

A selection
of lighting
made by the
craftspeople
at Örsjö
Belysning
in Sweden



Visir by Pierre Sindre



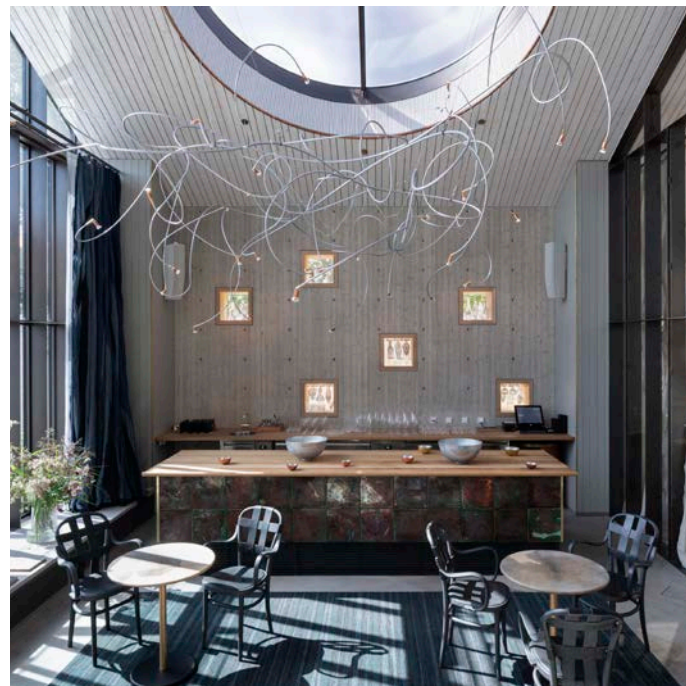
Vinge by Note Designstudio



Star by Jonas Bohlin at Kunskapshuset



Aria by Claesson Koivisto Rune at restaurant Operakällaren



Custom lighting for restaurant Aira



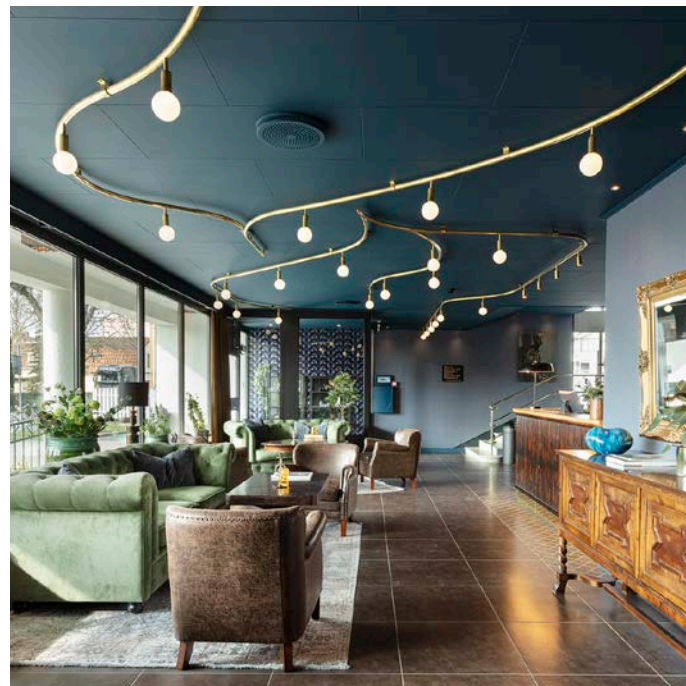
Custom lighting for Bau Architects



Mushroom by Matti Klenell



Boa by Gert Wingårdh and Sara Helder at hotel Blique



Custom lighting for Stora Hotellet



Star in chambre séparée by Jonas Bohlin



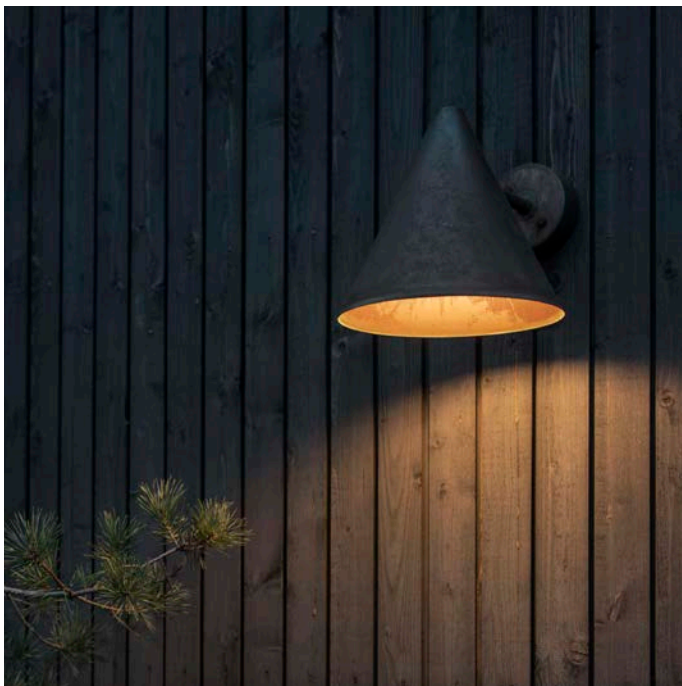
Custom lighting for hotel Carolina Tower



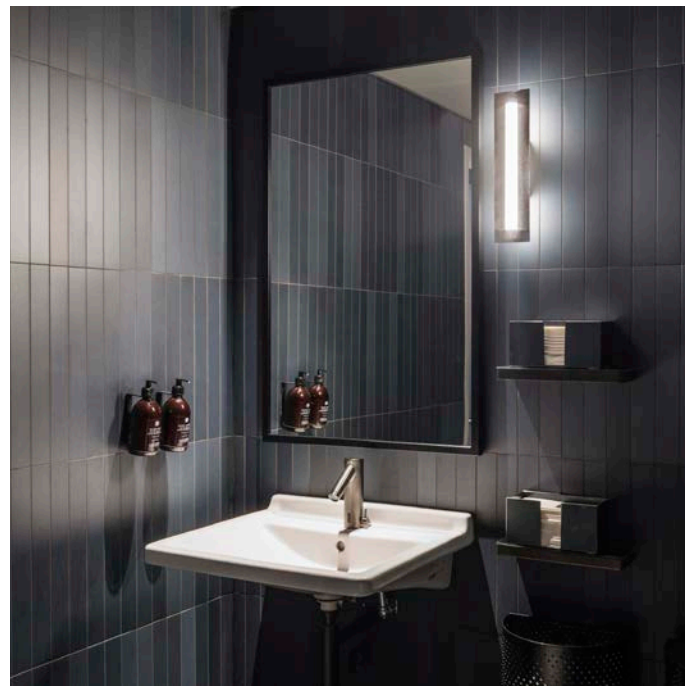
Punkt by Joel Karlsson



Baklava by Claesson Koivisto Rune



Tratten by Hans-Agne Jakobsson



Moon by Michel Bussien and Peter Nilsson at hotel At Six



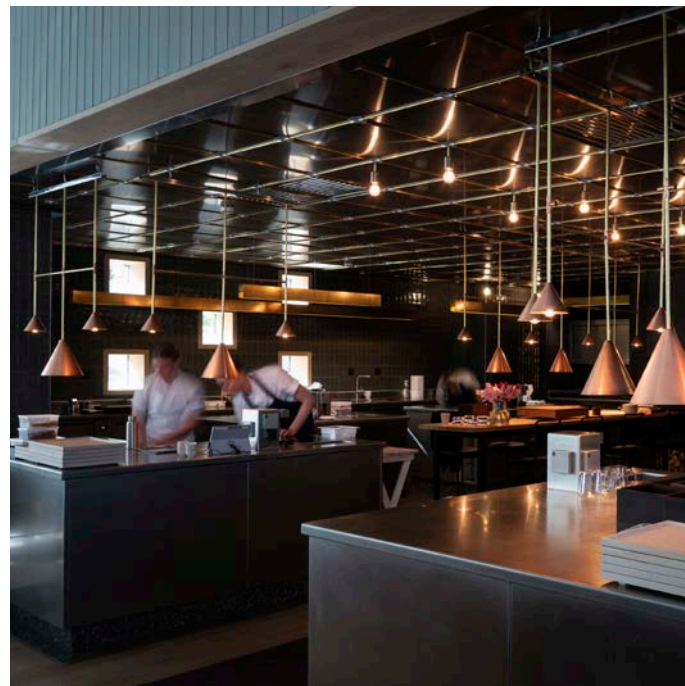
Hobo by Gustaf Nordenskiöld



Tell by Addi



Decostick by JV Arkitekter for hotel Riviera



Custom lighting for restaurant Aira



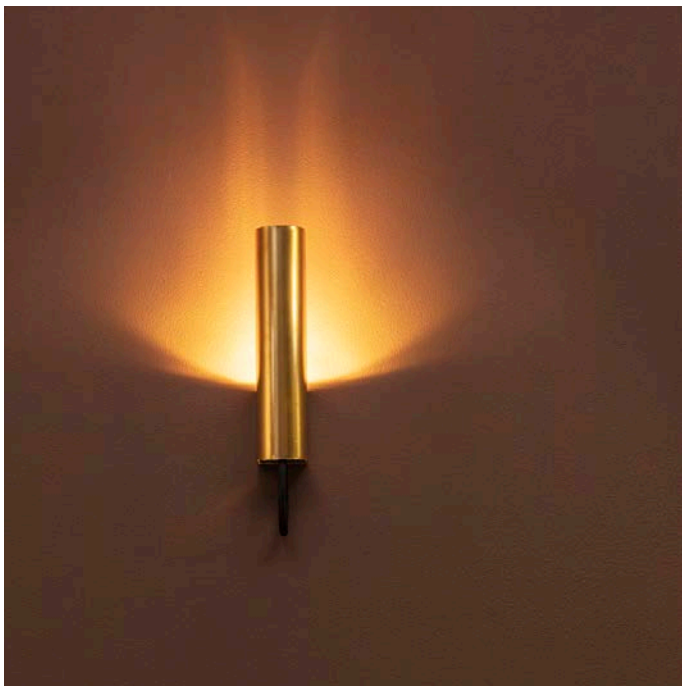
Kvist by Jonas Bohlin



Ginko by Norway Says



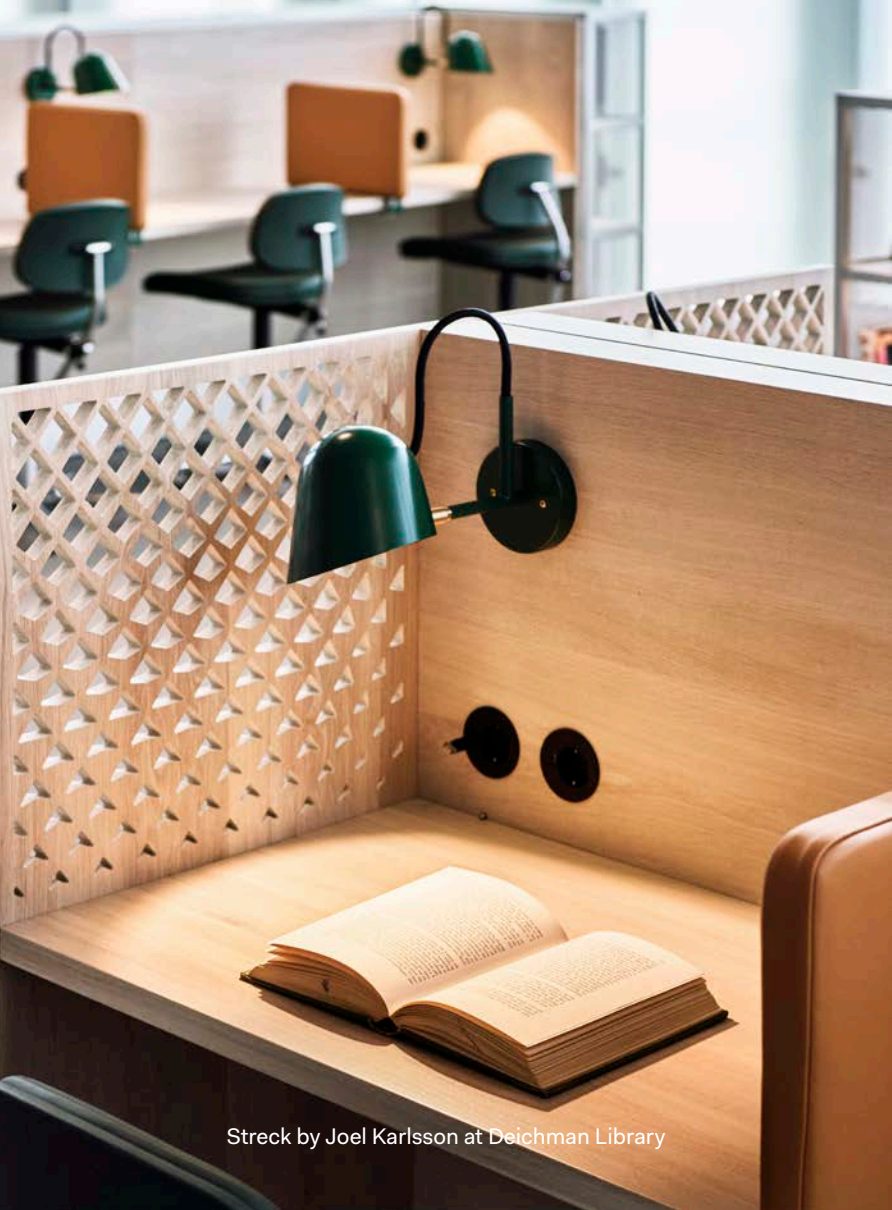
Custom lighting for restaurant Aira



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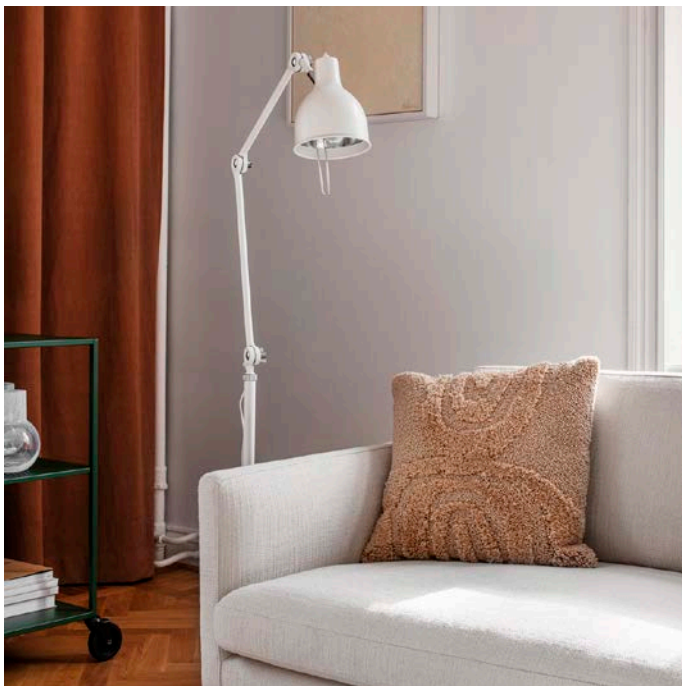
Stardust by Örsjö at Konserthuset



Streck by Joel Karlsson at Deichman Library



Lean by Jenny Bäck



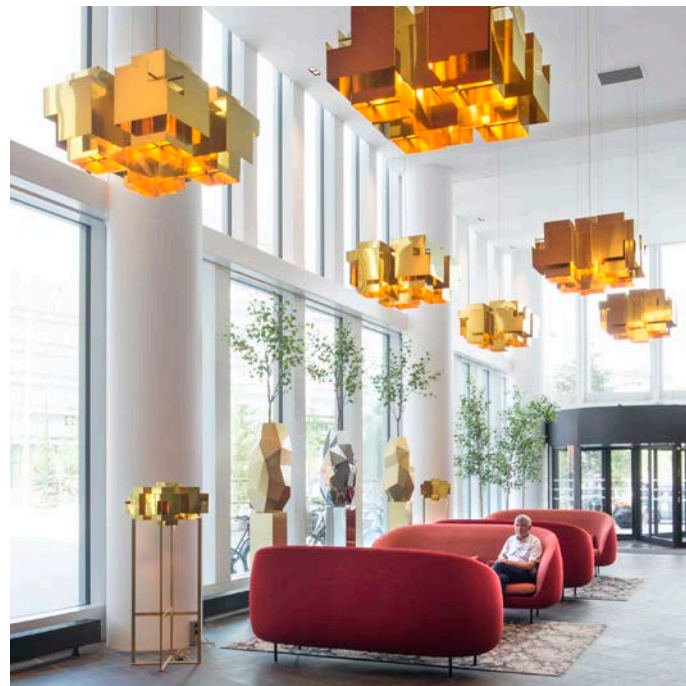
PJ by Box Arkitekter



The Crown by Malin Mena



Libreria by Folkform



Skyline by Folkform at hotel Malmö Live



Pebble by Joel Karlsson at restaurant Cirkeln



Our company is built on simple values and strong beliefs. We produce quality products by hand in our local factory, with a sincere intention to leave the best possible mark on our planet.

Örsjö is more than a name, it's the place where it all started — a small village located just outside Nybro in the eastern parts of Småland, Sweden. For over 70 years, until this day, we've been convinced that local, small scaled production is the key to be able to make quality products on fair grounds. As a family owned business we're proud to be true to our roots and we still produce our lights in our own factory with local craftspeople.

We've put down a lot of work towards sustainability in both the design and production. By for instance using sustainable materials and dimensions, producing locally and construct for easy recycling we are able to limit the impact we make on the environment. In the end it's very easy, we just want the products to outlive ourselves and leave the best possible mark on peoples life.

For more information about us and our products, please visit our website at www.orsjo.com

