

# ORCHESTRA WELLINGTON

## AUDITIONS 2019

### Eligibility

Orchestra Wellington auditions are open to applicants who have the legal right to work in New Zealand. If you are not currently a citizen or a resident of either New Zealand or Australia, it is advised that you check New Zealand immigration law before completing your application. ([www.immigration.govt.nz](http://www.immigration.govt.nz))

**Please note:** Orchestra Wellington is not able to provide sponsorship for overseas applicants.

### Important Dates

Auditions will take place on Sunday 26<sup>th</sup> May, 2019

Entries close 5pm, Friday 17<sup>th</sup> May 2019

Recordings must arrive by 5pm, Thursday 24<sup>th</sup> May 2019

### Application Procedure

1. Complete the online application form
2. Email your CV to [auditions@orchestrawellington.co.nz](mailto:auditions@orchestrawellington.co.nz)

**Please note:** we reserve the right to pre-select candidates based on the applications received.

### Audition requirements

Selection of orchestral excerpts and pieces (see documents on Orchestra Wellington website)

### Auditions in person

Confirmation of auditions and further instructions will be sent to candidates via email immediately following the closing date.

### Recorded Auditions

DVD recordings should be couriered/sent to:

Orchestra Manager, Orchestra Wellington

Level 5 NEC House, 40 Taranaki Street

PO Box 11-977

Wellington 6142

Electronic files are also accepted via Dropbox or Wetransfer but NOT via email – please contact [auditions@orchestrawellington.co.nz](mailto:auditions@orchestrawellington.co.nz) to request instructions.

### Requirements for recordings:

- Content must be exactly as per requirements and set list of orchestral excerpts.
- It must be a studio-quality recording.
- Recording engineer must confirm in writing that the recording is unedited
- Referee must confirm that the recording is a true and honest representation of the candidate's audition.
- **The audition should be recorded as no more than two continuous takes**, one take for the concerto material and one take for the excerpts.
- Each item on the DVD should be formatted post-recording as a separate track for easy access.
- A track list should be included.
- DVDs must be in a standard PAL format.