

# ORCHESTRA WELLINGTON

## Bass Trombone Auditions

- Extract 1 Haydn, The Creation
- Extract 2 Berlioz, Hungarian March
- Extract 3 Schumann, Symphony No 3, 4<sup>th</sup> movement
- Extract 4 Wagner, Ride of the Valkyries
- Extract 5 Shostakovich, Symphony No 5, 4<sup>th</sup> movement

# Bass Trombone.

①

Haydn - The Creation  
No. 26 - "Achieved is the Glorious Work"  
Edited by Douglas Yeo  
[www.yeodoug.com/creation\\_exc.html](http://www.yeodoug.com/creation_exc.html)

**Vivace**

4

7

10

13

17

21

25

30

34

in lof-ty  
auch uns-re

strains let us re-joice! let us re-joice!  
Freud' er-schul-le laut!

Our song let be the praise of God, our song let be the praise of God, the praise of God  
Des Her-ren Lob sei un-ser Lied, Des Her-ren Lob sei un-ser Lied, sei un-ser Lied.

Our song let be the praise of God!  
Des Her-ren Lob sei un-ser Lied!

Our song let be the praise of God, the praise of God, the praise of God!  
Des Her-ren Lob sei un-ser Lied, sei un-ser Lied, sei un-ser Lied!

Marche Hongroise.  
Ungarischer Marsch. Hungarian March.

2

Trombone III.

H. Berlioz.  
Aus Fausts Verdammung, Op. 24.

Allegro marcato.  $\text{♩} = 80$  Fl. *f* *p* *p*

1 *mf* *mf* *mf* *p* *f*

9 *f*

Staccato 2 *ff* *p* *pp* 7 4 4

3 11 Fag. 12 13 14 *p*

4 *poco cresc.* *mf* *cresc.* *ff* *ff*

Trombone III.

Musical staff 1: Bass clef, starting with a forte (*ff*) dynamic. The staff contains a melodic line with eighth and sixteenth notes. A circled number '6' is written above the staff towards the right side.

Musical staff 2: Bass clef, continuing the melodic line with eighth and sixteenth notes.

Musical staff 3: Bass clef, featuring a triplet of eighth notes with fingerings 3, 4, 3 written above. A circled number '5' is written above the staff. A large handwritten bracket is on the right side. The word 'Acc.' is written below the staff.

Musical staff 4: Bass clef, featuring a series of notes with dynamics *p*, *p*, *f*, and *f*. A circled number '5' is written above the staff. The word 'Squash' is written below the staff.

Musical staff 5: Bass clef, featuring a melodic line with notes marked with fingerings 1, 2, and 3.

Musical staff 6: Bass clef, featuring a melodic line with notes marked with a circled number '6' and fingerings 4, 1, 2.

Musical staff 7: Bass clef, featuring a melodic line with notes marked with the word 'light' and fingerings 1 and 2.

Musical staff 8: Bass clef, featuring a melodic line with notes marked with an upward-pointing arrow and a circled number '6'.

(11)

# Symphony No. 3

(3)

TROMBONE BASSO.

I, II, and III tacet

IV.

Robert Schumann, Op. 97

*diminu-  
colum  
festive*

Feterlich.

Solo

cresc. poco a poco

Musical score for Trombone Bass, measures 1-46. The score is written in bass clef with a key signature of two flats. It features several dynamic markings: *pp*, *f*, *ff*, and *sp*. Performance instructions include *Solo* and *cresc. poco a poco*. There are also handwritten annotations such as *diminu- colum festive* and *diminu.* with arrows pointing to specific notes.

V.

Lebhaft.

46 A 25 B 26 C 32 D 8 E 1 2 3 4 5 6

Musical score for Trombone Bass, measures 46-155. The score continues in bass clef with a key signature of two flats. It includes dynamic markings *f*, *ff*, and *sp*. Performance instructions include *Lebhaft.* and *Basso*. Measure numbers 46 through 155 are indicated along the staves.

Trh. Ten.

Schneller.

16 p cresc.

p cresc.

Musical score for Trombone Bass, measures 155-225. The score continues in bass clef with a key signature of two flats. It includes dynamic markings *p cresc.* and performance instructions *Schneller.* Measure numbers 155 through 225 are indicated along the staves.

# Wagner

4

1<sup>pp</sup> *immer sempre pp* *< p.*

This system shows the first two staves of a musical score. The upper staff is in treble clef and the lower in bass clef. The music consists of dense, rhythmic patterns with many beamed notes. A diagonal line is drawn across the system from the top right to the bottom left.

Schnell. 1.3. *Allegro.*

2.4. *ff* *ff* *ff*

This system contains two staves of music. The tempo is marked 'Schnell. 1.3. Allegro.' and the dynamic is 'ff'. The music is highly rhythmic and complex. A diagonal line continues across this system.

1.2. *ff*

3 4

This system shows two staves of music. The dynamic is 'ff'. The notation includes various rhythmic values and articulation marks. A diagonal line continues across this system.

III. Aufzug. 1. Szene.  
Lebhaft. *Vivace.*

*f*

This system shows two staves of music. The dynamic is 'f'. The tempo is 'Vivace'. The music is characterized by strong rhythmic patterns and accents.

*ff*

This system shows two staves of music. The dynamic is 'ff'. The music continues with complex rhythmic textures.

3

This system shows two staves of music. The number '3' is written above the bass staff. The music concludes with a final cadence.

*ff*  
3.4.

*ff*

Stürmisch.  
*Tempestuoso.*

*f*  
*Immer sempre ff*  
3.4.

2. Szene.  
Sehr heftig.  
*Impetuosissimo.*

*ff* *ff*

Etwas breiter, doch nicht gedehnt.  
*Poco più largo, ma non steso.*

*p*  
Basso

1. 2. (Aus dem Unmutmotiv.)

*p* *p* *p* *p*

Schnell.  
*Allegro.*

*f* *p* *cresc.*

II. Allegretto  $\text{♩} = 130$

Tuba

IV. Allegro non troppo  $\text{♩} = 88$



Musical score for Tuba 8va bassa. The score is written on a single staff with a treble clef and a key signature of two flats. It begins with a tempo marking of  $\text{♩} = 116$  and a dynamic marking of *pp*. The music consists of a series of eighth notes, followed by a section marked *dim.* (diminuendo) and another section marked *pp*. The score concludes with a double bar line and a key signature change to one flat, with a dynamic marking of *ff*.

Piano accompaniment for the first system, consisting of three staves (treble, middle, and bass clefs). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, with various chordal textures in the middle staff.

Musical score for the second system, starting with a tempo marking of  $\text{♩} = 168$ . It features three staves with a driving eighth-note accompaniment in the bass and a melodic line in the treble. Dynamic markings include *fff* and *ff*.

Piano accompaniment for the third system, continuing the melodic and rhythmic themes from the previous systems. It consists of three staves with a consistent eighth-note accompaniment in the bass and a melodic line in the treble.

Piano accompaniment for the fourth system, featuring a melodic line in the treble with various ornaments and a steady eighth-note accompaniment in the bass. It consists of three staves.

1.  
2.  
3.  
Tuba 8<sup>va</sup> bassa

This system contains three staves of music for the Tuba 8va bassa. The first staff has a circled '1.', the second a circled '2.', and the third a circled '3.'. The music consists of rhythmic patterns with accents. A dynamic marking of *ff* is present at the end of the system.

Allegro  $\text{♩} = 132$

*ff*

This system shows the piano accompaniment for the first section. It features a complex rhythmic texture with multiple staves. A dynamic marking of *ff* is placed in the middle of the system.

$\text{♩} = 92$

3.  
Tuba 8<sup>va</sup> bassa

This system continues the Tuba 8va bassa part with a circled '3.'. It includes dynamic markings of *ff* and *fff*.

*fff*

This system shows the piano accompaniment for the second section. It features a complex rhythmic texture with multiple staves. A dynamic marking of *fff* is placed in the middle of the system.