Washington
STATE FAIR

# SPRING FAIR

# CREATIVE KIDS COMPETITION LIST



### **DIRECTOR IN CHARGE**

**TBD** 

#### **DEPARTMENT CONTACT**

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#### **COMPETITIVE EXHIBITS OFFICE**

Washington State Fair

Hours: Mon.-Fri., 8 am - 4:30 pm

Phone: (253) 841-5074

Email: CompExhibits@thefair.com



# COMPETITION DISPLAY APRIL 11-14 & 18-21, 2024

110 9th Avenue SW, Puyallup WA 98371-6811 24-Hour Hotline: 253-841-5045 | **THEFAIR.COM** 





# **2024 CREATIVE KIDS CALENDAR**

SUN	MON	TUE	WED	THU	FRI	SAT
MARCH 31	APRIL 1	APRIL 2	APRIL 3	APRIL 4	APRIL 5	APRIL 6
	ONLINE ENTRY REGISTRATION DUE by 10pm			BRING IN ENTRIES 11am–6pm	BRING IN ENTRIES 11am–6pm	
APRIL 7	APRIL 8	APRIL 9	APRIL 10	APRIL 11	APRIL 12	APRIL 13
				OPENING DAY OF SPRING FAIR		
APRIL 14	APRIL 15	APRIL 16	APRIL 17	APRIL 18	APRIL 19	APRIL 20
						Wooden Car Contest People's Choice at 3:30pm.
APRIL 21	APRIL 22	APRIL 23	APRIL 24	APRIL 25	APRIL 26	APRIL 27
OF SPRING FAIR		Release of all entries 10am-7pm Entered items will not be stored after this date.				

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Links to important Fair information
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Revised: 03-14-2024 2



### APRIL 11-14 & 18-21, 2024

By submitting an entry into The Fair, exhibitors agree to abide by all rules, regulations and entry requirements of The Fair and of the department(s) to which they are submitting their entries. It is important that exhibitors read and are familiar with the rules in this book, as well as the Departmental Exhibitors Rules and Regulations.

Please click here: Enter a Competition and scroll down to 'ADDITIONAL INFORMATION' to find:

- · Departmental Exhibitors Rules and Regulations
- Vehicle Unloading Procedures
- · Insurance Information

You may not find it necessary to print this entire Premium List. While we ask that you **read and be familiar with** the information in the Premium List prior to entry, please feel free to print just the **pages you need**.

**ATTENTION SCHOOLS:** Prior to entry registration, schools must request a login name and password from The Fair's Competitive Exhibits office at (253) 841-5074. or email CompExhibits@thefair.com.

PLEASE NOTE: School passwords used last year are still valid and can be used again. HOWEVER, if there are multiple teachers at your school accessing online entry registration, we ask that each teacher create their own QUICK GROUP and password. Use the teacher's full name (first and last) for Group User Name

### Online Entry Registration Instructions

**January 5 - April 1, 2024** 

Artwork must be registered online BEFORE being brought to the Fair.

- Click here for <u>ONLINE ENTRY REGISTRATION</u>.
   A Creative Kids button is also available in the Spring Fair section of the Fair's <u>Enter a Competition</u> web page.
- 2) Click **Sign In** at the upper right corner of the page
- Choose <u>Type</u>: Exhibitor, <u>School</u> or <u>Quick Group</u> and follow the instructions.

#### **PLEASE NOTE:**

Exhibitors - use your first and last name and create a password. When entering a school name, choose INDIVIDUAL. Click Continue then click Create Entries (skip #4).

Teachers - may use School login and password from last year. However, if there are multiple teachers at your school accessing online entry registration, we ask that each teacher create their own Quick Group and password. Use the teacher's full name (first and last) for Group User Name.

- 4) Click <u>Begin adding Exhibitors and their Entries</u>. Enter Exhibitor's (student's) information. *Use the School or Quick Group password when inputting each student's information*.
- Click <u>Continue</u> to go to <u>Create Entries</u>.
   For each entry:
  - Select a **Department** ex.: Creative Kids
  - Select a **Division** ex.: Painting Div. 100
  - Select a Class ex.: Class 1000 Tempera
  - Fill in the Description, in detail, for the item you are entering (ex: Red and green tulips not just tulips).
- 6) When you have completed entering all your items, click Add Entry to Cart. You may now Add Entries for a different Exhibitor (student) or Check Out.

  (NOTE: If you think you may want to modify your entries, you may save your current session and check out at a later session. Be sure to Check Out before the closing date listed; entries are not submitted to The Fair office until the check-out process is complete.)
- 7) When all Exhibitor entry registrations are complete, follow instructions to **Check Out**. Fill in "yes" to agree to all the terms and conditions of entry as defined in the Premium List and click **Submit**.



### **CREATIVE KIDS INFORMATION**

The Creative Kids Department is located on the first floor of the Pavilion at the Washington State Fair Events Center.

Creative Kids offers an opportunity for children 6 – 15 - years - old to exhibit their creativity and skill at The Spring Fair.

#### **RULES**

- Entries need to be completed online by 10 pm, Monday, April 1, 2024. Print a copy of your online entry summary/receipt to bring with your items on Thursday, April 4, 11am - 6pm or Friday, April 5, 11am -6pm. There is no entry fee. Bring your items to the north end of the first floor of the Pavilion. You may park in the Gold Lot and walk in through the Gold Gate. If you have large items, you may drive through the Gold Gate.
- 2. Mail-in entries will not be accepted.
- 3. No placing or award information will be given prior to Spring Fair's opening.
- 4. Exhibitors must be at least 6 years old and have not had their 16th birthday, i.e. ages 6 15 years old.
- All entries must be the handwork of the exhibitor. They must have been finished within the past two years. No article may be entered a second year. NO SOILED OR OBVIOUSLY USED ITEMS WILL BE ACCEPTED.
- Each exhibitor will be limited to ONE ENTRY PER CLASS; i.e., one watercolor and one oil painting. All items will be placed in the most suitable division and class.
- 7. **Group Projects** must be registered under a group name (ie. Mrs. K's class, Dynamic Duo, etc.). At the time of entry, bring the names of all participants and give them to the clerk. Title cards will be made to give recognition to all participants for the group project.
- 8. All first place winning entries will be displayed and every effort will be made to display all other entries. However, we reserve the right to withhold other entries from the display. This will only be done if there is insufficient display space. Any items not displayed will be held in a secure storage area.
- 9. All entries placed on display must remain for the full run of Spring Fair, April 11-21, 2024. Entries must be **picked up on Tuesday, April 23,** 10am 7pm.
- 10. Anything remaining after 7 pm on TUESDAY, April 23 will be donated to charity or discarded.

- Food items will not be returned. Baking Division award ribbons must be picked up on Tuesday, April 23, 10am 7pm. Ribbons will not be mailed.
- 11. Although every precaution will be made to protect items, The Fair will not be responsible for theft, loss or damage to entries.
- 12. Neither paid Fair employees nor volunteers are eligible to judge in the department for which they work. Paid Fair employees or volunteers who judge any show or contest outside the department they work for must be pre-approved by their department supervisor. Fair exhibitors, including exhibiting employees, are not eligible to judge in their entry divisions.

#### **AWARDS**

Each Creative Kids Department having at least three exhibitors will have a Grand Champion rosette awarded to the most outstanding entry of that department for each age group. In Departments that have more than one division, a Best In Category ribbon will be awarded. There must be at least two blue ribbons in that division to be awarded a Best In Category. All items will be judged using the Danish System. This means each item is judged against a standard - not against other entries. Each entry is evaluated and given a placing; first (blue), second (red) or third (white). More than one first, second or third may be awarded per class. No premium money will be awarded. Each exhibitor will be given one Spring Fair gate pass when delivering his/her entry on Thursday, April 4 or Friday, April 5.



### **ART DEPT & PHOTOGRAPHY DEPT**

### **Elementary Specialty Contest**

\*6th-12th grade: see JR/SR High Art Competition List

Entries must be original work completed within the past two years. All pictures must be ready for display; i.e., matted or backed. Framing is optional. Framed art must be ready to hang. Entries must not exceed 70" width and length combined, including frame. (Commercial framing is acceptable.) All paint and varnish must be dry. \* Please place your name on the back of your art in the upper left hand corner. "Group project" means done by more than one person and must have a group name (see rule 7 on page 4).

IF YOU ARE GRADES 6-12, PLEASE ENTER
THESE DIVISIONS IN THE JR/SR HIGH ART
COMPETITION OPENING IN JANUARY:
<a href="https://www.thefair.com/get-involved/">https://www.thefair.com/get-involved/</a>
competitive-exhibits/

#### ART DEPARTMENT

### Some things judges consider for art:

- Visual impact
- Design
- Originality and control of materials and equipment used in technique



# Division 100 – PAINTING

GRADES K - 3rd Class	GRADES 4th - 5th Class
1000. Tempera	1100. Tempera
1001. Watercolor	1101. Watercolor
1004. Acrylic	1104. Acrylic
1006. Oil	1106. Oil
1007. Mixed in Painting	1107. Mixed in Painting
1008. Other	1108. Other
1010. Group Project	1110. Group Project

# Division 105 – DRAWING

GRADES K - 3rd Class	GRADES 4th - 5th Class
1017. <b>NEW</b> Scratch Art (kit)	1117. <b>NEW</b> Scratch Art (kit)
1018. Scratch Art	1118. Scratch Art
1019. Marker Pen	1119. Marker Pen
1020. Pen (ink)	1120. Pen (ink)
1021. Charcoal	1121. Charcoal
1022. Crayon	1122. Crayon
1023. Pencil	1123. Pencil
1024. Colored Pencil	1124. Colored Pencil
1025. Pastel (chalk)	1125. Pastel (chalk)
1026. Pastel (oil)	1126. Pastel (oil)
1027. Cartoon, Single Panel	1127. Cartoon, Single Panel
1028. Mixed in Drawing	1128. Mixed in Drawing
1029. Other	1129. Other
1030. Group Project	1130. Group Project

All cartoons must be original and unpublished. Use black ink (not pencil). Color may be added.

#### Some things

#### judges consider for cartoons:

- Quality of humor
- Artistic rendering
- · Clear, easy to read lettering



### Division 125 -COMPUTER ART

Image must be entirely within your computer program. No clip art, no scanning, and no modification of existing images.

Please indicate on the back of your entry the name of your program (e.g. Windows Paint, Corel Draw, etc.).

GRADES K - 3rd Class	GRADES 4th - 5th Class
1060. Draw - Realistic	1160. Draw - Realistic
1062. Paint - Realistic	1162. Paint - Realistic
1064. Draw - Abstract	1164. Draw - Abstract
1066. Paint - Abstract	1166. Paint - Abstract
1067. Cartoon, Single Panel, Digital (computer)	1167. Cartoon, Single Panel, Digital (computer)

Photographs may be black and white or color. Prints may be self or commercially processed, and must be at least 4 x 6 inches, and not larger than 11 x 14 inches, including mat. Collages must be no larger than 11 X 14 inches.

#### PHOTOGRAPHY DEPARTMENT

Prints must be adhered to a paper mounting to give the picture the stiffness to be shown without a frame. Photo mount can be found at most photo shops.

No frames will be allowed. Matting may be done, but must not exceed the overall 11 x 14 inch size limit for the entry. Matting and/or mounting may be commercially done.

Your name may not be placed on the front of the matting or print. *Place your name in the upper left hand corner* of the back of the print. Work must have been completed within the past two years.



Please note what kind of camera you used.

#### Some things judges consider for photography:

- Visual impact
- Composition
- Camera techniques (including exposure, depth of field, stop, motion, etc.)
- Lighting
- Mounting



### Division 150 -COLOR PRINTS

GRADES K - 3rd Class	GRADES 4th - 5th Class
3002. Animals	3102. Animals
3004. People	3104. People
3005. Scenic, nature	3105. Scenic, nature
3006. Scenic, other	3106. Scenic, other
3007. Other	3107. Other

### Division 155 -**BLACK & WHITE PRINTS**

GRADES 4th - 5th

GILADES IL SIG	GIVADES TILL SILL
Class	Class
3008. Animals	3108. Animals
3010. People	3110. People
3011. Scenic, nature	3111. Scenic, nature
3012. Scenic, other	3112. Scenic, other
3013. Other	3113. Other

GRADES K - 3rd

### Division 160 -**SPECIALTY PRINTS**

GRADES K - 3rd Class	GRADES 4th - 5th Class	
3014. Computer Enhanced	3114. Computer Enhanced	
3015. Collage	3115. Collage	



## **CRAFTS DEPARTMENT**

# Division 210 – PAPER CRAFTS

Pieces must not exceed 40" width plus length, or 36" in diameter. Items will be judged on workmanship, originality and design. Framing is optional. Framed art must be ready to hang.

**One entry** per class is allowed.

One page per entry allowed.

No envelopes with cards. No plastic sleeves.

AGES 6 - 10 Class	AGES 11 - 15 Class
5030. Rubber Stamping	5130. Rubber Stamping
5032. Stamp Embossing	5132. Stamp Embossing
5033. Calligraphy	5133. Calligraphy
5034. Card (any occasion)	5134. Card (any occasion)
5035. Quilling	5135. Quilling
5036. Papier Maché	5136. Papier Maché
5037. Paper Piecing	5137. Paper Piecing
5038. Origami / Paper Folding	5138. Origami / Paper Folding
5040. Items Made Entirely from Recycled Paper Materials	5140. Items Made Entirely from Recycled Paper Materials
5050. <b>NEW</b> Scrapbooking	5150. <b>NEW</b> Scrapbooking
5041. Other	5141. Other

# Division 110 – MIXED CRAFTS

AGES 6 - 10	AGES 11 - 15
Class	Class
1032. Collage	1132. Collage
1033. Leather Crafting	1133. Leather Crafting
1034. Stamping/Stenciling	1134. Stamping/Stenciling
1035. Rock Art	1135. Rock Art
1037. Block Print	1137. Block Print
1039. Screen Print	1139. Screen Print
1036. Other	1136. Other
1038. Group Project	1138. Group Project

# Division 120 – WOOD MEDIA

AGES 11 - 15 Class
1148. Wood Carving
1149. Wood Working (including utilitarian bird houses and feeders)
1152. From a Kit
1150. Group Project
1155. Other

### Some things judges consider for Utilitarian Bird Houses and Bird Feeders:

- Clean-out provision
- Craftsmanship
- Creativity

## Especially for Utilitarian Bird Feeders:

- Means of supportProper storage of food
- Ease of filling
- Sanitation

**AGES 6 - 10** 



# Division 115 – 3-D CRAFTS

**AGES 11 - 15** 

Class		Class
1040.	Sculpture (anything	1140. Sculpture (anything
	3-dimensional,-	3-dimensional,-
	includes ceramics)	includes ceramics)
1041.	Welded Items	1141. Welded Items
1043.	Fused Perler Beads	1143. Fused Perler Beads
1044.	Diorama - must fit	1144. Diorama - must fit
	in a 14" filing box	in a 14" filing box
1046.	Puppet	1146. Puppet
1047	<b>NEW</b> Diamond Art	1147 <b>NEW</b> Diamond Art
1053.	Decorative	1153. Decorative
	Birdhouse	Birdhouse
1042.	Group Project	1142. Group Project
1045.	Other	1145. Other

No Legos or other commercial building pieces will be accepted in Craft Dept. See Lego Department page 12.



# **CREATIVE WRITING DEPARTMENT**

Entries must be original work completed within the past two years. Each entry is limited to two single-spaced pages and 1,000 words. Printing must be 12 point or larger (easily read font) or hand printed on 8½" x 11" paper. Illustrations must be contained within the two pages.

# Division 140 – NON FICTION & FICTION

AGES 6 through 10 Class		AGES 11 through 15 Class		
2030.	Non Fiction	2130.	Non Fiction	
2032.	Fiction	2132.	Fiction	
2034.	Non Fiction with illustrations	2134.	Non Fiction with illustrations	
2038	Fiction with illustrations	2138	Fiction with illustrations	

# Division 145 – POETRY

AGES 6 through 10 Class	AGES 11 through 15 Class		
2060. Haiku	2160. Haiku		
2063. Other Poetry	2163. Other Poetry		

#### Some things judges consider in creative writing:

- Ideas and content
- Organization
- Voice the writer speaks to the reader in a way that is individualistic
- Word choices
- Sentence fluency
- Conventions grammar, punctuation, spelling, etc.
- Neatness

#### Haiku:

- Three-line verse with 5-7-5 syllable line count.
- Haiku must include a picture signifying the scene for which the poem was written.
- Haiku may reflect insight or sensitivity to nature or natural phenomena.





### **BAKING & CONFECTIONS DEPT.**

Entries must be made from "scratch." NO MIXES, no machine-made bread, and no items that require refrigeration will be allowed. Items containing unbaked cream cheese or raw eggs will not be allowed. All entries must include the recipe used in preparing the item. Please bring your entries on sturdy disposable plates. "Group Project" means done by more than one person.

Baking Division ribbons and judging sheets must be picked up on entry release day, Tuesday, April 23, 10am - 7pm. Food items will not be returned.

### Division 135 – BREAD

AGES 6 - 10 Class	AGES 11 - 15 Class		
2003. Quick Bread	2103. Quick Bread		
2004. *Yeast Bread/Rolls	2104. *Yeast Bread/Rolls		
(1 Loaf or 4 Rolls)	(1 Loaf or 4 Rolls)		
2008. Muffins (4)	2108. Muffins (4)		

#### (Remember to bring recipes)

#### Some things judges consider for baking:

- Uniform shape
- Complete recipe
- Flavor and aroma: a pleasing blend, characteristic of ingredients
- · Even browning
- Taste (fresh ingredients)

#### **\*Yeast Bread Award**

To promote the use of wheat products, the Washington Association of Wheat Growers offers the following awards to the best overall wheat exhibits in the Yeast Bread/Rolls classes 2004 and 2104.

1st place Cookbook and Rosette Ribbon 2nd place Cookbook



# Division 136 – DESSERT

AGES Class	6 - 10	AGES Class	11 - 15
2001.	Pies/Tarts	2101.	Pies/Tarts
2016.	Cake, decorated, 9" maximum	2116.	Cake, decorated, 9" maximum
2018.	Cupcakes, decorated (4)	2118.	Cupcakes, decorated (4)
2006.	Cookies, non- decorated (4)	2106.	Cookies, non- decorated (4)
2007.	Cookies, decorated (4)	2107.	Cookies, decorated (4)
2009.	Brownies	2109.	Brownies
2020.	Other	2120.	Other

# Division 137 – CANDY

AGES 6 - 10 Class	AGES 11 - 15 Class
2011. Chocolate (6)	2111. Chocolate (6)
2022. Hard Candy (6)	2122. Hard Candy (6)
2024. Soft Candy (6)	2124. Soft Candy (6)
2026. Other (6)	2126. Other (6)



### **TEXTILES DEPARTMENT**

All framed items must not exceed 70" width and length combined, including frame. Frame or glass is optional. Commercial framing is acceptable. Framed art must be ready to hang. Work must have been completed within the past two years. "Group Project" means done by more than one person and must be registered under a group name (ie. Mrs. K's class, Dynamic Duo).

# Division 165 – CLOTHING

AGES 6 - 10 Class	AGES 11 - 15 Class
3500. Separates	3600. Separates
3505. Outfits	3605. Outfits
3507. Costumes	3607. Costumes
3510. Dresses	3610. Dresses
3512. Aprons	3612. Aprons
3515. Other	3615. Other

# Division 170 – HANDWORK

AGES 6 - 10 Class	AGES 11 - 15 Class
4000. Cross Stitch	4100. Cross Stitch
4005. Needlepoint/ Plastic Canvas	4105. Needlepoint/ Plastic Canvas
4010. Knitting	4110. Knitting
4015. Crochet	4115. Crochet
4017. Beading – Seed	4117. Beading - Seed
4018. Beading – Pony	4118. Beading - Pony
4020. Weaving	4120. Weaving
4025. Latch Work	4125. Latch Work
4027. Embroidery	4127. Embroidery
4036. Jewelry	4136. Jewelry
4037. Loom (rubber band)	4137. Loom (rubber band)
4030. Other	4130. Other
4035. Group Project	4135. Group project

# Division 175 – MISCELLANEOUS

AGES 6 - 10		<b>AGES 11 - 15</b>		
Cl	ass	Class		
40	40. Quilting	4140.	Quilting	
40	42. Stuffed Items	4142.	Stuffed Items	
40	43. Pillows	4143.	Pillows	
40	144. Bag, Purse	4144.	Bag, Purse	
40	50. Other	4150.	Other	
40	52. Group Project	4152.	<b>Group Project</b>	

# Some things judges consider for STITCHERY:

- Consistent direction of stitches
- Thread compatibility to fabric
- Proper tension
- Splitting threads
- Hoop outlines and/or soiled items
- On grain framing

# Some things judges consider for CROCHET and KNITTING:

- Even stitches
- Even tension
- Blocking
- Even seams
- Cleanliness
- Ends
- · Even outside edges

# Some things judges consider for OUILTING:

- Piecing/appliqué technique
- Borders and sashing
- Quilting design and technique
- · Binding or edges
- Corners
- Quilt marking lines

# Some things judges consider for CLOTHING:

- Grain line
- Stitching accuracy
- · Grading & clipping
- Pressing
- Seam finish
- Stains/soil





## **NEW! PEEPS CONTEST**

# Division 180 – PEEPS DIORAMA

#### **One Entry Per Person**

This fun, new contest is all about the Peeps. Make an elaborate diorama using peeps and themes from movies, books, TV shows, historical and current events, nursery rhymes, cartoons, video games, holiday, seasonal scenes and activites, sports...anything goes. Let your imagination go wild!

#### **Contest Rules:**

- One entry per person
- Diorama must include at least one Peep marshmallow candy (any shape or flavor)
- Scene must be created inside a shoe box (or similar sized box)
- Include the theme's name in your diorama
- You may use any material, <u>except Legos</u>, to embellish your diorama including (but not limited to): paper, cottonballs, other candy, cardboard, fabric, markers, toys, store bought props, tape, glue, etc.
- Diorama must be made to be moved and all props remain secured to the box. Fair staff will transport dioramas with care but are not responsible for the shifting of props and pieces in the process.
- Department manager has the right to not display or remove displayed dioramas that are inappropriate or not "family friendly."
- "Group Project" means done by more than one person and must be registered under a group name (ie. Mrs. K's class, Dynamic Duo)
- Ribbons will be awarded in each age class. Fair guests will have a chance to vote on their favorite cars in each age group during The Fair. Votes will be combined with the judges votes to determine the winners. Winners will be announced at 3:30pm on April 20.

AGES 6 - 10 AGES 11 - 15

Class Class

8000. Diorama 8100. Diorama

8020. Group Project 8120. Group Project

#### The dioramas are judged on the following criteria:

**Theme:** These are often film references, books, favorite scenes, etc. Think of the most Peep-ular themes for your diorama.

**Originality:** While Peeps have become more versatile, there's only so much you can do with the two basic shapes. Contestants who really find a way to create original master-peep-ce truly succeed.

**Craftsmanship:** Although a diorama typically exists within a shoe box, this is more about what someone can do with a small space and with the tools available to them in their apartment, house or Peep-filled castle.

### **People's Choice Prizes**

**1st Prize** Rosette plus 8 One-Day Gate Passes and 10 rides

for the Washington State Fair in September

**2nd Prize** Rosette plus 4 One-Day Gate Passes and 10 rides

for the Washington State Fair in September

**3rd Prize** Rosette plus 2 One-Day Gate Passes and 10 rides for the Washington State Fair in September







# **LEGO DEPT & WOODEN CAR CONTEST**

# Division 220 – LEGO BUILDING

#### **One Entry Per Person**

Pieces must not exceed 10" x 10" x 15" high. Items will be judged on workmanship, originality and design.

Build an original model using **ONLY LEGO** components. No kits or items from idea books. No computergenerated projects. Models must be secure enough to move. Entries must be left for display during the Spring Fair. Ribbons will be awarded in each age class.

"Group Project" means done by more than one person and must be registered under a group name (ie. Mrs. K's class, Dynamic Duo)

<b>AGES</b>	6	-	1	0
Class				

6005. Structures/Buildings

6010. Transportation (vehicles, boats, aircraft, trains, ships, etc.)

6015. Animals

6020. Character Creations
Using Blocks
(people, aliens,
robots, etc.)
No LEGO minifigures allowed.

6025. Diorama

6030. Miscellaneous

6032. **NEW** Group Project (Not to exceed 10W x 15H x 20L)

#### AGES 11 - 15 Class

6105. Structures/Buildings

6110. Transportation (vehicles, boats, aircraft, trains, ships, etc.)

6115. Animals

6120. Character Creations
Using Blocks
(people, aliens,
robots, etc.)
No LEGO minifigures allowed.

6125. Diorama

6130. Miscellaneous

6132. **NEW** Group Project (Not to exceed 10W x 15H x 20L)



# Division 131 – WOODEN CAR CONTEST

#### **One Entry Per Person**

Let your imagination go and decorate an unfinished wooden car, truck or train car. Entries will be judged prior to the Spring Fair opening. Judging will be based on creativity, originality and workmanship. Fair guests will have a chance to vote on their favorite cars in each age group during The Fair. Votes will be combined with the judges votes to determine the winners. Winners will be announced at 3:30pm on April 20.

Wooden Car Rules: Bodies must be made of wood. Wheels can be wood, plastic, rubber or metal. You may use a kit, pattern or or premade, unfinished car. Cars must not exceed 10" long, 4" wide and 7" tall.

#### **Wooden Car Contest Prizes**

**1st Prize** Rosette plus 8 One-Day Gate Passes and 10 rides

for the Washington State Fair in September

**2nd Prize** Rosette plus 4 One-Day Gate Passes and 10 rides

for the Washington State Fair in September

**3rd Prize** Rosette plus 2 One-Day Gate Passes and 10 rides

for the Washington State Fair in September

AGES 6 - 10 Class

1095. Car, Truck or Train Car AGES 11 - 15 Class

1195. Car, Truck or Train Car

