

Orchestra Wellington

Section Principal Second Violin Audition

Solo Requirements:

Please prepare approximately 7 minutes of the first movement of a concerto or sonata-type work (for example Mozart Violin Concertos Nos. 3, 4, or 5)

Please also prepare the following excerpts from the orchestral repertoire:

Extract 1: Richard Strauss, Don Juan

Extract 2: Brahms, Symphony No. 4

Extract 3: Bartok, Concerto for Orchestra

Extract 4: Prokofiev, Romeo and Juliet, Death of Tybalt

Extract 5: Mozart, Jupiter Symphony, Fourth Movement

Extract 6: Beethoven, Symphony No 9, Second Movement

Richard Strauss
Don Juan, Op.20

Extract 1

VIOLINO II

Allegro molto con brio.

ff *mf* *ff* *fff* *ff* *pp* *ff* *pp* *cresc.* *1 Molto vivo* *cresc.* *ff*

BRAHMS Symphony no. 4 in E minor, op. 98

Violin II

First movement

EXCERPT 2 Allegro non troppo

The musical score is written for Violin II in E minor, 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a measure number of 8. The third staff has a measure number of 13 and includes dynamic markings of *p* and *f*. The fourth staff is marked with a box containing the letter 'A' and has a measure number of 19. The fifth staff has a measure number of 27 and includes the instruction *cresc. poco a poco*. The sixth staff has a measure number of 32 and includes the instruction *cresc.*. The seventh staff has a measure number of 37 and includes the instruction *div.*. The eighth staff has a measure number of 42 and is marked with a box containing the letter 'B'. The ninth staff has a measure number of 48 and includes a dynamic marking of *f*. The score concludes with a double bar line and a first ending bracket.

Please take the top part in the passage preceding fig. 2

BARTÓK *Concerto for orchestra*

Violin II

v. Finale

EXCERPT $\frac{3}{4}$ Poco meno mosso [previous tempo Presto]

The musical score is presented in five systems, each with a treble and bass staff. Measure numbers 265, 270, 277, 281, and 288 are boxed at the beginning of their respective systems. The score includes various musical notations: dynamics such as *f*, *pizz.*, and *mf*; articulation marks like *Gliss.*; and rhythmic patterns including triplets and slurs. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a wavy line and the word *(continues)* at the end of the fifth system.

(continues)

Bartok (cont.)

292 (arco) (pizz.)

300

tr *tr*

309 *p*

317 *mf* *mf* 2

PROKOFIEV *Romeo and Juliet*, Suite no. 1

Violin II

No. 7. *Death of Tybalt*

EXCERPT *Presto*

4

f *precipitato e con brio*

f

f

f

f

ff

ff **mf** *cresc.*

ff *cresc.*

ff *cresc.*

(continues)

Prokofiev (cont.)

The musical score consists of five staves of music. The first staff begins with measure 75, marked 'unis.' and 'f'. The second staff continues the piece. The third staff contains measure 76, marked 'f'. The fourth staff contains measure 77, marked 'f'. The fifth staff contains measure 78, marked 'f' and 'cresc.', followed by a double bar line and a fermata. After the fermata, there is a measure marked 'ff' and '1', followed by a measure marked 'ff' and 'unis. sul ponticello'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Please take the top part in the three bars preceding fig. 75

MOZART Symphony no. 41 in C, kv. 551 ('Jupiter')

Violin II

Fourth movement

EXCERPT **5** Molto allegro

62

69

74

p

80

86

92

f

98

106

113

*

* Please play only the first quaver of bar 116, i.e. the excerpt to end thus:

A single musical staff showing a quarter note G4, which is the first quaver of bar 116.

BEETHOVEN Symphony no. 9 in D minor, op. 125

Violin II

Second movement

EXCERPT 6 **Molto vivace**

17 *ff* G.P. *sf* G.P. *ff* G.P. *pp* *Timp.* 1 2 *

31 *sempre pp* *sempre pp*

45 *cresc.* A

59 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *ff*

73 *f* *f* *f* *f* *fp* B 2 *cresc.*

* Please do not observe repeat