

# NORTHWEST INTERNATIONAL EXHIBITION OF PHOTOGRAPHY PREMIUM LIST

## DIRECTOR IN CHARGE

Candace Blancher

## SUPERINTENDENT

Eric J Bastin,  
NW International Exhibition Chairman  
Email: [fairphotosalon@comcast.net](mailto:fairphotosalon@comcast.net)

## ASSISTANT SUPERINTENDENT

Gary J McCutcheon

## COMPETITIVE EXHIBITS OFFICE

Washington State Fair  
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**WASHINGTON STATE FAIR**  
SEPTEMBER 1 – 24, 2023  
(CLOSED TUESDAYS & SEPT. 6)

110 9th Avenue SW, Puyallup WA 98371-6811  
24-Hour Hotline: 253-841-5045 | [THEFAIR.COM](http://THEFAIR.COM)



# 2023 NORTHWEST INTERNATIONAL EXHIBITION OF PHOTOGRAPHY CALENDAR

SUN	MON	TUE	WED	THU	FRI	SAT
Online Entry Registration begins <b>MONDAY, APRIL 24, 2023</b>			<b>CLOSING DATE FOR ONLINE ENTRY REGISTRATION IS JULY 22.</b>			
JULY 23	JULY 24	JULY 25	JULY 26	JULY 27	JULY 28	JULY 29
	LAST DAY TO RECEIVE ENTRY PACKAGES by 3pm					
JULY 30	JULY 31	AUG. 1	AUG. 2	AUG. 3	AUG. 4	AUG. 5
						<b>JUDGING:</b> Digital Projected Images & Prints- 9am - 4pm (No public viewing)
AUG. 6	AUG. 7	AUG. 8	AUG. 9	AUG. 10	AUG. 11	AUG. 12
<b>JUDGING:</b> Digital Projected Images & Prints- 9am - 3pm (No public viewing)						
AUG. 13	AUG. 14	AUG. 15	AUG. 16	AUG. 17	AUG. 18	AUG. 19
					Notification letters will be mailed on or before today.	
AUG. 20	AUG. 21	AUG. 22	AUG. 23	AUG. 24	AUG. 25	AUG. 26
AUG. 27	AUG. 28	AUG. 29	AUG. 30	AUG. 31	SEPT. 1	SEPT. 2
					<b>OPENING DAY OF FAIR</b>	
SEPT. 3	SEPT. 4	SEPT. 5	SEPT. 6	SEPT. 7	SEPT. 8	SEPT. 9
		<b>FAIR CLOSED</b>	<b>FAIR CLOSED</b>			
SEPT. 10	SEPT. 11	SEPT. 12	SEPT. 13	SEPT. 14	SEPT. 15	SEPT. 16
		<b>FAIR CLOSED</b>				
SEPT. 17	SEPT. 18	SEPT. 19	SEPT. 20	SEPT. 21	SEPT. 22	SEPT. 23
		<b>FAIR CLOSED</b>				
SEPT. 24	SEPT. 25	SEPT. 26	SEPT. 27	SEPT. 28	SEPT. 29	SEPT. 30
<b>LAST DAY OF FAIR</b>					Prints may be picked up from the Photo Salon, 12pm - 5pm	Prints may be picked up from the Photo Salon, 11am - 3pm

Awards and entries for which exhibitor requests "Return Prints" and pays the \$10 return fee online will be mailed by **THURSDAY, OCTOBER 5**

2023 NWIEP Catalog and Digital Gallery will be posted online at **THEFAIR.COM** by **THURSDAY, OCTOBER 5**

Unless prior arrangements are made prints will be destroyed after **SATURDAY, SEPTEMBER 30**



**PSA Exhibition Number: PSA2023-245**

# THE 81ST NORTHWEST INTERNATIONAL EXHIBITION OF PHOTOGRAPHY

**SEPTEMBER 1 – 24, 2023**

Eric J. Bastin, NW International Exhibition Chairman

Email: [fairphotosalon@comcast.net](mailto:fairphotosalon@comcast.net)

**Art Gallery**

**Washington State Fair / Puyallup, Washington, USA**

## PURPOSE

This exhibition, established in 1937, has received recognition by the Photographic Society of America (PSA), and is considered one of the leading international exhibitions in the world. Although shown for only 20 days, it is viewed by a million or more people from the greater Puget Sound area in the state of Washington, who come to see the latest and best in photographic art. Since its inception, we have encouraged a high degree of personal expression.

## RECOGNIZED PSA DIVISIONS

### PRINT DIVISIONS

- PPDM – Large Monochrome Pictorial Prints
- PPDC – Large Color Pictorial Prints
- PPDM – Small Monochrome Pictorial Prints
- PPDC – Small Color Pictorial Prints
- PJD – Photojournalism Prints

### PROJECTED IMAGE DIVISIONS

- PIDC – Color Open Projected
- ND – Nature Projected
- ND – Authentic Wildlife Projected
- PTD – Photo Travel Projected

## ENTRY/RETURN FEES

- **Entry Fee:** \$2.00 per image (US currency)
- **Return Print(s) Fee:** \$10.00 per exhibitor (US currency)

## CALENDAR

Closing Date for Online Entries - July 22  
 Closing Date for Mailed Entries - July 24 by 3pm  
 Judging Completed - August 6  
 Notifications Mailed by - August 18  
 Awards Mailed - October 5  
 NWIEP Catalog Posted - October 5  
 Digital Gallery Posted - October 5

## JUDGING

PRINT JUDGES:	PROJECTED IMAGE JUDGES:
Gary Burgess Lake Bay, WA	Steve Fisher, FPSA, GMPSA Bremerton WA
Judy Horn, PPFA, Master Photographer, Ocean Shores, WA.	Alan Caddey, Renton, WA.
Bob Rowan, PPFA, Master Craftsman, Puyallup, WA.	Tod Wolf, Lakewood, WA
PRINT ALTERNATE:	PROJECTED IMAGE ALTERNATE:
Lori Campolo Federal Way, WA	Duncan Foley University Place, WA.

## AWARDS

In special recognition for the efficient management of the 80<sup>th</sup> Northwest International Exhibition of Photography, the appropriate Divisions of Photographic Society of America are presenting PSA Medals to be awarded by the judges for “Best of Show” in each PSA division. Nine PSA medals awarded by divisions of the Photographic Society of America for:

- Best-of-Show Monochrome Print (Large)
- Best-of-Show Color Print (Large)
- Best-of-Show Monochrome Print (Small)
- Best-of-Show Color Print (Small)
- Best-of-Show Photojournalism Print (Small)
- Best-of-Show PID General
- Best-of-Show Nature
- Best-of-Show Authentic Wildlife Nature
- Best-of-Show Photo-Travel

Four Special Fair Medals for Originality awarded by the Washington State Fair in the following divisions:

- Large Monochrome Print
- Large Color Print
- Small Monochrome Print
- Small Color Print

Special Awards Ribbons awarded by the Washington State Fair in the following divisions:

- Large Monochrome Print
- Large Color Print
- Small Monochrome Print
- Small Color Print
- PID General
- Photojournalism (where noted with a “PJ” below.)

These ribbons will be awarded in the following categories, provided exhibitors submit prints/images that apply:

- Scenic
- Children (PJ)
- Humor (PJ)
- Portraits
- Designs
- Action (PJ)
- Animals (PJ)
- Human Interest (PJ)

Judges’ Choice citations will be awarded to 12 outstanding images/prints in each division and 16 Honorable Mention citations will be awarded in each division.

## CATALOG / RESULTS

To access the 2023 exhibition catalog (available online by Thursday, Oct. 5): Go to the Washington State Fair website [www.thefair.com](http://www.thefair.com). Hover on "Get Involved" then click "Enter A Competition". Scroll down to "Photo Exhibition Information" and click on it to open. Under the heading "Photo Salon Results," select "[2023 Catalog for Northwest International Exhibition of Photography Catalog](#)" to view, download and/or print the catalog.

### GENERAL CONDITIONS OF ENTRY

#### 1. IMAGE AND ENTRY REQUIREMENTS

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

#### 2. PENALTIES

Entries will not be accepted from any entrant who has put on the PSA Penalties List for Ethics Violation. Entry fees are not refundable in these circumstances

#### 3. PSA STAR RATINGS

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

#### 4. IMAGE CREATION

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

#### 5. CERTIFICATION

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

#### 6. REPRODUCTION

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition." The exhibition assumes no liability of any misuse of copyright

#### 7. ALTERATION & COMPUTER GENERATION

Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant

#### 8. RE-USE OF ACCEPTED IMAGES

Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but must always have the same title. **Re-titling in another language is not allowed.**

#### 9. ENTRY

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

#### 10. TITLES

Each image must have a unique title that is a description of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

#### 11. COLOR & MONOCHROME

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

#### 12. DIGITAL IMAGES

**Digital images must be submitted online via The Fair's Photo Salon [Dropbox File Request](#) (open 4/24 to 7/22) or on a disc or USB drive and discs/ USB drives will not be returned. Do NOT send digital images via email. If sent via email they will not be accepted or judged.**

**This is for the following divisions only:**

- PID
- Authentic Wildlife
- Nature
- Photo Travel

**Images for any other divisions than the aforementioned will not be accepted.**

**Files must be in a .jpg format (jpeg). The .jpg compressed image file size is to be a maximum of 1 MB (Mega Byte). The maximum image pixel size is 1024 pixels in the horizontal and 768 pixels in the vertical dimension.**

### 13. PRINTS

Mail prints, compact discs, USB drive and a printed copy of your online entry summary/receipt to:

Northwest International Exhibition of Photography  
Washington State Fair  
110 9th Avenue SW  
Puyallup, WA 98371-6811, USA

Customs labels on exhibitor's entry packaging being sent to foreign countries must be clearly marked by the entrant: "Photographs for exhibition only," "To be returned to sender," "No commercial value" if required. All possible care will be taken to protect prints; however, responsibility cannot be assumed for lost or damaged entries.

The title on the backs of prints must match the titles on the Entry Form. Only pressure sensitive (self adhesive) labels may be used on the back of unmounted prints. The entrant must sign the entry submittal form in the space provided to verify authorization for the exhibition to destroy the exhibitor's prints in lieu of returning them otherwise the full entry fee shall apply if the exhibition does have separate fees for return of prints and non-return of prints.

Prints entered in Large Color Prints and Small Color Prints may not have the same title. Prints entered in Large Monochrome Prints and Small Monochrome Prints may not have the same title.

Minimum image size for Small Pictorial Prints is no less than 5 x 7 inches of printed surface area. Maximum image size for Small Pictorial Prints is 8½ x 12 inches including flush mounting. Minimum image size for Large Pictorial Prints is anything greater than 8½ x 12 inches. Maximum image size for a Large Pictorial Prints is 16 x 20 inches, including any flush mounting. Minimum image size for Photojournalism Prints is 4 x 6 inches of printed surface area. Maximum image size for Photojournalism Prints is 8½ x 12 inches of print surface including flush mounting. See page 17 for print flush mounting information.

Closing date to receive packages at the Photo Salon is **Monday, July 24, 2023 at 3pm.**

Prints and digital (PID) images accepted will be eligible for listing for PSA's *Who's Who* and Star Rating. All acceptance eligibility shall be in accordance with the Star Ratings or the Galaxy/Diamond Ratings requirements, as appropriate. (An image that was accepted in a prior CPID or EID recognized section of this exhibition may not be entered in a PID recognized Color section of this exhibition.)

### 14. JUDGING

The Exhibition will be conducted in accordance with the rules of the PSA.

Judging of prints and digital images will be in person. Digital images will be presented to the judges on a television. Specifications: Samsung UN60J6200AFXZA with 1920 horizontal pixels by 1080 pixels in the vertical dimension.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

Our judging procedure provides that any print or digital image which any one judge feels should be in the exhibition will be accepted. In this, way we hope to make each judge's experience and judgment a representative part of the show. Voting will be by an electronic machine. Scores will be reported to each exhibitor in their report letter.

**Some accepted images may not be on display. The target range for acceptances will be 29% - 35%.**

**Award-winning images and online gallery of all accepted and winning digital images will be included in the exhibition catalog posted on The Fair's website.**

Notification letters will be mailed within 10 business days following the last day of judging. **RESULTS WILL NOT BE EMAILED.** No digital image or print may win more than one award.

### 15. DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding Breaches of Rules of the PSA.

### 16. PSA MONOCHROME DEFINITION

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the

definition of monochrome and shall be classified as a Color Work.

For the purpose of this exhibition, only grayscale images are allowed in monochrome sections. Toned images are not allowed

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

Monochrome images may not be entered in Pictorial Prints or PID Color Sections. Separate sections must be offered for Color Pictorial Prints, Monochrome Pictorial Prints, PIDC and PIDM.

## 17. **Editing Guidelines for Nature, Photojournalism and Photo Travel**

### **Editing Guidelines**

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

#### **Allowed editing techniques:**

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

#### **Editing techniques that are not allowed:**

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.

- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

For the purpose of this exhibition any border added to a digital file or print, must be a single border of white or grey, no greater than 3-5 pixels in width.

## 18. **PSA/FIAP NATURE DEFINITION** **Content Guidelines:**

- Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.
- Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
- The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.
- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
- Images taken with subjects under controlled conditions, such as zoos, are allowed.
- Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections and to the Editing Guidelines for Nature, Photojournalism and Photo Travel

## 19. **WILDLIFE**

In addition to the restrictions on Nature photography, to be eligible for any Wildlife award images must meet the following conditions:

- (a) Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
- (b) Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or

are being controlled by humans for the purpose of photography are not allowed.

- (c) Botanical organisms may not be removed from their natural environment for the purpose of photography.
- (d) Images that have been staged for the purpose of photography are not allowed.

## 20. **PSA PHOTOJOURNALISM DEFINITION**

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world.

- The journalistic (story-telling) value of the image should receive priority over pictorial quality.
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.
- A number of images (typically 2-4), each with a small white border, may be combined into a single image that depicts a progression of events or related activity.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections and to the Editing Guidelines for Nature, Photojournalism and Photo Travel.

Human Interest images depict a person or persons in an interactive, emotional or unusual situation, excluding competitive sports action.

## 21. **PSA PHOTO TRAVEL DEFINITION**

A Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.

### **Content guidance:**

1. If the image is predominantly or exclusively a land-, sea- or cityscape, these "scapes" must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identify the exact location;
2. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent;
3. Images that predominately or exclusively depict animal populations are allowed, if the animals are in their native environment and are characteristic of that country, region, or continent;
4. Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting;

5. Images from events or activities arranged for photography, or of subjects directed or hired for photography, are **NOT allowed**.
6. Time exposures are allowed, if they do not dominate the image as a special effect (star trails, for example, are a dominating effect).
7. Highly distorted images such as those produced by fish eye lenses are **NOT allowed**.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections and to the Editing Guidelines for Nature, Photojournalism and Photo Travel.

## 22. **BREACHES OF RULES**

Entrants are strongly advised to look at the PSA Ethics Policy which can be found at <https://psa-photo.org/page/ethical-practices>.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, exhibitions, on behalf of the judges, are allowed to request unedited or raw files of the submitted image

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA, on receiving reports from exhibitions of possible breaches, retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to penalties for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

**NOTICE: When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry**

**"I hereby confirm that I have read, understood and agree to the Conditions of Entry of this exhibition. I have read the PSA document to be found at [https://psa-photo.org/resource/resmgr/pdf/exhibitions\\_/exhibition-entrants-agreemen.pdf](https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf) . I am aware that PSA may apply penalties for breaches of these Conditions of Entry"**

**Failure to agree will mean that the application will not proceed.**

23. **REMINDER:** Entry information will be taken online (see step-by-step guide on page 9). Payment must be made online when you complete your online entry registration. **Print a copy of your online entry summary/receipt to enclose and mail with your entries.** Remember to include forwarding information with your entry if needed. Digital images will NOT be returned or forwarded. If return or forward has been requested for prints, they will be returned by United Parcel Service or by U.S. Post Office via Parcel Post, at The Fair's discretion. If you wish any additional special handling (such as expedited service), please enclose a money order in U.S. funds sufficient to cover additional expenses.

24. **PSA STATEMENT ON SUBJECT MATTER**  
**Statement on Subject Matter - applicable to all sections**  
***The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.***  
***There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other***

***individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.***

***Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.***

25. **RETURN/FORWARDING OF PRINTS**

When you register your entries online please indicate if you wish to have your prints returned or forwarded after The Fair. If you want them returned by mail or forwarded to another exhibition there will be a \$10 shipping/handling fee per exhibitor. There is no additional fee if you wish to pick them up in person. If you do not wish to have your prints returned or forwarded, they will be destroyed. Entries will be forwarded to only one other United States or Canadian exhibition. The forward request must be indicated on the online entry registration form. A forwarding label must be enclosed or we will not forward.

**If you do NOT wish to have your prints returned:** When making your online entry registration, at "Non-Return Prints" please select the option "Yes, NWIEP is authorized to destroy my print."

If an exhibitor does not pay for return shipment of prints and does not select the authorization to destroy statement when making his/her entries, the NWIEP will hold the print for 90 days following the exhibition, after which it will be destroyed.

**WE NEED YOUR HELP!**

Reduce our work by complying with the rules. Fill in the online entry registration completely. If you have your entry forwarded from another exhibition, send forms, labels and fees well in advance. If forwarding your entries to another exhibition, enclose proper forwarding address labels. **Thank you!**

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>



# IMPORTANT Online Entry Registration Instructions

## *Please read instructions and register information online before sending items.*

- Read the complete rules, department and division descriptions and entry information in this Prospectus BEFORE going to Online Entry Registration.
- Then go to the Photo Salon **ONLINE ENTRY REGISTRATION** (*available starting April 24*)
- At TOP RIGHT of screen, click **Sign In** . At Type choose "**Exhibitor**"
  - Register using your First Name and Last Name and create a password (*write your password down or make sure it is something you will remember for future use*). Fill in requested information, including address, **country**, phone number, email address and PSA Honors. Click **Continue**.
- Click **Create Entries**. For each entry:
  - Select the **Department:** *Northwest International Exhibition of Photography*
  - Select a **Division:** *ex: Pictorial Prints - Large Color or Digital Images - Nature*
  - Select a **Class** *which is also your Image Number.* *ex.: class 01 - Print One (1)*  
*NOTE: You may enter one image per Class, 01 through 04; in other words you may enter up to four images in each division.*
  - Fill in all requested information for the class(es) you are entering.  
*ex.: **Title\*:** Morning Serenity*  
**Description:** *snow covered mountains, pink clouds*  
*\*NOTE: **Titles** will appear in the exhibit EXACTLY as entered; please type carefully! Brief descriptions aid the show staff in visual identification of the images during judging and display.*
  - Select your Division Star Ratings, if applicable.
- At **Return Prints Options:** select your preference. (Note that additional fees must be paid at check out for mail-return or forward of prints.)
- When you have completed entering all your information, click **Continue** and follow the instructions to check out.
  - *If you wish to have your **prints** returned or forwarded:* Click on **Additional Items** and select the Return Photos fee for the prints you want returned/forwarded. *Shipping & Handling is a flat \$10 fee (U.S. currency) for **all** your prints. **Digital Image discs will not be returned.** IMPORTANT: Be sure to enclose the forwarding information with the appropriate prints in your package when you send them. Payment for Entry Fees AND Return/Forward Fee must be made at check out, using either MasterCard or VISA. No other payment options are available at this time.*
- Fill in "**yes**" at the statement to agree to all the terms and conditions of entry as defined in this prospectus. Click **Submit**.
- Please print and enclose a copy of your online entry summary/receipt with your entries.
- Be **SURE** you have labeled each print/disc and named your digital files according to the instructions given in the entry information for the division(s) you are entering. Digital images must be submitted on a disc or USB drive. Do NOT send digital images via email.
- Please contact us with any questions regarding online entry registration:  
253-841-5074, [CompExhibits@thefair.com](mailto:CompExhibits@thefair.com)

# Washington STATE FAIR

DO THE PUYALLUP!

**SEPTEMBER 1 – 24, 2023**  
**(CLOSED TUESDAYS & SEPT. 6)**

By submitting an entry into The Fair, exhibitors agree to abide by all rules, regulations and entry requirements of The Fair and of the department(s) to which they are submitting their entries. It is important that exhibitors read and be familiar with the rules in this book, as well as the Departmental Exhibitors Rules and Regulations.

Please click here: [Enter a Competition](#) and scroll down to 'ADDITIONAL INFORMATION' to find:

- Departmental Exhibitors Rules and Regulations
- Vehicle Unloading Procedures
- Area Lodging

You may not find it necessary to print this entire Premium List. While we ask that you **read and be familiar with** the information in the Premium List prior to entry, please feel free to print just the **pages you need**.

For additional **WASHINGTON STATE FAIR** information, driving directions, concert lineup, etc.:  
Website: [www.thefair.com](http://www.thefair.com)  
24-Hr. Hotline: 253-841-5045

## ADDRESS LABELS

(Please use to mail your entries):

From:

Contents: Photographs for exhibition; to be returned to sender. No commercial value.

### PICTORIAL PRINTS AND PHOTOJOURNALISM

Please check appropriate Divisions:

LARGE PRINTS  PHOTOJOURNALISM  SMALL PRINTS

To: **NORTHWEST INTERNATIONAL EXHIBITION OF PHOTOGRAPHY**  
Washington State Fair  
110 9th Avenue SW  
Puyallup, WA 98371-6811, USA

From:

Contents: Photographs for exhibition; to be returned to sender. No commercial value.

### COMPACT DISC / USB DRIVE- FRAGILE

Please check appropriate Divisions:

PID Color - Open  Authentic Wildlife  Photo Travel  Nature

To: **NORTHWEST INTERNATIONAL EXHIBITION OF PHOTOGRAPHY**  
Washington State Fair  
110 9th Avenue SW  
Puyallup, WA 98371-6811, USA

# PRINTS

## FIVE DIVISIONS:

*Large Monochrome, Large Color, Small Monochrome, Small Color and Photo Journalism.*  
*Exhibitors may enter all five Print divisions.*

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### DIVISION #321 PICTORIAL PRINTS - LARGE MONOCHROME (LM) PSA AND FAIR AWARDS

- 1) **All prints must be solely the work of the exhibitor.**
- 2) Maximum of four (4) prints is allowed. **Some accepted prints may not be displayed.**
- 3) Entry fee is \$2.00 per print (U.S. currency).
- 4) Return/Forward of prints see General Conditions of Entry #25, page 8.
- 5) Minimum image size for Large Prints is anything greater than 8½ x 12 inches. Maximum size for a Large Print is 16 x 20 inches, including any flush mounting. Frames are **not** permitted. **See page 17 for mounting information.**
- 6) All prints must be sent FLAT without overlying mats; lightweight flush mounting is preferred for print entries, but may be sent unmounted.
- 7) **No names or titles are permitted on the front of the print.**
- 8) The following data should appear **on the back** of each print:
  - Name and current address of exhibitor
  - Division (i.e.: "Pictorial Prints Large Monochrome" or "LM")
  - Print number (which is also the class number; 01, 02, 03 or 04)
  - Title of the print
  - Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.
- 9) An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.
- 10) Please enclose a copy of your online entry summary/receipt with your prints.

**Click for [ONLINE ENTRY REGISTRATION](#) available starting April 24.**

### DIVISION #322 PICTORIAL PRINTS - LARGE COLOR (LC) PSA AND FAIR AWARDS

- 1) **All prints must be solely the work of the exhibitor.**
- 2) Maximum of four (4) prints is allowed. **Some accepted prints may not be displayed.**
- 3) Entry fee is \$2.00 per print (U.S. currency).
- 4) Return/Forward of prints see General Conditions of Entry #25, page 8.
- 5) Minimum image size for Large Prints is anything greater than 8½ x 12 inches. Maximum size for a Large Print is 16 x 20 inches, including any flush mounting. Frames are **not** permitted. **See page 17 for mounting information.**
- 6) All prints must be sent FLAT without overlying mats; lightweight flush mounting is preferred for print entries, but may be sent unmounted.
- 7) **No names or titles are permitted on the front of the print.**
- 8) The following data should appear **on the back** of each print:
  - Name and current address of exhibitor
  - Division (i.e.: "Pictorial Prints Large Color" or "LC")
  - Print number (which is also the class number; 01, 02, 03 or 04)
  - Title of the print.
  - Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.
- 9) Hand colored prints or prints with more than one color (hue) added are considered color prints. **Monochrome images may not be entered in this division.**
- 10) Please enclose a copy of your online entry summary/receipt with your prints.

**Click for [ONLINE ENTRY REGISTRATION](#) available starting April 24.**

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**DIVISION #323**  
**PICTORIAL PRINTS -**  
**SMALL MONOCHROME (SM)**  
**PSA AND FAIR AWARDS**

- 1) **All prints must be solely the work of the exhibitor.**
- 2) Maximum of four (4) prints is allowed in each division.  
**Some accepted prints may not be displayed.**
- 3) Entry fee is \$2.00 per print (U.S. currency).
- 4) Return/Forward of prints see General Conditions of Entry #25, page 8.
- 5) Minimum image size for Small Prints is no less than 5 x 7 inches of printed surface area. Maximum image size for Small Prints is 8½ x 12 inches including flush mounting. Frames are **not** permitted. **See page 17 for mounting information.**
- 6) All prints must be sent FLAT without overlying mats; lightweight flush mounting is preferred for print entries, but may be sent unmounted.
- 7) **No names or titles are permitted on the front of the print.**
- 8) The following data should appear **on the back** of each print:
  - Name and current address of exhibitor
  - Division (i.e.: "Pictorial Prints Small Monochrome" or "SM")
  - Print number (which is also the class number; 01, 02, 03 or 04)
  - Title of the print
  - Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.
- 9) An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work. 10) Please enclose a copy of your online entry summary/ receipt with your prints.

**Click for [ONLINE ENTRY REGISTRATION](#) available  
starting April 24.**

**DIVISION #324**  
**PICTORIAL PRINTS -**  
**SMALL COLOR (SC)**  
**PSA AND FAIR AWARDS**

- 1) **All prints must be solely the work of the exhibitor.**
- 2) Maximum of four (4) prints is allowed in each division.  
**Some accepted prints may not be displayed.**
- 3) Entry fee is \$2.00 per print (U.S. currency).
- 4) Return/Forward of prints see General Conditions of Entry #25, page 8.
- 5) Minimum image size for Small Prints is no less than 5 x 7 inches of printed surface area. Maximum image size for Small Prints is 8½ x 12 inches including flush mounting. Frames are **not** permitted. **See page 17 for mounting information.**
- 6) All prints must be sent FLAT without overlying mats; lightweight flush mounting is preferred for print entries, but may be sent unmounted.
- 7) **No names or titles are permitted on the front of the print.**
- 8) The following data should appear **on the back** of each print:
  - Name and current address of exhibitor
  - Division (i.e.: "Pictorial Prints Small Color" or "SC")
  - Print number (which is also the class number; 01, 02, 03 or 04)
  - Title of the print
  - Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.
- 9) Hand colored prints or prints with more than one color (hue) added are considered color prints. **Monochrome images may not be entered in this division.**
- 10) Please enclose a copy of your online entry summary/ receipt with your prints.

**Click for [ONLINE ENTRY REGISTRATION](#) available  
starting April 24.**

**DIVISION #325**  
**PHOTOJOURNALISM PRINTS (PJ)**  
**PSA AND FAIR AWARDS**

- 1) **All prints must be solely the work of the exhibitor,** mounting excepted.
- 2) Maximum of four (4) mounts in the Photojournalism division, not to exceed 8½ x 12 inches. Photojournalism prints may be flush mounted. Frames are **not** permitted. **See page 17 for mounting information. Some accepted prints may not be displayed.**
- 3) Entry fee is \$2.00 per print (U.S. currency)
- 4) Return/Forward of prints see General Conditions of Entry #25, page 8.
- 5) Minimum size for photojournalism prints is 4 x 6 inches. Note: In photojournalism up to four 4 x 6 inch prints may be placed on a single 8½ x 12 inch mount. The images on one mount must show a sequence of events related to each other. This single mount of four images is counted as a single submission **for Photojournalism only**. Example: An exhibitor may submit four 8½ x 12 inch mounts, with each mount containing a sequence of events that are related to one another. The first mount may contain four 4 x 6 inch prints of the same soccer match, the second mount may contain four 4 x 6 inch prints of the same horse race, the third mount may contain four 4 x 6 inch prints of the same rodeo event, the fourth mount may contain four 4 x 6 inch prints of the same boxing match.

If an exhibitor submits four images in photojournalism that are unrelated to one another, then each of those images should be submitted separately and submitted as separate entries. Prints submitted in photojournalism may be a maximum size of 8½ x 12 inches, including mounting. **See page 17 for mounting information.**

- 6) All prints must be sent FLAT without overlying mats; lightweight flush mounting is preferred for print entries, but may be sent unmounted.
- 7) **No names or titles are permitted on the front of the print or on the border of the backing, if any.**
- 8) The following data should appear **on the back** of each mount:
  - Name and current address of exhibitor
  - Division (i.e.: "Photojournalism Prints" or "PJ")
  - Print number (which is also the class number; 01, 02, 03 or 04)
  - Title of the print. *Titles will not be read.*
  - Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.
- 9) **PSA Photojournalism Definition:** Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image

should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

- 10) Please enclose a copy of your online entry summary/receipt with your prints.

**Click for [ONLINE ENTRY REGISTRATION](#) available starting April 24.**

# PROJECTED DIGITAL IMAGES

## FOUR DIVISIONS:

*PID Color - Open, Nature, Authentic Wildlife and Photo Travel. Exhibitors may enter all divisions.*

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### DIVISION #326

#### DIGITAL IMAGES – PID COLOR – OPEN (CD)

#### PSA AND FAIR AWARDS

- 1) **All digital images must be solely the work of the exhibitor.**
- 2) Monochrome images may not be entered this division.
- 3) A total of four (4) images may be entered in this division. **Some accepted images may not be shown.**
- 4) Entry fee is \$2.00 per image (U.S. currency).
- 5) Images must either be submitted **online via The Fair's Photo Salon [Dropbox File Request](#) (open 4/24 to 7/22) or on a disc or USB drive and discs/ USB drives will not be returned. Images sent by email will NOT be eligible for judging.** Label your disc/ USB drive with your name and address. To avoid confusion, please limit the entries on one disc/ USB drive to only one exhibitor.
- 6) Please name your files using the following four (4) descriptors, connected with hyphens:
  - **Your Name** (Lastname-Firstname)
  - **Division Letter abbreviation** (PID Color - Open = CD)
  - **Print/Image Number** (this is also the Class Number = 01, 02, 03 or 04)
  - **Image Title**Example file name for PID Color - Open, Image 01:  
[Doe-John-CD-01-StillLifeAbstraction.jpg](#)

- 7) Files must be in a .jpg format (jpeg). The .jpg compressed image file size is to be a maximum of 1 MB (Mega Byte).
- 8) The maximum image pixel size is 1024 pixels in the horizontal and 768 pixels in the vertical dimension.
- 9) Images received which do not meet the size specifications listed **WILL BE DISQUALIFIED.**
- 10) Please enclose a copy of your online entry summary/ receipt with your disc.
- 11) Images will be shown on a television for judging. Specifications:
  - Samsung UN60J6200AFXZA with 1920 horizontal pixels by 1080 pixels in the vertical dimension.An image that was accepted in a prior CPID recognized section of the exhibition may not be entered in a PID recognized Color section of this exhibition.

**Click for [ONLINE ENTRY REGISTRATION](#) available starting April 24.**

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**DIVISION #327**  
**DIGITAL IMAGES –**  
**NATURE (ND)**  
**PSA AND FAIR AWARDS**

- 1) **All digital images must be solely the work of the exhibitor.**
  - 2) A total of four (4) images may be entered in this division. **Some accepted images may not be shown.**
  - 3) Entry fee is \$2.00 per image (U.S. currency).
  - 4) Images must either be submitted **online via The Fair’s Photo Salon [Dropbox File Request](#) (open 4/24 to 7/22) or on a disc or USB drive and discs/ USB drives will not be returned. Images sent by email will NOT be eligible for judging.** Label your disc/ USB drive with your name and address. To avoid confusion, please limit the entries on one disc/ USB drive to only one exhibitor.
  - 5) Please name your files using the following four (4) descriptors, connected with hyphens:
    - **Your Name** (Lastname-Firstname)
    - **Division Letter abbreviation** (Nature Digital = ND)
    - **Print/Image Number** (this is also the Class Number = 01, 02, 03 or 04)
    - **Image Title**
- Example file name for Nature, Image 01:  
[Doe-John-ND-01-NaturesBounty.jpg](#)
- 6) Files must be in a .jpg format (jpeg). The .jpg compressed image file size is to be a maximum of 1 MB (Mega Byte).
  - 7) The maximum image pixel size is 1024 pixels in the horizontal and 768 pixels in the vertical dimension.
  - 8) Images received which do not meet the size specifications listed **WILL BE DISQUALIFIED.**
  - 9) Please enclose a copy of your online entry summary/ receipt with your disc.
  - 10) Descriptive titles that properly identify the subject are strongly recommended for Nature Images.
  - 11) All images entered in PSA-recognized Nature Division competitions are governed by PSA Nature Division definition and “digital realism” is important for exhibitors to understand.
  - 12) **PSA Nature definition:**

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied

that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed. Scientific bands, scientific tags or radio collars on wild animals are permissible.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

*Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.*

**Click for [ONLINE ENTRY REGISTRATION](#) available  
starting April 24.**

**DIVISION #328**  
**DIGITAL IMAGES – AUTHENTIC**  
**WILDLIFE (WD)**

**PSA AND FAIR AWARDS**

- 1) **All digital images must be solely the work of the exhibitor.**
- 2) A total of four (4) images may be entered in this division. **Some accepted images may not be shown.**
- 3) Entry fee is \$2.00 per image (U.S. currency).
- 4) Images must either be submitted **online via The Fair’s Photo Salon [Dropbox File Request](#) (open 4/24 to 7/22) or on a disc or USB drive and discs/ USB drives will not be returned. Images sent by email will NOT be eligible for judging.** Label your disc/ USB drive with your name and address. To avoid confusion, please limit the entries on one disc/ USB drive to only one exhibitor.
- 5) Please name your files using the following four (4) descriptors, connected with hyphens:
  - **Your Name** (Lastname-Firstname)
  - **Division Letter abbreviation** (Authentic Wildlife Digital = WD)
  - **Print/Image Number** (this is also the Class Number = 01, 02, 03 or 04)
  - **Image Title**Example file name for Wildlife Digital, Image 01:  
Doe-John-WD-01-ZebraEscape.jpg
- 6) Files must be in a .jpg format (jpeg). The .jpg compressed image file size is to be a maximum of 1 MB (Mega Byte).
- 7) The maximum image pixel size is 1024 pixels in the horizontal and 768 pixels in the vertical dimension.
- 8) Images received which do not meet the size specifications listed **WILL BE DISQUALIFIED.**
- 9) Please enclose a copy of your online entry summary/ receipt with your disc.
- 10) In addition to the restrictions on Nature photography, to be eligible for any Wildlife award images must meet the following conditions:
  - (a) Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
  - (b) Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
  - (c) Botanical organisms may not be removed from their natural environment for the purpose of photography.
  - (d) Images that have been staged for the purpose of photography are not allowed.

**Click for [ONLINE ENTRY REGISTRATION](#) available starting April 24.**

**DIVISION #329**  
**DIGITAL IMAGES – PHOTO TRAVEL (TD)**  
**PSA AND FAIR AWARDS**

- 1) **All digital images must be solely the work of the exhibitor. Subject matter must portray Photo Travel.**
- 2) A total of four (4) images may be entered in this division. **Some accepted images may not be shown.**
- 3) Entry fee is \$2.00 per image (U.S. currency).
- 4) Images may be acquired on traditional film and scanned to a digital file or acquired with a digital camera.
- 5) Images must either be submitted **online via The Fair’s Photo Salon [Dropbox File Request](#) (open 4/24 to 7/22) or on a disc or USB drive and discs/ USB drives will not be returned. Images sent by email will NOT be eligible for judging.** Label your disc/ USB drive with your name and address. To avoid confusion, please limit the entries on one disc/ USB drive to only one exhibitor.
- 6) Please name your files using the following four (4) descriptors, connected with hyphens:
  - **Your Name** (Lastname-Firstname)
  - **Division Letter abbreviation** (Travel Digital = TD)
  - **Print/Image Number** (this is also the Class Number = 01, 02, 03 or 04)
  - **Image Title**Example file name for Travel Digital, Image 01:  
Doe-John-TD-01-ZambeziVoyage.jpg
- 7) Files must be in a .jpg format (jpeg). The .jpg compressed image file size is to be a maximum of 1 MB (Mega Byte).
- 8) The maximum image pixel size is 1024 pixels in the horizontal and 768 pixels in the vertical dimension.
- 9) Images received which do not meet the size specifications listed **WILL BE DISQUALIFIED.**
- 10) Please enclose a copy of your online entry summary/ receipt with your disc.
- 11) A Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

**Click for [ONLINE ENTRY REGISTRATION](#) available starting April 24.**

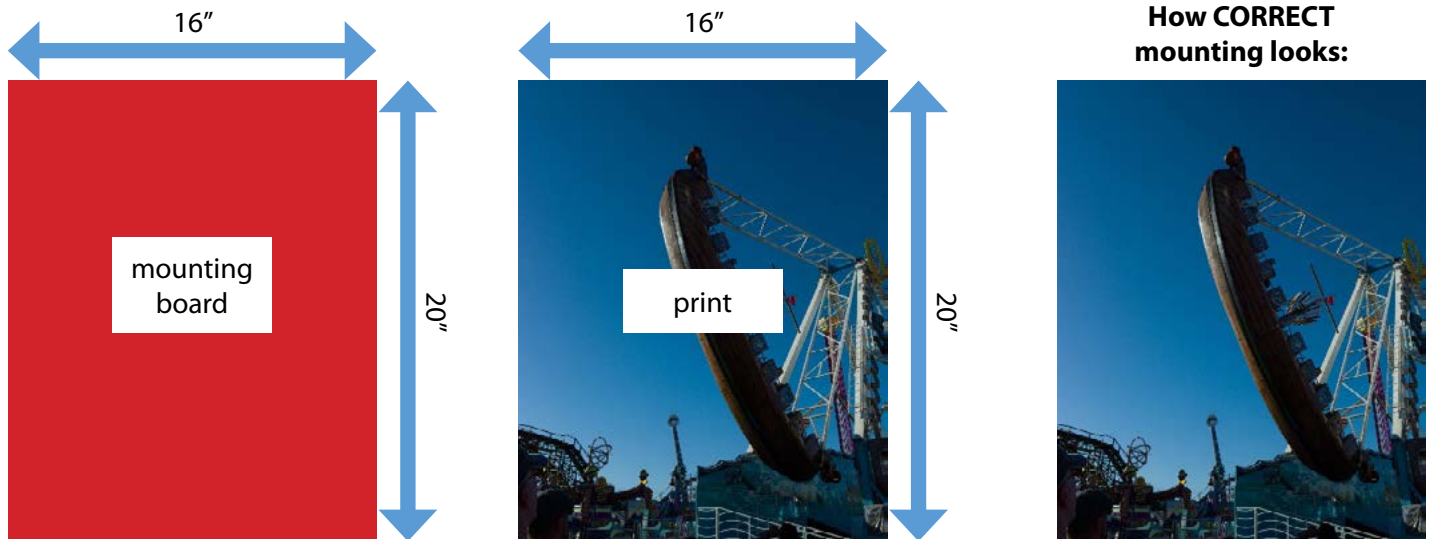


# Flush Mounting Your Prints

For mounting prints please use regular picture mat board, no thicker than 1/8", such as that available at art and craft supply stores. Thick mounting board or foam core board is **NOT** acceptable.

Prints entered in our exhibition require **FLUSH MOUNTING**. Flush mounting means that the mounting board is the exact same size as the photographic print.

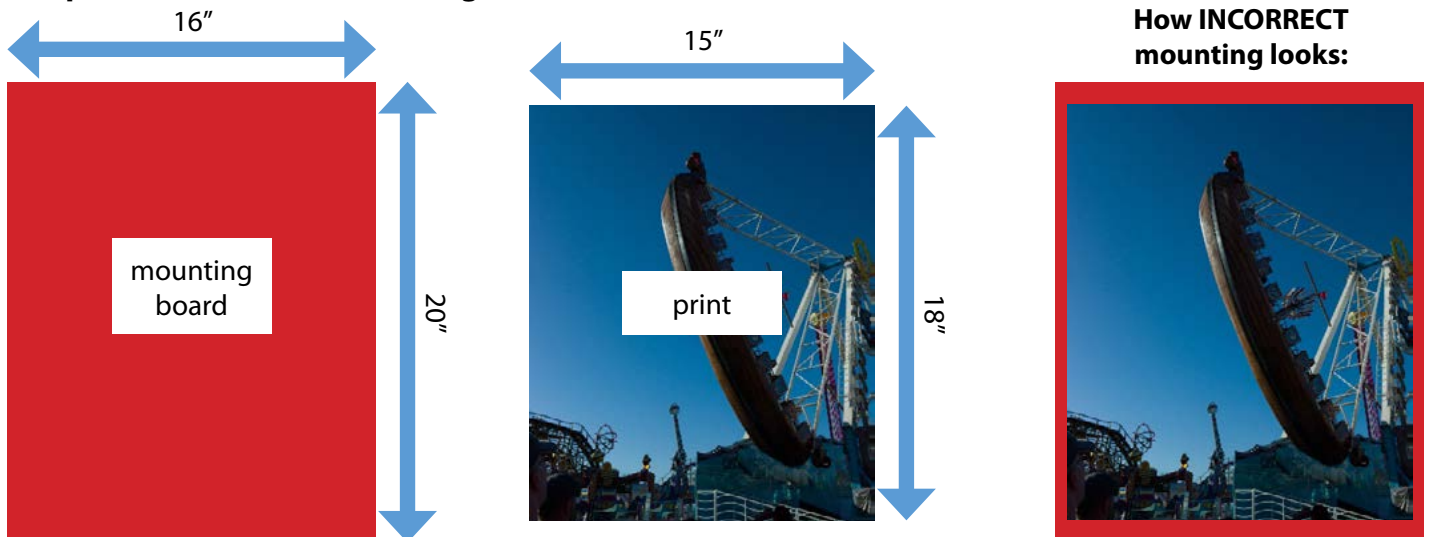
## Example of CORRECT mounting:



Regardless of the size print that is entered, the mounting board and the print must be the same dimensions. So, if the print measures 8" x 11¼" it must be mounted on a board that measures 8" x 11¼".

Mounting must **not** exceed print dimensions and prints must **not** have an overlying mat.

## Example of INCORRECT mounting that is NOT ACCEPTABLE:



The example above would be disqualified. The mount board is larger than the print and is not considered a "flush mount."