

# **ORCHESTRA WELLINGTON**

## **Double Bass excerpts**

All works to be performed in orchestra tuning

Extract 1a & 1b Mozart, Symphony No 40, 1<sup>st</sup> Movement

Extract 2a & 2b Beethoven, Symphony No 5, 3<sup>rd</sup> Movement

Extract 3 Beethoven, Symphony No 5, 3<sup>rd</sup> Movement

Extract 4 Strauss, Tod und Verklarung

VIOLONCELLO o BASSO

W. A. Mozart, K.V. 550

Extract 1a

I.

Allégo molto

Musical score for Extract 1a, measures 114 to 180. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte) at measure 114. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. A circled 'C' is present above the staff at measure 131. The extract concludes at measure 180.



Extract 1b

Musical score for Extract 1b, measures 182 to 215. The score continues in bass clef with a key signature of one flat. It features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The extract ends at measure 215 with a final chord marked with a *V* (ritardando).



BEETHOVEN

EXTRACT 3

SYMPHONY No 5

scen do  
BACO  
unis  
cresc.  
151  
160  
169  
170

Extract 4

Allegro molto agitato.

arco

The musical score consists of five staves of music. The first staff begins with a dynamic marking of *ff* and includes the instruction *arco*. The second staff features dynamics of *dim.*, *p*, and *cresc.*, along with a fermata over a measure. The third staff includes *p*, *cresc.*, and *mf*. The fourth staff has *cresc.* and *mf*. The fifth staff concludes with *ff*. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with various dynamic and performance instructions.

