

FINE ART SHOW PREMIUM LIST

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WASHINGTON STATE FAIR

SEPTEMBER 1 – 24, 2023

(CLOSED TUESDAYS & SEPT. 6)

110 9th Avenue SW, Puyallup WA 98371-6811

24-Hour Hotline: 253-841-5045 | THEFAIR.COM

2023 FINE ART SHOW CALENDAR

SUN	MON	TUE	WED	THU	FRI	SAT
<div style="border: 1px solid black; border-radius: 10px; padding: 5px; display: inline-block;"> Online Entry Registration begins May 2023 </div>						
JUL. 30=	JUL. 31	AUG. 1	AUG. 2	AUG. 3	AUG. 4	AUG. 5
AUG. 6	AUG. 7	AUG. 8	AUG. 9	AUG. 10	AUG. 11	AUG. 12
ONLINE ENTRY REGISTRATION DUE by 10pm				BRING IN ENTRIES 10am-6pm	BRING IN ENTRIES 12pm-8pm	BRING IN ENTRIES 10am-3pm
AUG. 13	AUG. 14	AUG. 15	AUG. 16	AUG. 17	AUG. 18	AUG. 19
AUG. 20	AUG. 21	AUG. 22	AUG. 23	AUG. 24	AUG. 25	AUG. 26
AUG. 27	AUG. 28	AUG. 29	AUG. 30	AUG. 31	SEPT. 1	SEPT. 2
					OPENING DAY OF FAIR	
SEPT. 3	SEPT. 4	SEPT. 5	SEPT. 6	SEPT. 7	SEPT. 8	SEPT. 9
		FAIR CLOSED	FAIR CLOSED			
SEPT. 10	SEPT. 11	SEPT. 12	SEPT. 13	SEPT. 14	SEPT. 15	SEPT. 16
		FAIR CLOSED				
SEPT. 17	SEPT. 18	SEPT. 19	SEPT. 20	SEPT. 21	SEPT. 22	SEPT. 23
		FAIR CLOSED				
SEPT. 24	SEPT. 25	SEPT. 26	SEPT. 27	SEPT. 28	SEPT. 29	SEPT. 30
LAST DAY OF FAIR					Release of all ACCEPTED entries, 12pm-8pm	Release of all ACCEPTED entries, 11am-3pm

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NEW INFO FOR 2023

You may enter up to four (4) miniatures.

**The Miniatures will be displayed in two sections;
September 1-12 and September 15-24.**

**Award winning Miniatures will remain on display for
the duration of The Fair.**

**Please look at the Miniature division for more
information.**

**If you are interested in purchasing a Miniature,
please email the Competitive Exhibits office at
CompExhibits@thefair.com**

TO ENTER

1. Review entire premium list.
2. Determine division(s) for artwork.
3. Register online using Online Entry Registration Instruction (pg. 4) as a guide.
4. Note dates and requirements for drop off and pick up.

Washington STATE FAIR

DO THE PUYALLUP!

SEPTEMBER 1 – 24, 2023
(CLOSED TUESDAYS & SEPT. 6)

By submitting an entry into The Fair, exhibitors agree to abide by all rules, regulations and entry requirements of The Fair and of the department(s) to which they are submitting their entries. It is important that exhibitors read and be familiar with the rules in this book, as well as the Departmental Exhibitors Rules and Regulations.

Please click here: [Enter a Competition](#) and scroll down to 'ADDITIONAL INFORMATION' to find:

- Departmental Exhibitors Rules and Regulations
- Vehicle Unloading Procedures
- Insurance Information

You may not find it necessary to print this entire Premium List. While we ask that you **read and be familiar with** the information in the Premium List prior to entry, please feel free to print just the **pages you need**.

Online Entry Registration Instructions

Read below, then register entry information online before bringing items to The Fair.

www.thefair.com

- Read the complete rules, department and division descriptions, and entry information in this Premium List **BEFORE** going to online entry registration.
- Then, go to The Fair's **[ONLINE ENTRY REGISTRATION](#)** page (**available starting May**).
- Click **[Login/Logoff](#)** and choose your **Type: Exhibitor**
 - Register using your First Name and Last Name and create a password (*write your password down or make sure it is something you will remember for future use.*) Fill in requested information, including email address. Click **[Continue](#)**.
- Click **[Create Entries](#)**. For each entry:
 - Select a **[Department](#)** ex.: *Fine Art*
 - Select a **[Division](#)** ex.: *Mixed Media - Division 304*
 - Select a **[Class](#)** ex.: *class 01 - Mixed Media, piece #1*
Fill in all requested information for the class(es) you are entering:
ex.: **[Title](#)**: *Serenity in the Rain*
[Description](#): *'yellow flowers in pond', or 'old man in blue shirt'*
[NOTE](#): *If your artwork consists of multiple pieces to be judged as one entry (such as triptychs or sets) indicate **[number of pieces](#)** in the description!*
- When you have completed entering all your information, click **[Continue](#)** and follow the instructions to check out.
- Fill in "yes" at the statement to **agree to all the terms and conditions of entry as defined in this premium list**.
- Click **[Submit](#)**.
- For questions regarding online entry registration, contact: 253-841-5074, CompExhibits@thefair.com

WASHINGTON STATE FAIR FINE ART SHOW

SEPTEMBER 1 – 24, 2023
(CLOSED TUESDAYS & SEPT. 6)

PURPOSE OF SHOW

The Washington State Fair Fine Art Show is a juried, competitive art event celebrating Washington artists, with an opportunity to display and sell their accepted work.

ELIGIBILITY

- Artists must be **18 years or older**.
- **Artwork must be entered by the artist.** Art owners or galleries may not enter another artist's work.
- **Artwork must be original.** Artwork created from non-original sources will be cause for removal from the show and forfeiture of any awards.
- Artwork done under specific instructor guidance cannot be accepted.
- **Nude Statement:** Because we are a family friendly Fair, artwork containing any nudity will not be accepted
- **Each artist may enter two (2) pieces of art in each division. Four (4) miniatures may be entered.**
- Art must have been created within the last three years and not have been previously accepted in this show.

ENTRY FEE

- Entry fee: **\$6.00 per piece** in all divisions except miniatures.
- Fee for miniatures is **\$3.00 per piece**.
- **Entry fees are non-refundable.**

REQUIREMENTS

ART SIZING REQUIREMENTS

- **Minimum** outside frame dimensions for paintings, drawings and mixed media are **11" x 14"** and a **maximum** frame dimensions are **5' x 6'**.
- **Minimum** outside frame dimensions for miniatures are **4 square inches** and **maximum** outside frame dimensions are **36 square inches**.
- **Maximum weight** of any one piece is **30lbs**.
- Artwork that does not meet the required minimum or maximum sizes or weight restriction will not be accepted into the show.

FRAMING REQUIREMENTS

- **All 2-D media must be properly framed, dry and ready to hang with the following exception:**
Gallery-wrapped canvas under 1" in depth must be larger than 24" x 30" to be unframed.
- **Canvas boards must be framed.**
- **"Gallery Wrapped"** canvas must be either **1" minimum thickness; OR 24" x 30" minimum dimensions AND 1/2" minimum thickness. Unframed gallery-wrapped canvas must** have painted edges that are either a continuation of the front painting or a solid color. **Solid white edges are not acceptable.**
- Clamp plastic, glass frames or "poster frames," **will not be accepted.**
- For hanging, use adequate **weight-bearing, woven picture wire ONLY. All wire ends must be finished with painter's or frog tape.**
- Wire must be anchored to frame back 1/3 down from the top of the frame and wire must be tight, with no slack.
- **All frames will be thoroughly inspected upon submission.** Frames must be free of scratches, cracks or chips. An entry will be rejected until proper adjustments are made by the artist. After proper adjustments or repairs have been made, pieces may be resubmitted before close of receiving on Saturday, August 12, 2023. On-site alterations requiring new picture wire or any adjustments will be charged a \$5.00 cash fee per artwork.
- **Artists may choose to use glass or an alternate protective layer** (i.e. plexiglass, wax, fixative, varnish). **Vinyl film will not be accepted.** Entries are handled and moved several times during preparation and tear down of the show. Therefore, only sturdy metal or wood frames holding glass can be accepted.
- **A signed waiver may be required at the time of entry for large frames with glass that require special handling.**
- **A legible label including the artist's first and last name is required on the back of artwork (lower left side) or underside of sculpture.**

DIVISIONS

WATERCOLOR AND INK MEDIUMS— DIVISION 301

This division is for artwork that uses a water, ink or gouache based mediums, or water-based printmaking material.

- Mediums must be applied in a transparent technique on paper or canvas. Artwork in this division must be matted and framed, under glass/plexiglass or waxed.
- Giclee or print reproductions are not accepted.

OIL MEDIUMS— DIVISION 302

This division is for artwork that use oil-based mediums or oil based print making materials.

- Unframed gallery-wrapped canvas of either 1" minimum thickness; OR 24" x 30" minimum dimensions **AND** 1/2" minimum thickness is accepted in this division. Sides must be finished with non-white paint.
- All other artwork must be framed.
- Giclee or print reproductions are not accepted.

ACRYLIC MEDIUMS— DIVISION 308

This division is for artwork that uses acrylic-based mediums.

- Unframed gallery-wrapped canvas of either 1" minimum thickness; OR 24" x 30" minimum dimensions **AND** 1/2" minimum thickness is accepted in this division. Sides must be finished with non-white paint.
- All other artwork must be framed.
- Giclee or print reproductions are not accepted.

DRAWING – DIVISION 303

This division is for artwork that uses techniques with pen, ink, pencil, charcoal and pastel mediums. Scratchboard is accepted in this division.

- All drawings must be under glass or plexiglass, framed and matted.
- Scratchboard needs to be framed, but does not need to be under glass.
- Giclee or print reproductions are not accepted

MIXED MEDIA – DIVISION 304

This division is for artwork that is visibly created using a mix of different divisions of media.

- The artwork must contain three or more different categories of medium, in addition to a foundation that the artwork is designed on. Techniques and processes are not considered a medium. Mediums include such things as paint, paper, metals, fabric, wax, etc. Photo copies and digital art are not accepted as a medium in this division.
- **All mixed media artwork must be properly framed or suitable for display by hanging.**
- **All mixed media entries must be accompanied by a physical list of all mediums used in the creative process** submitted during intake. The list must include a minimum of three distinctly and visibly different mediums.

SCULPTURE – DIVISION 305

This division is for three dimensional artwork that is **free standing with a stable base or a relief sculpture that has a support for display** and made from art mediums such as metal, fired clay, fabrics, glass, stone or wood.

- Larger art pieces will require pre-approval due to limited space. The artist will be responsible for installing their own artwork at a specific date, if accepted.

DIGITAL ART – DIVISION 306

This division is for two dimensional artwork, created partially or totally through the use of a computer.

- Components must be original work digitally created on the computer by the submitting artist.
- **All entries must be accompanied by a printout of a series of screenshots of your digital layers used, submitted during intake.**

MINIATURE – DIVISION 307

- All mediums from the previous divisions are accepted in miniatures.
- **Minimum outside frame dimensions for miniatures are 4 square inches and maximum outside frame dimensions are 36 square inches; maximum 8 inches in any direction.**
- Miniatures must be on canvas or framed with a tight wire without slack.
- **All miniatures must be for sale and must be priced at \$200 and under.**
- **Pieces one and two will be displayed and sold August 31 - September 12. Pieces three and four will be displayed and sold September 13 - 24.**

CONDITIONS FOR ENTRY – DATES & TIMES

REGISTER ONLINE

Online registration must be completed and paid for by Sunday, August 6 by 10pm

**See step-by-step instructions on page 4.*

BRING YOUR ARTWORK

Thursday, Aug. 10, 10am – 6pm

Friday, Aug. 11, 12pm – 8pm

Saturday, Aug. 12, 10am – 3pm

(Artwork Will Only Be Received On These Dates And Times)

- Artwork for entry must be delivered to the Art Gallery at The Washington State Fair, located off the west end of the Mattress Firm ShowPlex.
- **Walk in** through the **Orange Gate**.
- **Free parking** is available in the **Orange parking lot**.
- **Drive in entry is available through the Orange Gate for heavy, over-sized items only.**
- Limited parking is available on the grounds and is restricted to a maximum of twenty minutes. Vehicles entering the grounds may be subject to inspection.
- **Once you are inside the gates, follow the directional signs to the Art Gallery.**
- Entries will not be accepted outside of the dates and times listed above.

CONDITIONS FOR RELEASE – DATES & TIMES

PICK-UP YOUR ARTWORK

NON-ACCEPTED RETURNS:

You will be notified for pick up date and time.

ACCEPTED RETURNS:

Friday, Sept. 29, 12pm – 8pm

Saturday, Sept. 30, 11am – 3pm

- **All artwork must be picked up during designated release dates.**
- Artwork for release must be picked up from the Art Gallery at The Washington State Fair, located off the west end of the Mattress Firm ShowPlex.
- **Walk in entrance** is through the **Gold Gate**.
- **Free parking** is available in the **Gold parking lot**.
- **Drive in entry is available through the Gold Gate for heavy, over-sized items.**
- Limited parking is available on the grounds and is restricted to a maximum of one hour. Vehicles entering the grounds may be subject to inspection.
- Artwork not picked up during designated times becomes the property of The Fair.

UNCLAIMED ARTWORK

Unsold artwork left beyond the published return dates will become the property of The Fair.

JUDGING AND AWARDS

Judges are selected from professionals or highly accredited amateur artists working within their field of expertise. Neither paid Fair employees nor volunteers are eligible to judge in the department for which they work. Paid Fair employees or volunteers who judge any show or contest outside the department they work for must be pre-approved by their department supervisor. Fair exhibitors, including exhibiting employees, are not eligible to judge.

JUDGING ATTRIBUTES

Use of Elements & Principle Elements:

Line Shape, Form, Space, Value, Color, Texture

Principles:

Balance, Emphasis, Proportion, Movement/Rhythm, Repetition, Variety, Harmony, Unity

Uniqueness/Originality Emotional Content:

Professional quality. Ability to move the viewer.

Technical Skills:

Application of materials or complexity/level of digital technology used.

TOTAL AWARDS

Best of Show	\$400
First Place (each division except miniatures)	\$250
Second Place (each division except miniatures)	\$150
Third Place (each division except miniatures)	\$75
Fourth Place (each division except miniatures)	\$50
Honorable Mention (four each division)	\$25
First Place (miniature only)	\$100
Second Place (miniature only)	\$75
Third Place (miniature only)	\$50
Fourth Place (miniature only)	\$35
Honorable Mention (six - miniature only)	\$25
Directors' Purchase Award	Price of Artwork

JUDGING RESULTS

Award winners will be notified by mail prior to The Fair start date.

AWARDS PRESENTATIONS AND PREVIEW EVENT

This event is held **by invitation only**. Only award winners and their guest, and those who have received a written invitation should attend.

GENERAL CONDITIONS

- **A 25% commission will be charged on all sold artwork.**
- Available gallery space limits the number of artwork pieces that can be accepted.
- No changes can be made to either the “for sale” status or the price of an entry after the entry is processed at intake. To maintain the integrity of the show, no paintings can be removed until the published release dates (see page 7).
- While we would prefer all work be for sale, we accept Not For Sale (NFS) work. All miniatures must be for sale. Judging is not affected by sale status.
- Multiple pieces entered as a set are to be judged, hung and sold as a set - no exceptions. Due to limited space, up to three-part pieces (triptych) are allowed. **Each piece must be a minimum 11” x 14” with total display dimensions not to exceed a 5’x 6’ space.**
- **Please note** - During online registration when you are asked for a “**Description**” of your artwork, we are asking for a brief description of the image itself such as “Portrait of old man in blue shirt.” These descriptions are used to identify your specific work during handling and hanging. When asked for your “**Medium**,” please tell us what actual mediums (oil, watercolor, ink, pencil, pen, etc.) you used to create your piece – not the Division you entered. For Mixed Media entries, our judges need to know the three or more mediums you used, to assist in their evaluation of your work.
- [See step-by-step ONLINE entry registration instructions on page 4.](#) Complete online registration forms and pay online by Sunday, August 6

DISCLAIMERS

- Although every precaution will be made to safeguard the artwork, the Washington State Fair will not be responsible for theft, damage (including glass breakage) or loss of entries. Each artist acknowledges that their artwork will be displayed in public and there is no guarantee or assurances of any kind for the protection of the artwork.
- **The Fair reserves the right to not accept artwork or remove any artwork from display at any time, for any reason and at their own discretion.**
- Entries cannot be accepted or returned by mail or common carrier.
- Should questions arise concerning the eligibility of an entry, The Fair’s decision will be respected as final. The Fair assumes no liability for breaches of copyright by exhibitor.

ACKNOWLEDGMENT OF TERMS

ALL CONDITIONS OF ELIGIBILITY, DIVISIONS AND INSTRUCTIONS must be followed to ensure your ENTRIES can be accepted and judged.

FOR MORE INFORMATION:

Washington State Fair,
Competitive Exhibits Office
253-841-5074

or E-mail: CompExhibits@thefair.com

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Website: www.thefair.com
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