Washington STATE FAH:

SPRING FAIR
PUYALLUP

## CREATIVE KIDS COMPETITION LIST

## DIRECTOR IN CHARGE TBD

## DEPARTMENT CONTACT

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## COMPETITIVE EXHIBITS OFFICE

Washington State Fair
Hours: Mon.-Fri., 8 am - 4:30 pm
Phone: (253) 841-5074
Email: CompExhibits@thefair.com

## COMPETITION DISPLAY APRIL 11-14 \& 18-21, 2024

110 9th Avenue SW, Puyallup WA 98371-6811 24-Hour Hotline: 253-841-5045 | THEFAIR.COM


## 2024 CREATIVE KIDS CALENDAR

| SUN | MON | TUE | WED | THU | FRI | SAT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MARCH 31 | APRIL 1 | APRIL 2 | APRIL 3 | APRIL 4 | APRIL 5 | APRIL 6 |
|  | ONLINE ENTRY <br> REGISTRATION <br> DUE by 10pm |  |  | BRINGIN <br> ENTRIES <br> 11am-6pm | BRING IN <br> ENTRIES <br> 11am-6pm |  |
| APRIL 7 | APRIL 8 | APRIL 9 | APRIL 10 | APRIL 11 | APRIL 12 | APRIL 13 |
|  |  |  |  | OPENING DAY <br> OF <br> SPRING FAIR |  |  |
| APRIL 14 | APRIL 15 | APRIL 16 | APRIL 17 | APRIL 18 | APRIL 19 | APRIL 20 |
|  |  |  |  |  |  | Wooden Car <br> Contest <br> People's Choice <br> a 3:30pm. |
| APRIL 21 | APRIL 22 | APRIL 23 | APRIL 24 | APRIL 25 | APRIL 26 | APRIL 27 |
| LAST DAY <br> OF <br> SPRING FAIR |  | Release of <br> allentries <br> 10am-7pm |  |  |  |  |

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SPRING FAIR

## APRIL 11-14 \& 18-21, 2024

By submitting an entry into The Fair, exhibitors agree to abide by all rules, regulations and entry requirements of The Fair and of the department(s) to which they are submitting their entries. It is important that exhibitors read and are familiar with the rules in this book, as well as the Departmental Exhibitors Rules and Regulations.

## Please click here: Enter a Competition and scroll down to 'ADDITIONAL INFORMATION’ to find:

- Departmental Exhibitors Rules and Regulations
- Vehicle Unloading Procedures
- Insurance Information

You may not find it necessary to print this entire Premium List. While we ask that you read and be familiar with the information in the Premium List prior to entry, please feel free to print just the pages you need.

ATTENTION SCHOOLS: Prior to entry registration, schools must request a login name and password from The Fair's Competitive Exhibits office at (253) 841-5074. or email CompExhibits@thefair.com.

PLEASE NOTE: School passwords used last year are still valid and can be used again. HOWEVER, if there are multiple teachers at your school accessing online entry registration, we ask that each teacher create their own QUICK GROUP and password. Use the teacher's full name (first and last) for Group User Name

# Online Entry Registration Instructions 

## January 5 - April 1, 2024

Artwork must be registered online
BEFORE being brought to the Fair.

1) Click here for ONLINE ENTRY REGISTRATION .

A Creative Kids button is also available in the Spring Fair section of the Fair's Enter a Competition web page.
2) Click Sign In at the upper right corner of the page
3) Choose Type: Exhibitor, School or Quick Group and follow the instructions.

## PLEASE NOTE:

Exhibitors - use your first and last name and create a password. When entering a school name, choose INDIVIDUAL. Click Continue then click Create Entries (skip \#4).
Teachers - may use School login and password from last year. However, if there are multiple teachers at your school accessing online entry registration, we ask that each teacher create their own Quick Group and password. Use the teacher's full name (first and last) for Group User Name.
4) Click Begin adding Exhibitors and their Entries. Enter Exhibitor's (student's) information. Use the School or Quick Group password when inputting each student's information.
5) Click Continue to go to Create Entries.

For each entry:

- Select a Department ex.: Creative Kids
- Select a Division ex.: Painting-Div. 100
- Select a Class ex.: Class 1000-Tempera
- Fill in the Description, in detail, for the item you are entering (ex: Red and green tulips not just tulips).

6) When you have completed entering all your items, click Add Entry to Cart. You may now Add Entries for a different Exhibitor (student) or Check Out.
(NOTE: If you think you may want to modify your entries, you may save your current session and check out at a later session. Be sure to Check Out before the closing date listed; entries are not submitted to The Fair office until the check-out process is complete.)
7) When all Exhibitor entry registrations are complete, follow instructions to Check Out. Fill in "yes" to agree to all the terms and conditions of entry as defined in the Premium List and click Submit.

## CREATIVE KIDS INFORMATION

## The Creative Kids Department is located on the first floor of the Pavilion at the Washington State Fair Events Center.

Creative Kids offers an opportunity for children 6-15 - years - old to exhibit their creativity and skill at The Spring Fair.

## RULES

1. Entries need to be completed online by 10 pm , Monday, April 1, 2024. Print a copy of your online entry summary/receipt to bring with your items on Thursday, April 4, 11am - 6pm or Friday, April 5, 11am 6 pm . There is no entry fee. Bring your items to the north end of the first floor of the Pavilion. You may park in the Gold Lot and walk in through the Gold Gate. If you have large items, you may drive through the Gold Gate.
2. Mail-in entries will not be accepted.
3. No placing or award information will be given prior to Spring Fair's opening.
4. Exhibitors must be at least 6 - years - old and have not had their 16th birthday, i.e. ages 6-15-years - old.
5. All entries must be the handwork of the exhibitor. They must have been finished within the past two years. No article may be entered a second year. NO SOILED OR OBVIOUSLY USED ITEMS WILL BE ACCEPTED.
6. Each exhibitor will be limited to ONE ENTRY PER CLASS; i.e., one watercolor and one oil painting. All items will be placed in the most suitable division and class.
7. Group Projects must be registered under a group name (ie. Mrs. K's class, Dynamic Duo, etc.). At the time of entry, bring the names of all participants and give them to the clerk. Title cards will be made to give recognition to all participants for the group project.
8. All first place winning entries will be displayed and every effort will be made to display all other entries. However, we reserve the right to withhold other entries from the display. This will only be done if there is insufficient display space. Any items not displayed will be held in a secure storage area.
9. All entries placed on display must remain for the full run of Spring Fair, April 11-21, 2024. Entries must be picked up on Tuesday, April 23, 10am - 7pm.
10. Anything remaining after 7 pm on TUESDAY, April 23 will be donated to charity or discarded.

Food items will not be returned. Baking Division award ribbons must be picked up on Tuesday, April $23,10 \mathrm{am}-7 \mathrm{pm}$. Ribbons will not be mailed.
11. Although every precaution will be made to protect items, The Fair will not be responsible for theft, loss or damage to entries.
12. Neither paid Fair employees nor volunteers are eligible to judge in the department for which they work. Paid Fair employees or volunteers who judge any show or contest outside the department they work for must be pre-approved by their department supervisor. Fair exhibitors, including exhibiting employees, are not eligible to judge in their entry divisions.

## AWARDS

Each Creative Kids Department having at least three exhibitors will have a Grand Champion rosette awarded to the most outstanding entry of that department for each age group. In Departments that have more than one division, a Best In Category ribbon will be awarded. There must be at least two blue ribbons in that division to be awarded a Best In Category. All items will be judged using the Danish System. This means each item is judged against a standard - not against other entries. Each entry is evaluated and given a placing; first (blue), second (red) or third (white). More than one first, second or third may be awarded per class. No premium money will be awarded. Each exhibitor will be given one Spring Fair gate pass when delivering his/her entry on Thursday, April 4 or Friday, April 5.

## ART DEPT \& PHOTOGRAPHY DEPT

## Elementary Specialty Contest

*6th-12th grade: see JR/SR High Art Competition List

Entries must be original work completed within the past two years. All pictures must be ready for display; i.e., matted or backed. Framing is optional. Framed art must be ready to hang. Entries must not exceed 70 " width and length combined, including frame. (Commercial framing is acceptable.) All paint and varnish must be dry. * Please place your name on the back of your art in the upper left hand corner. "Group project" means done by more than one person and must have a group name (see rule 7 on page 4).

IF YOU ARE GRADES 6-12, PLEASE ENTER
THESE DIVISIONS IN THE JR/SR HIGH ART COMPETITION OPENING IN JANUARY: https://www.thefair.com/get-involved/ competitive-exhibits/

## ART DEPARTMENT

## Some things judges

consider for art:

- Visual impact
- Design
- Originality and control of materials and equipment used in technique



## Division 100 PAINTING

| GRADES K-3rd | GRADES 4th -5 th <br> Class |
| :--- | :--- |
| 1000. Tempera | 1100. Tempera |
| 1001. Watercolor | 1101. Watercolor |
| 1004. Acrylic | 1104. Acrylic |
| 1006. Oil | 1106. Oil |
| 1007. Mixed in Painting | 1107. Mixed in Painting |
| 1008. Other | 1108. Other |
| 1010. Group Project | 1110. Group Project |

## Division 105 DRAWING

## GRADES K - 3rd

 Class1017. NEW Scratch Art (kit)
1018. Scratch Art
1019. Marker Pen
1020. Pen (ink)
1021. Charcoal
1022. Crayon
1023. Pencil
1024. Colored Pencil
1025. Pastel (chalk)
1026. Pastel (oil)
1027. Cartoon, Single Panel
1028. Mixed in Drawing
1029. Other
1030. Group Project

GRADES 4th - 5th Class
1117. NEW Scratch Art (kit)
1118. Scratch Art
1119. Marker Pen
1120. Pen (ink)
1121. Charcoal
1122. Crayon
1123. Pencil
1124. Colored Pencil
1125. Pastel (chalk)
1126. Pastel (oil)
1127. Cartoon, Single Panel
1128. Mixed in Drawing
1129. Other
1130. Group Project

All cartoons must be original and unpublished. Use black ink (not pencil). Color may be added.

## Some things

judges consider for cartoons:

- Quality of humor
- Artistic rendering
- Clear, easy to read lettering


## Division 125 COMPUTER ART

Image must be entirely within your computer program. No clip art, no scanning, and no modification of existing images.

Please indicate on the back of your entry the name of your program (e.g. Windows Paint, Corel Draw, etc.).

## GRADES K - 3rd Class

1060. Draw - Realistic
1061. Paint-Realistic
1062. Draw - Abstract
1063. Paint - Abstract
1064. Cartoon, Single Panel, Digital (computer)

## GRADES 4th - 5th

 Class1160. Draw - Realistic
1161. Paint-Realistic
1162. Draw - Abstract
1163. Paint - Abstract
1164. Cartoon, Single Panel, Digital (computer)

Photographs may be black and white or color. Prints may be self or commercially processed, and must be at least $4 \times 6$ inches, and not larger than $11 \times 14$ inches, including mat. Collages must be no larger than $11 \times 14$ inches.

## PHOTOGRAPHY DEPARTMENT

Prints must be adhered to a paper mounting to give the picture the stiffness to be shown without a frame. Photo mount can be found at most photo shops.

No frames will be allowed. Matting may be done, but must not exceed the overall $11 \times 14$ inch size limit for the entry. Matting and/or mounting may be commercially done.

Your name may not be placed on the front of the matting or print. Place your name in the upper left hand corner of the back of the print. Work must have been completed within the past two years.

## Please note what kind of camera you used.

## Some things judges consider for photography:

- Visual impact
- Composition
- Camera techniques (including exposure, depth of field, stop, motion, etc.)
- Lighting
- Mounting


GRADES K-3rd Class
3002. Animals
3004. People
3005. Scenic, nature
3006. Scenic, other
3007. Other

GRADES 4th - 5th Class
3102. Animals
3104. People
3105. Scenic, nature
3106. Scenic, other
3107. Other

## Division 155 BLACK \& WHITE PRINTS

GRADES K - 3rd<br>Class<br>3008. Animals<br>3010. People<br>3011. Scenic, nature<br>3012. Scenic, other<br>3013. Other<br>\section*{GRADES 4th - 5th} Class<br>3108. Animals<br>3110. People<br>3111. Scenic, nature<br>3112. Scenic, other<br>3113. Other

## Division 160 SPECIALTY PRINTS

## GRADES K - 3rd Class

3014. Computer Enhanced
3015. Collage

GRADES 4th - 5th Class
3114. Computer Enhanced
3115. Collage

## CRAFTS DEPARTMENT

## Division 210 PAPER CRAFTS

Pieces must not exceed $40^{\prime \prime}$ width plus length, or $36^{\prime \prime}$ in diameter. Items will be judged on workmanship, originality and design. Framing is optional. Framed art must be ready to hang.

One entry per class is allowed.
One page per entry allowed.
No envelopes with cards. No plastic sleeves.

AGES 6-10
Class
5030. Rubber Stamping
5032. Stamp Embossing
5033. Calligraphy
5034. Card (any occasion)
5035. Quilling
5036. Papier Maché
5037. Paper Piecing
5038. Origami / Paper Folding
5040. Items Made Entirely from Recycled Paper Materials
5050. NEW Scrapbooking
5041. Other

AGES 11-15
Class
5130. Rubber Stamping
5132. Stamp Embossing
5133. Calligraphy
5134. Card (any occasion)
5135. Quilling
5136. Papier Maché
5137. Paper Piecing
5138. Origami /

Paper Folding
5140. Items Made Entirely from Recycled Paper Materials
5150. NEW Scrapbooking 5141. Other

## Division 110 MIXED CRAFTS

AGES 6-10

## Class

1032. Collage
1033. Leather Crafting
1034. Stamping/Stenciling
1035. Rock Art
1036. Block Print
1037. Screen Print
1038. Other
1039. Group Project

AGES 11-15

## Class

1132. Collage
1133. Leather Crafting
1134. Stamping/Stenciling
1135. Rock Art
1136. Block Print
1137. Screen Print
1138. Other
1139. Group Project

## Division 120 WOOD MEDIA

AGES 6-10
Class
1048. Wood Carving
1049. Wood Working (including utilitarian bird houses and feeders)
1052. From a Kit
1050. Group Project
1055. Other

AGES 11-15
Class
1148. Wood Carving
1149. Wood Working (including utilitarian bird houses and feeders)
1152. From a Kit
1150. Group Project
1155. Other

## Some things judges consider for Utilitarian Bird Houses and Bird Feeders:

- Clean-out provision
- Craftsmanship
- Creativity


## Especially for

Utilitarian Bird Feeders:

- Means of support
- Proper storage offood
- Ease offiling
- Sanitation


## Division 115 -3-D CRAFTS

AGES 6-10

## Class

1040. Sculpture (anything 3-dimensional,includes ceramics)
1041. Welded Items
1042. Fused Perler Beads
1043. Diorama - must fit in a 14 " filing box
1044. Puppet

1047 NEW Diamond Art
1053. Decorative Birdhouse
1042. Group Project
1045. Other

AGES 11-15

## Class

1140. Sculpture (anything 3-dimensional,includes ceramics)
1141. Welded Items
1142. Fused Perler Beads
1143. Diorama - must fit in a 14 " filing box
1144. Puppet

1147 NEW Diamond Art
1153. Decorative Birdhouse
1142. Group Project
1145. Other

No Legos or other commercial building pieces will be accepted in Craft Dept. See Lego Department page 12.

## CREATIVE WRITING DEPARTMENT

Entries must be original work completed within the past two years. Each entry is limited to two single-spaced pages and 1,000 words. Printing must be 12 point or larger (easily read font) or hand printed on $81 / 2^{\prime \prime} \times 11^{\prime \prime}$ paper. Illustrations must be contained within the two pages.

Division 140 NON FICTION \& FICTION

AGES 6 through 10 Class
2030. Non Fiction
2032. Fiction
2034. Non Fiction with illustrations

2038 Fiction with illustrations

## AGES 11 through 15

 Class2130. Non Fiction
2131. Fiction
2132. Non Fiction with illustrations

2138 Fiction with illustrations

## Division 145 -

POETRY

## AGES 6 through 10

 Class2060. Haiku
2061. Other Poetry

## AGES 11 through 15

## Class

2160. Haiku
2161. Other Poetry

## Some things judges consider in creative writing:

- Ideas and content
- Organization
- Voice - the writer speaks to the reader in a way that is individualistic
- Word choices
- Sentence fluency
- Conventions - grammar, punctuation, spelling, etc.
- Neatness


## Haiku:

- Three-line verse with 5-7-5 syllable line count.
- Haiku must include a picture signifying the scene for which the poem was written.
- Haiku may reflect insight or sensitivity to nature or natural phenomena.


Entries must be made from "scratch." NO MIXES, no machine-made bread, and no items that require refrigeration will be allowed. Items containing unbaked cream cheese or raw eggs will not be allowed. All entries must include the recipe used in preparing the item. Please bring your entries on sturdy disposable plates. "Group Project" means done by more than one person.
Baking Division ribbons and judging sheets must be picked up on entry release day, Tuesday, April 23, 10am - 7pm. Food items will not be returned.

## Division 135 BREAD

## AGES 6-10 <br> Class

2003. Quick Bread
2004. *Yeast Bread/Rolls
(1 Loaf or 4 Rolls)
2005. Muffins (4)

AGES 11-15 Class
2103. Quick Bread
2104. *Yeast Bread/Rolls (1 Loaf or 4 Rolls)
2108. Muffins (4)

## (Remember to bring recipes)

## Some things judges consider for baking:

- Uniform shape
- Complete recipe
- Flavor and aroma: a pleasing blend, characteristic ofingredients
- Even browning
- Taste (fresh ingredients)


## *Yeast Bread Award

To promote the use of wheat products, the Washington Association of Wheat Growers offers the following awards to the best overall wheat exhibits in the Yeast Bread/Rolls classes 2004 and 2104.

1st place Cookbook and Rosette Ribbon 2nd place Cookbook


## Division 136 DESSERT

AGES 6-10
Class
2001. Pies/Tarts
2016. Cake, decorated, 9" maximum
2018. Cupcakes, decorated (4)
2006. Cookies, nondecorated (4)
2007. Cookies, decorated (4)
2009. Brownies
2020. Other

AGES 11-15
Class
2101. Pies/Tarts
2116. Cake, decorated, 9" maximum
2118. Cupcakes, decorated (4)
2106. Cookies, nondecorated (4)
2107. Cookies, decorated (4)
2109. Brownies
2120. Other

## Division 137 CANDY

AGES 6-10 Class
2011. Chocolate (6)
2022. Hard Candy (6)
2024. Soft Candy (6)
2026. Other (6)

AGES 11-15
Class
2111. Chocolate (6)
2122. Hard Candy (6)
2124. Soft Candy (6)
2126. Other (6)

## TEXTILES DEPARTMENT

All framed items must not exceed $70^{\prime \prime}$ width and length combined, including frame. Frame or glass is optional. Commercial framing is acceptable. Framed art must be ready to hang. Work must have been completed within the past two years. "Group Project" means done by more than one person and must be registered under a group name (ie. Mrs. K's class, Dynamic Duo).

## Division 165 CLOTHING

AGES 6-10
Class
3500. Separates
3505. Outfits
3507. Costumes
3510. Dresses
3512. Aprons
3515. Other

## Division 170 HANDWORK

| AGES 6-10 | AGES 11-15 <br> Class |
| :--- | :--- |
| 4000. Cross Stitch | 4100. Cross Stitch |
| 4005. Needlepoint/ | 4105. Needlepoint/ |
| $\quad$ Plastic Canvas | Plastic Canvas |
| 4010. Knitting | 4110. Knitting |
| 4015. Crochet | 4115. Crochet |
| 4017. Beading - Seed | 4117. Beading - Seed |
| 4018. Beading - Pony | 4118. Beading - Pony |
| 4020. Weaving | 4120. Weaving |
| 4025. Latch Work | 4125. Latch Work |
| 4027. Embroidery | 4127. Embroidery |
| 4036. Jewelry | 4136. Jewelry |
| 4037. Loom (rubber band) | 4137. Loom (rubber band) |
| 4030. Other | 4130. Other |
| 4035. Group Project | 4135. Group project |

AGES 11-15
Class
3600. Separates
3605. Outfits
3607. Costumes
3610. Dresses
3612. Aprons
3615. Other

## Division 175 MISCELLANEOUS

AGES 6-10
Class
4040. Quilting
4042. Stuffed Items
4043. Pillows
4044. Bag, Purse
4050. Other
4052. Group Project

AGES 11-15
Class
4140. Quilting
4142. Stuffed Items
4143. Pillows
4144. Bag, Purse
4150. Other
4152. Group Project

## Some things <br> judges consider for <br> STITCHERY:

- Consistent direction of stitches
- Thread compatibility to fabric
- Proper tension
- Splitting threads
- Hoop outlines and/or soiled items
- On grain framing


## Some things <br> judges consider for

CROCHET and KNITTING:

- Even stitches
- Even tension
- Blocking
- Even seams
- Cleanliness
- Ends
- Even outside edges


## Some things <br> judges consider for QUILTING:

- Piecing/appliqué technique
- Borders and sashing
- Quilting design and technique
- Binding or edges
- Corners
- Quilt marking lines


## Some things <br> judges consider for CLOTHING:

- Grain line
- Stitching accuracy
- Grading \& clipping
- Pressing
- Seam finish


4120. Weaving
4121. Latch Work
4122. Jewelry
4123. Other
4124. Group project


- Stains/soil


## NEW! PEEPS CONTEST

# Division 180 PEEPS DIORAMA 

One Entry Per Person

This fun, new contest is all about the Peeps. Make an elaborate diorama using peeps and themes from movies, books, TV shows, historical and current events, nursery rhymes, cartoons, video games, holiday, seasonal scenes and activites, sports...anything goes. Let your imagination go wild!

## Contest Rules:

- One entry per person
- Diorama must include at least one Peep marshmallow candy (any shape or flavor)
- Scene must be created inside a shoe box (or similar sized box)
- Include the theme's name in your diorama
- You may use any material, except Legos, to embellish your diorama including (but not limited to): paper, cottonballs, other candy, cardboard, fabric, markers, toys, store bought props, tape, glue, etc.
- Diorama must be made to be moved and all props remain secured to the box. Fair staff will transport dioramas with care but are not responsible for the shifting of props and pieces in the process.
- Department manager has the right to not display or remove displayed dioramas that are inappropriate or not "family friendly."
- "Group Project" means done by more than one person and must be registered under a group name (ie. Mrs. K's class, Dynamic Duo)
- Ribbons will be awarded in each age class. Fair guests will have a chance to vote on their favorite cars in each age group during The Fair. Votes will be combined with the judges votes to determine the winners. Winners will be announced at 3:30pm on April 20.

AGES 6-10
Class
8000. Diorama
8020. Group Project

AGES 11-15
Class
8100. Diorama
8120. Group Project

## The dioramas are judged on the following criteria:

Theme: These are often film references, books, favorite scenes, etc. Think of the most Peep-ular themes for your diorama.
Originality: While Peeps have become more versatile, there's only so much you can do with the two basic shapes. Contestants who really find a way to create original master-peep-ce truly succeed.

Craftsmanship: Although a diorama typically exists within a shoe box, this is more about what someone can do with a small space and with the tools available to them in their apartment, house or Peep-filled castle.

## People's Choice Prizes

1st Prize Rosette plus 8 One-Day Gate Passes and 10 rides for the Washington State Fair in September

2nd Prize Rosette plus 4 One-Day Gate Passes and 10 rides for the Washington State Fair in September
3rd Prize Rosette plus 2 One-Day Gate Passes and 10 rides for the Washington State Fair in September


## Division 220 LEGO BUILDING

One Entry Per Person

Pieces must not exceed 10 " x 10" x 15" high. Items will be judged on workmanship, originality and design.

Build an original model using ONLY LEGO components. No kits or items from idea books. No computergenerated projects. Models must be secure enough to move. Entries must be left for display during the Spring Fair. Ribbons will be awarded in each age class.
"Group Project" means done by more than one person and must be registered under a group name (ie. Mrs. K's class, Dynamic Duo)

## AGES 6-10

Class
6005. Structures/Buildings
6010. Transportation (vehicles, boats, aircraft, trains, ships, etc.)
6015. Animals
6020. Character Creations Using Blocks (people, aliens, robots, etc.) No LEGO minifigures allowed.
6025. Diorama
6030. Miscellaneous
6032. NEW Group Project (Not to exceed $10 \mathrm{~W} \times 15 \mathrm{H} \times 2 \mathrm{~L}$ )

AGES 11-15
Class
6105. Structures/Buildings
6110. Transportation (vehicles, boats, aircraft, trains, ships, etc.)
6115. Animals
6120. Character Creations Using Blocks (people, aliens, robots, etc.) No LEGO minifigures allowed.
6125. Diorama
6130. Miscellaneous
6132. NEW Group Project (Not to exceed $10 \mathrm{~W} \times 15 \mathrm{H} \times 2 \mathrm{~L}$ )


## Division 131 WOODEN CAR CONTEST

## One Entry Per Person

Let your imagination go and decorate an unfinished wooden car, truck or train car. Entries will be judged prior to the Spring Fair opening. Judging will be based on creativity, originality and workmanship. Fair guests will have a chance to vote on their favorite cars in each age group during The Fair. Votes will be combined with the judges votes to determine the winners. Winners will be announced at 3:30pm on April 20.

Wooden Car Rules: Bodies must be made of wood. Wheels can be wood, plastic, rubber or metal. You may use a kit, pattern or or premade, unfinished car. Cars must not exceed 10 " long, 4 " wide and 7 " tall.

## Wooden Car Contest Prizes

1st Prize Rosette plus 8 One-Day Gate Passes and 10 rides for the Washington State Fair in September
2nd Prize Rosette plus 4 One-Day Gate Passes and 10 rides for the Washington State Fair in September

3rd Prize Rosette plus 2 One-Day Gate Passes and 10 rides for the Washington State Fair in September

AGES 6-10
Class
1095. Car, Truck or Train Car

AGES 11-15
Class
1195. Car, Truck or Train Car

