disqualified. The mount board is larger than the print and is not considered a "flush mount."