ORCHESTRA WELLINGTON

Horn excerpts

Section Principal, 2nd Horn & and Deputy List

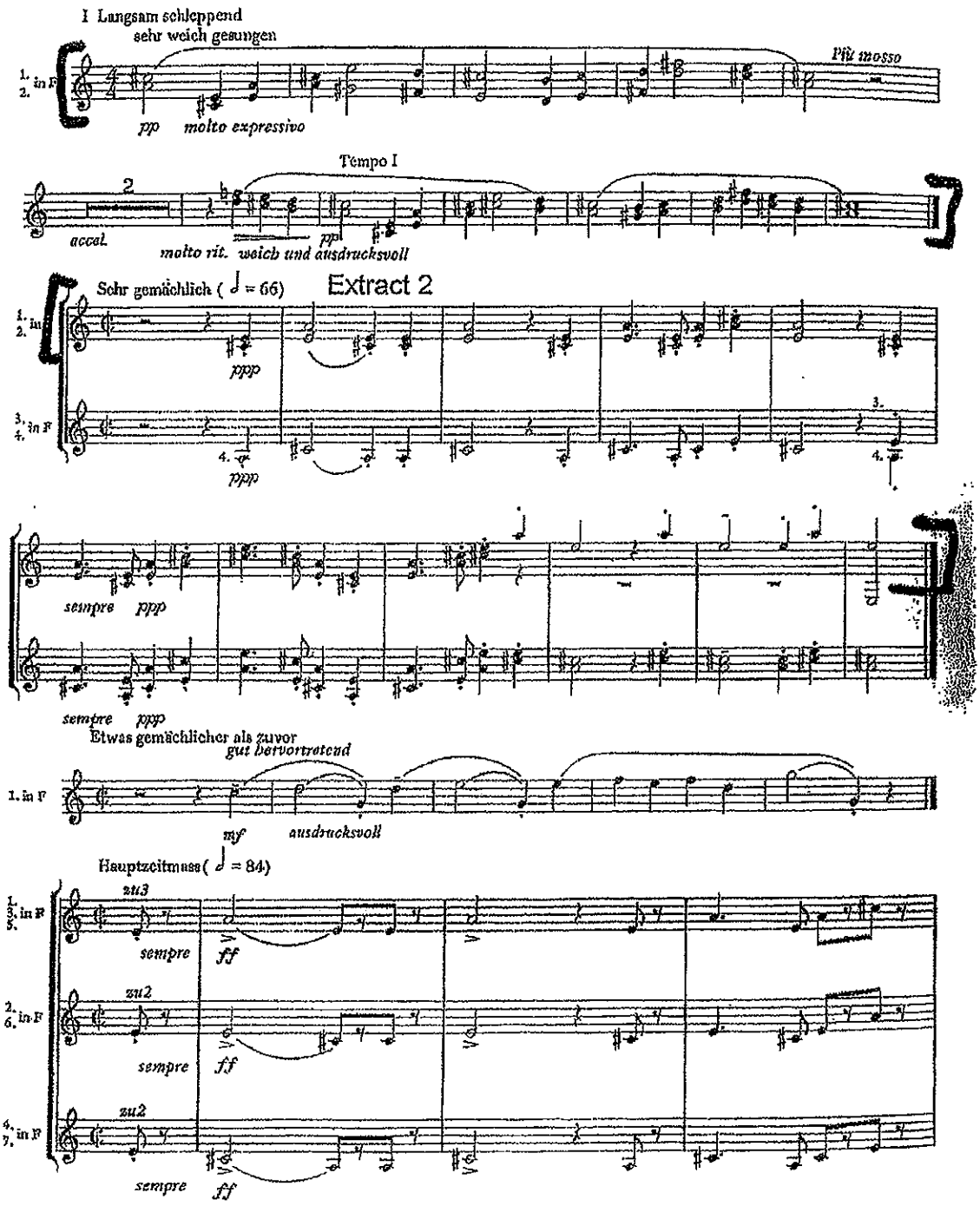
Extracts 1 to 2	Mahler, Symphony No 1, 1st Movement
Extract 3	Mahler, Symphony No 1, 2nd Movement
Extract 4	Mahler, Symphony No 1, 4th Movement
Extract 5	Mendelssohn, *Midsummer Night's Dream*, Nocturne
Extracts 6 to 7	Shostakovich, Symphony No 5, 1st Movement
Extracts 8 to 9	Ravel, Piano Concerto in G, 1st Movement
Extract 10	Beethoven, Symphony No 6, 3rd Movement
Extracts 11 to 12	Beethoven, Symphony No 6, 5th Movement
Extracts 13 to 17	Strauss, Till Eulenspiegel
Extracts 18	Beethoven Symphony No 3, Scherzo (Trio)

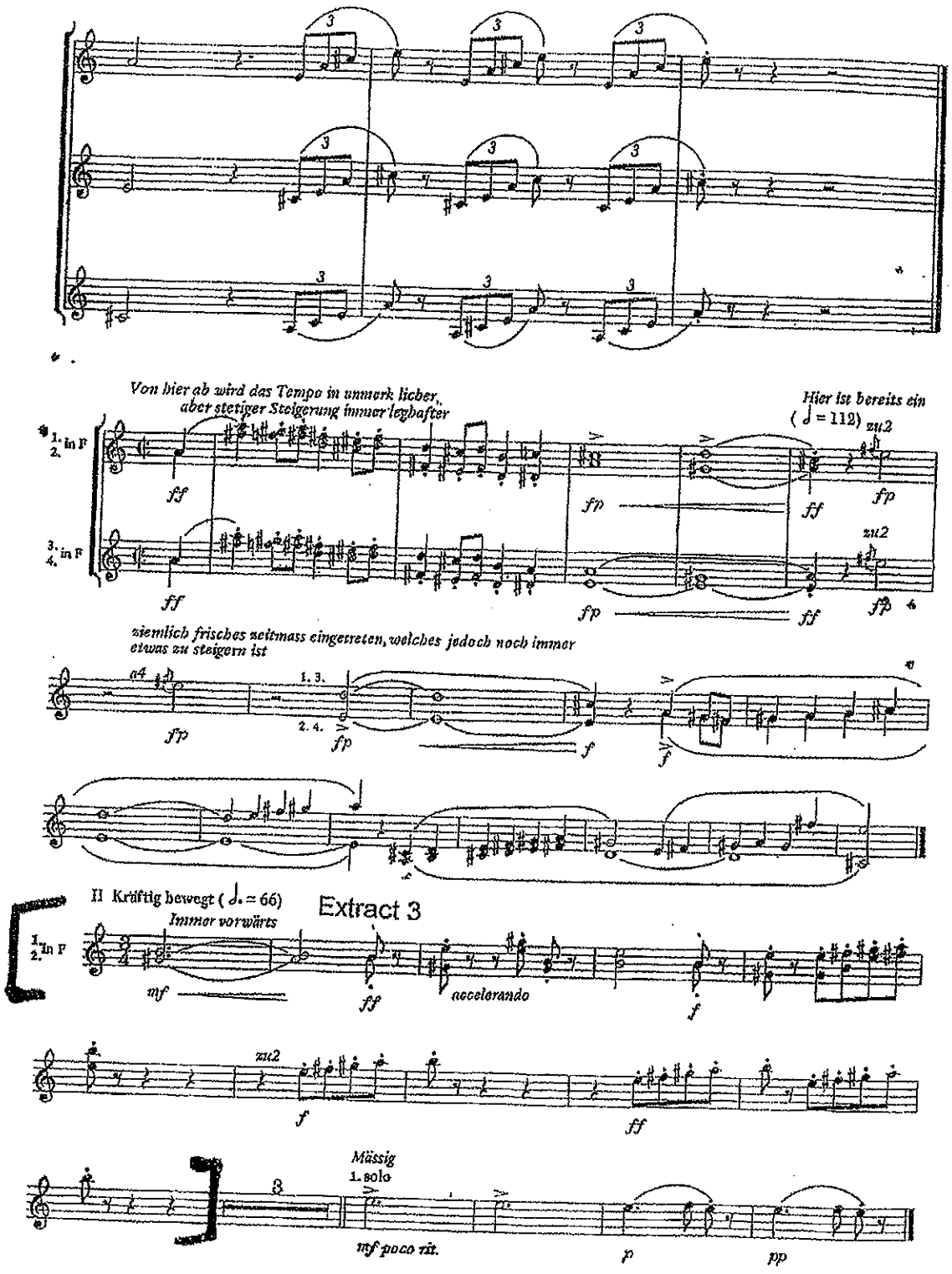
Ex 1 - 3 play 1st and 2nd parts as indicated depending on position being auditioned
Ex 4 for all auditioners
Ex 5 1st horn audition only
Ex 6 for all auditioners
Ex 7-13 1st horn audition only
Ex 14-16 play 1st horn and 2nd horn excerpts as indicated depending on position being auditioned
Ex 17 for all auditioners
Ex 18 2nd horn audition only

Symphony No. 1

Extract 1

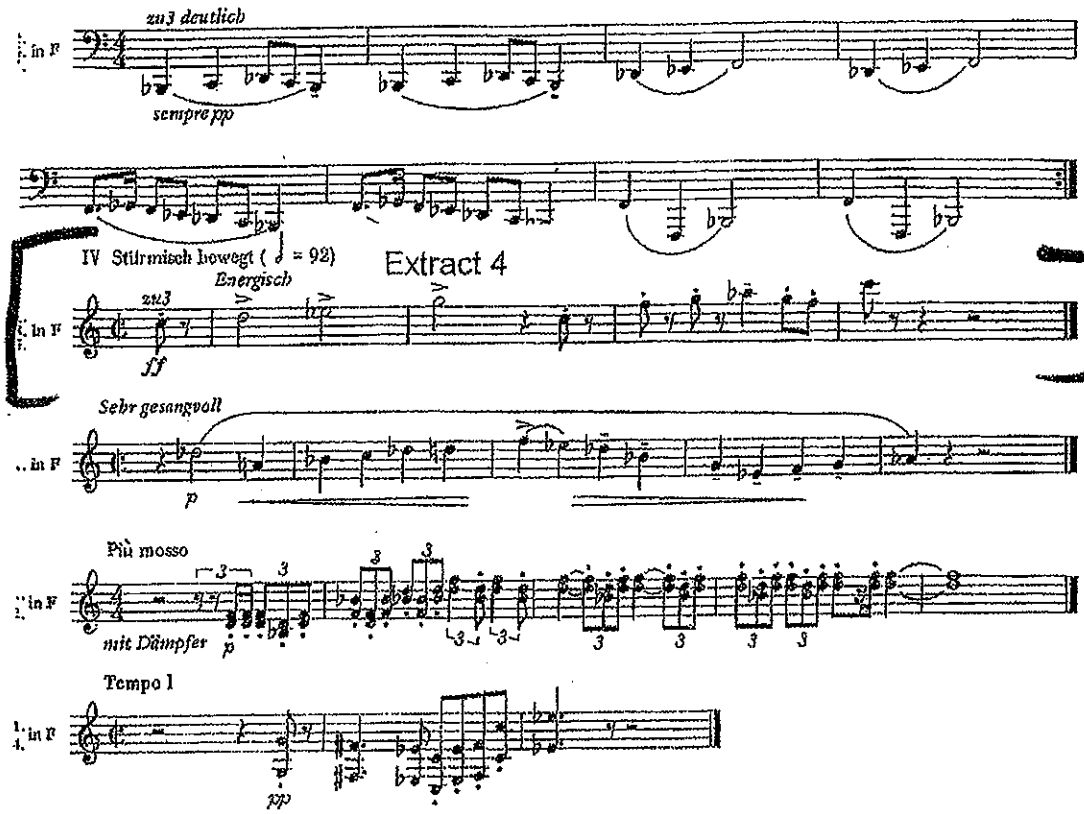
Gustav Mahler




Von hier ab wird das Tempo in unmerklicher, aber stetiger Steigerung immer lebhafter
Hier ist bereits ein (♩ = 112) zu2
1. in F
2.
3. in F
4.
ziemlich frisches Zeitmass eingetreten, welches jedoch noch immer etwas zu steigern ist
a4
1. 3.
2. 4.
II Kräftig bewegt (♩. = 66)
Immer vorwärts
Extract 3
accelerando
zu2
Mässig
1. solo

Mahler I

III Feierlich und gemessen, ohne zu schleppen



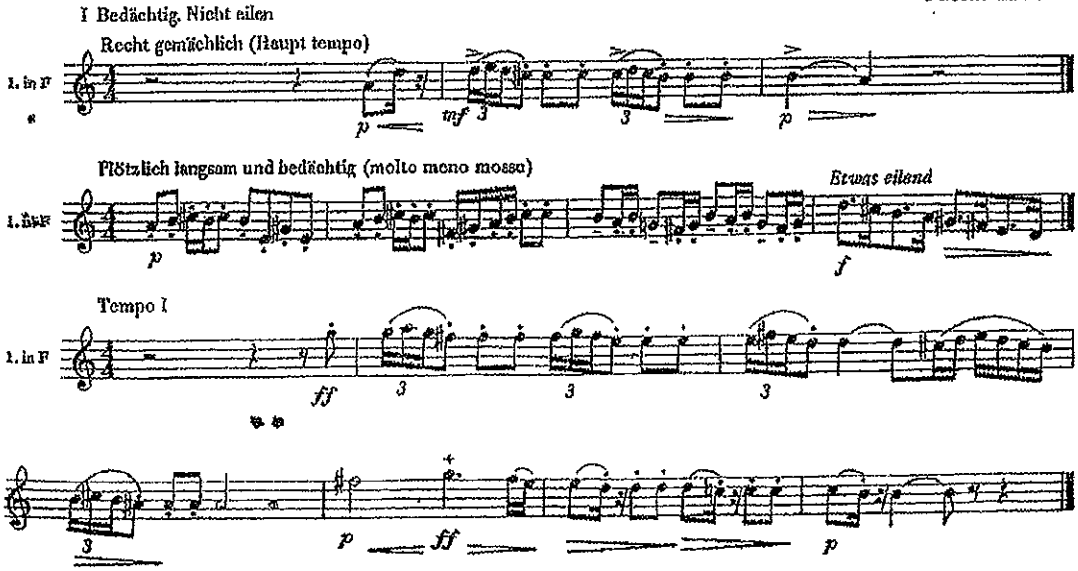
Extract 4

Symphony No. 4

Gustav Mahler

I Bedächtig. Nicht eilen

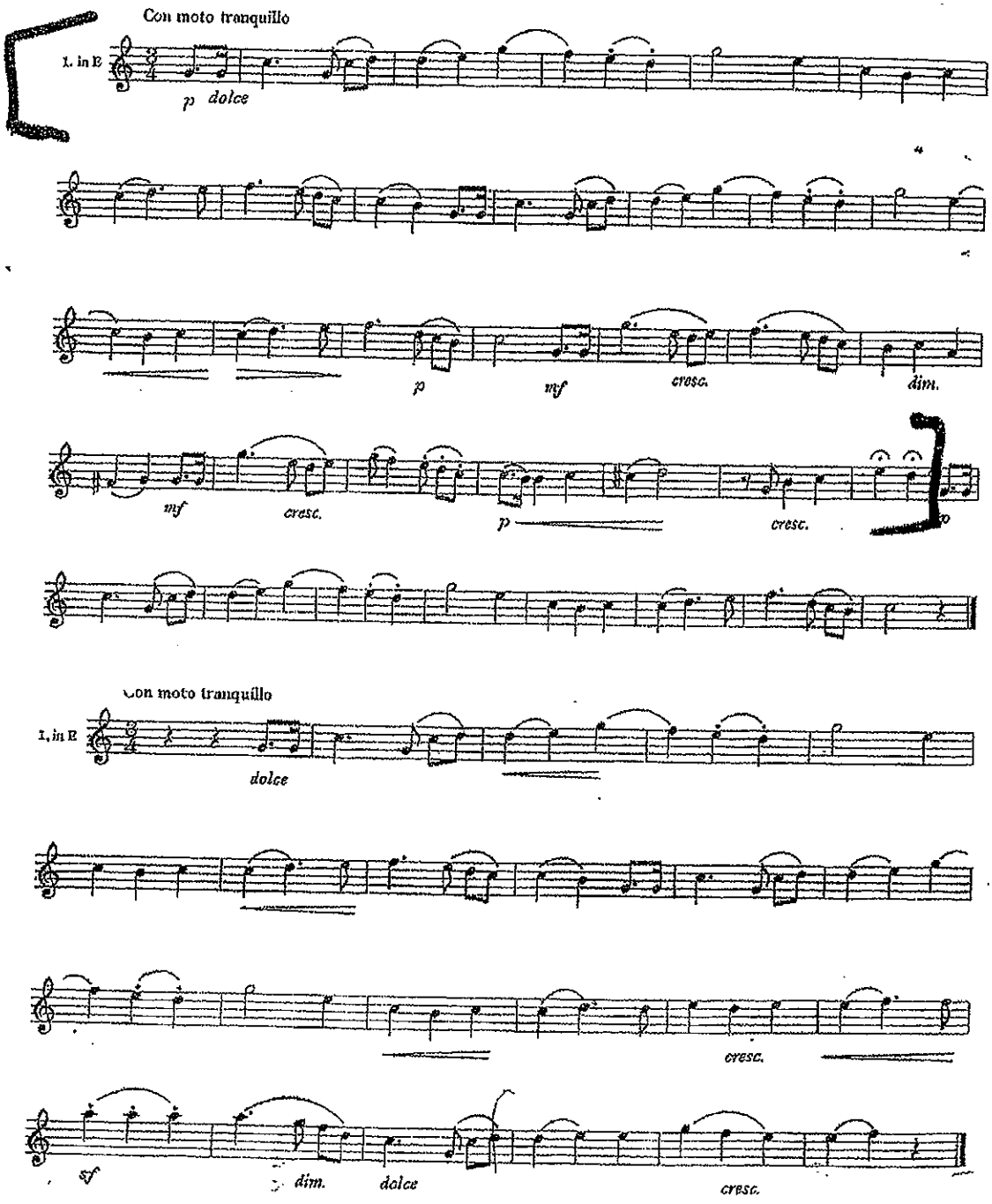
Recht gemächlich (Haupt tempo)



Nocturne from *"Midsummer Night's Dream"*

Extract 5

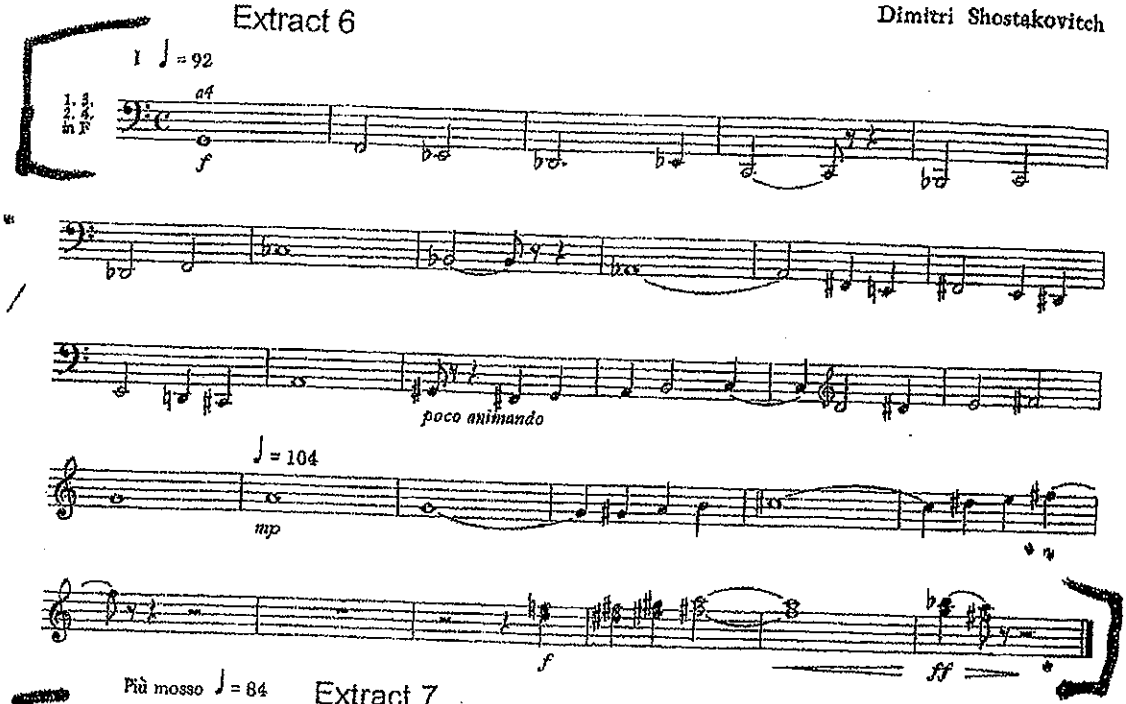
Felix Mendelssohn



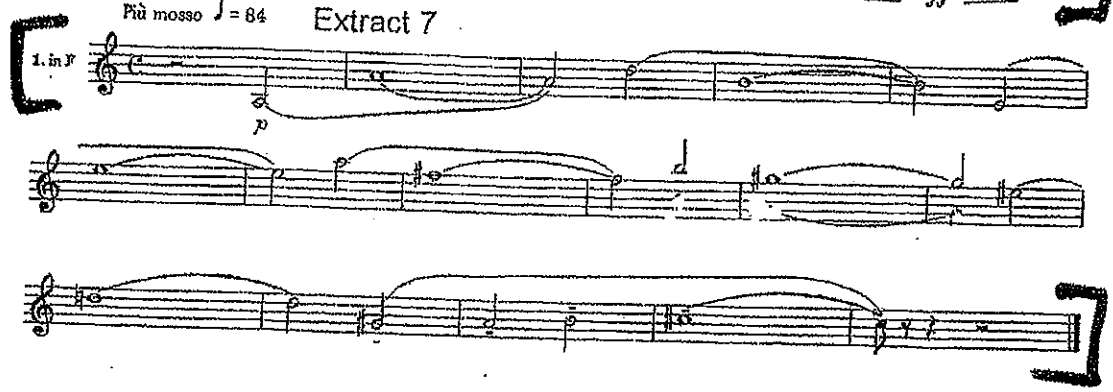
Symphony No. 5

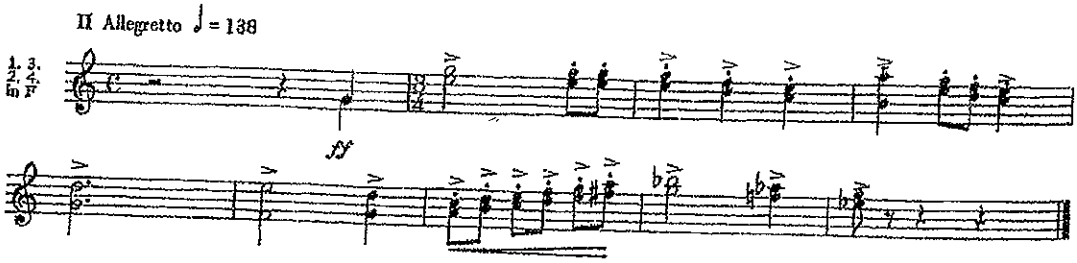
Extract 6

Dimitri Shostakovitch

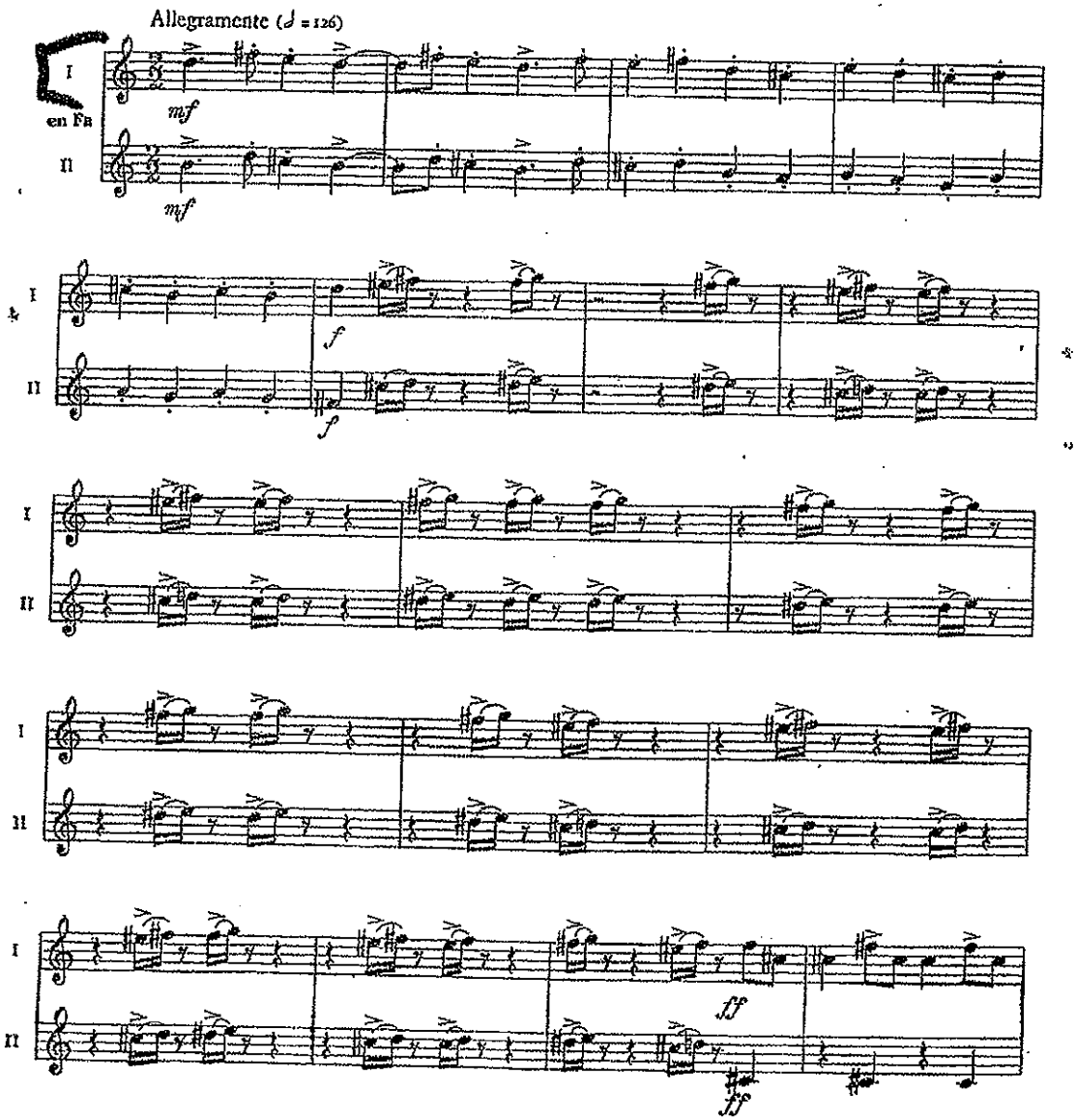


Extract 7

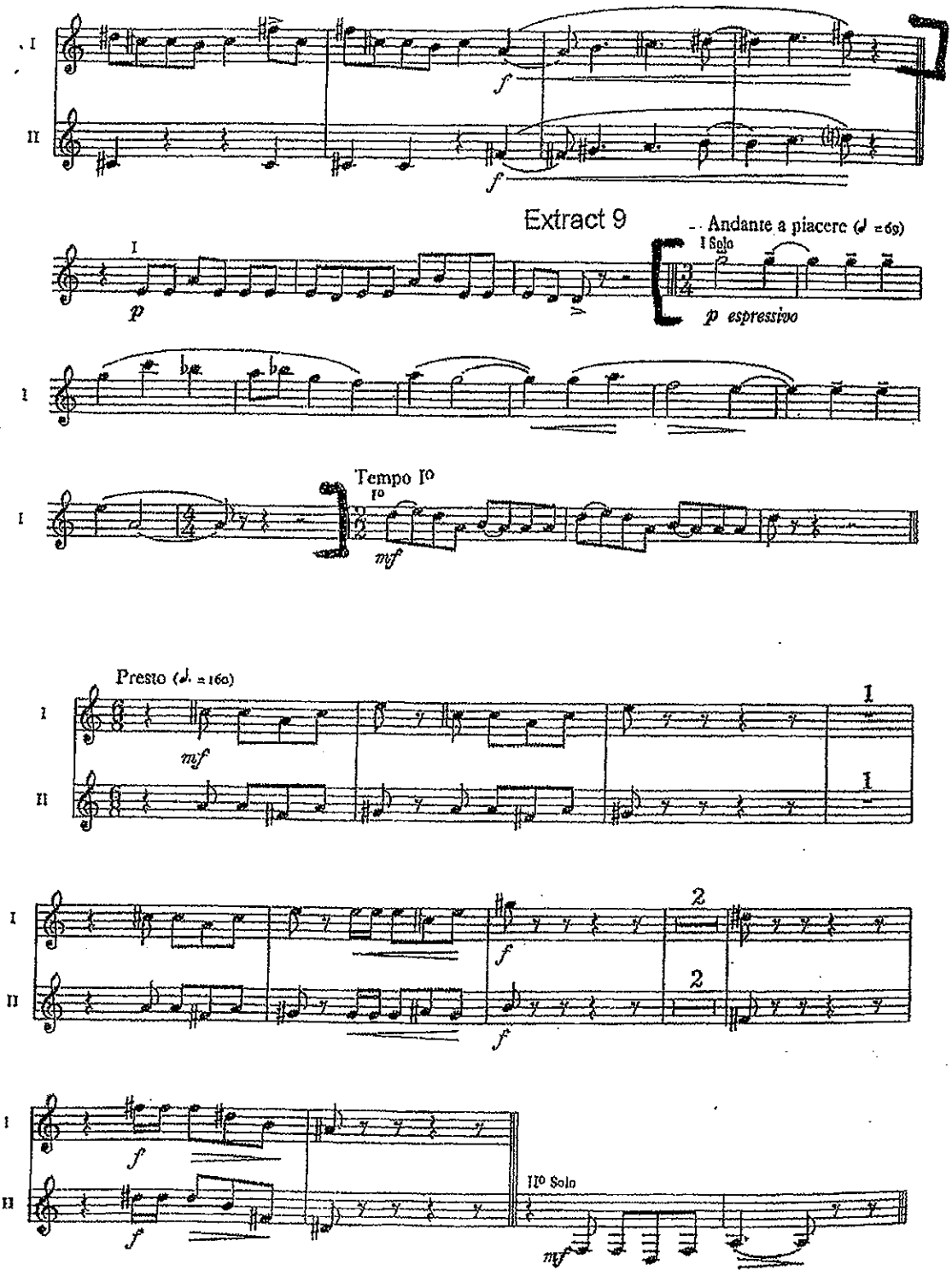




Extract 8 I



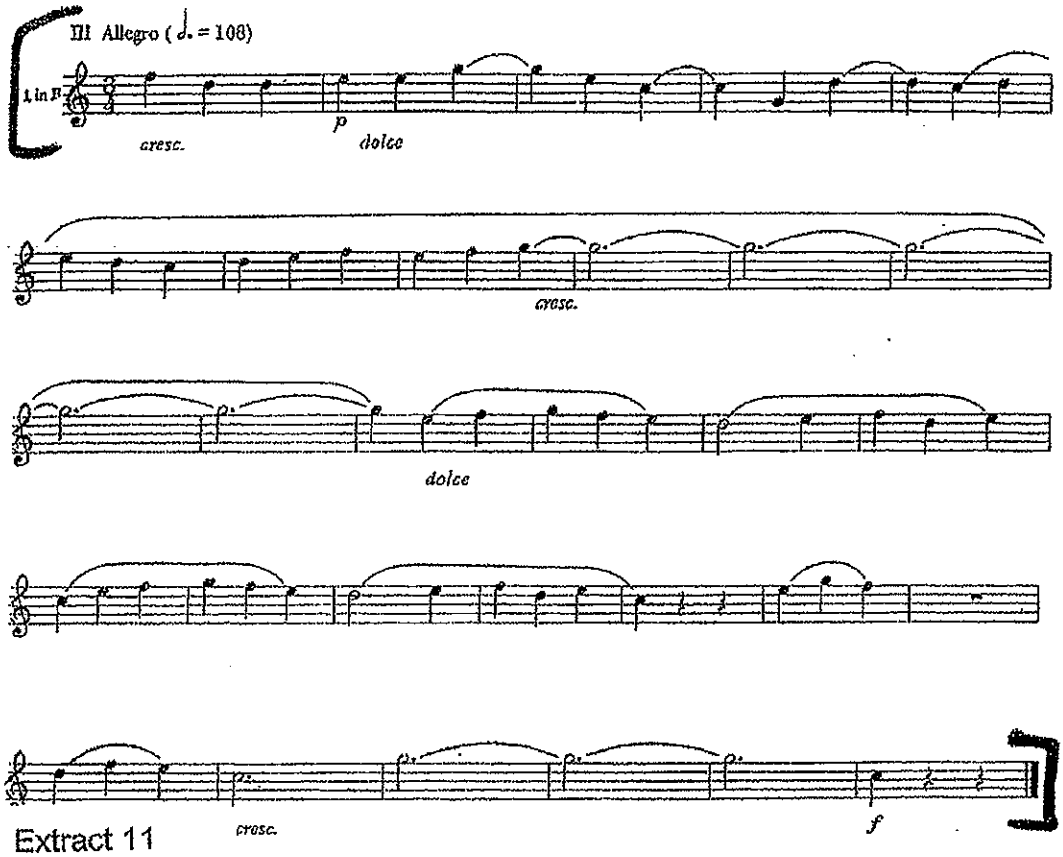
Orchestral passages for the French Horn



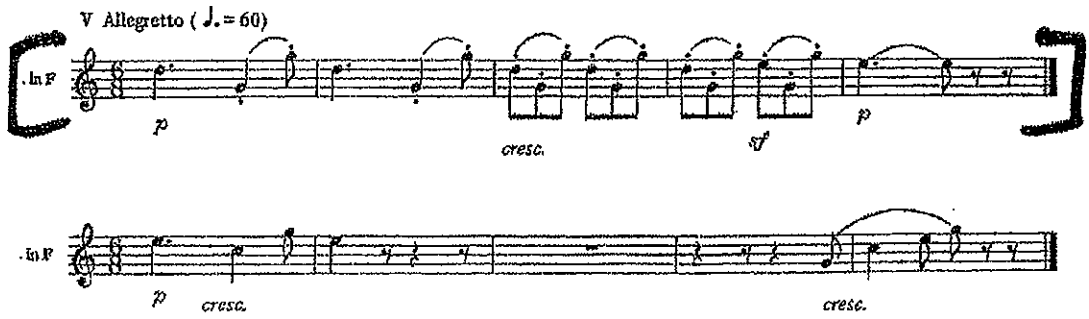
Orchestral passages for the French Horn

Extract 10

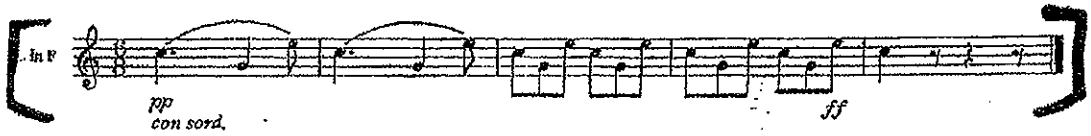
Ludwig van Beethoven



Extract 11



Extract 12



Extract 13

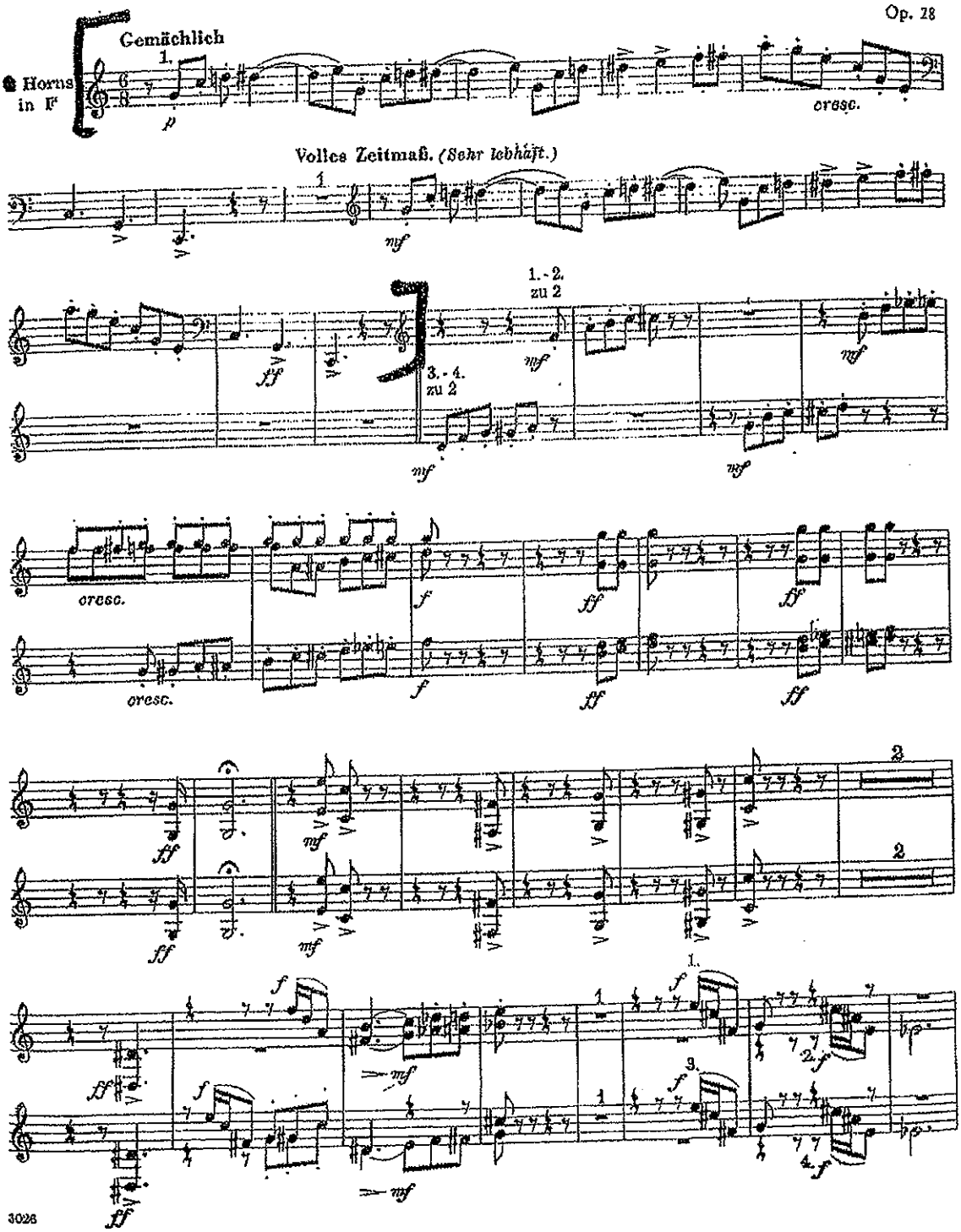
TILL EULENSPIEGEL

Op. 28

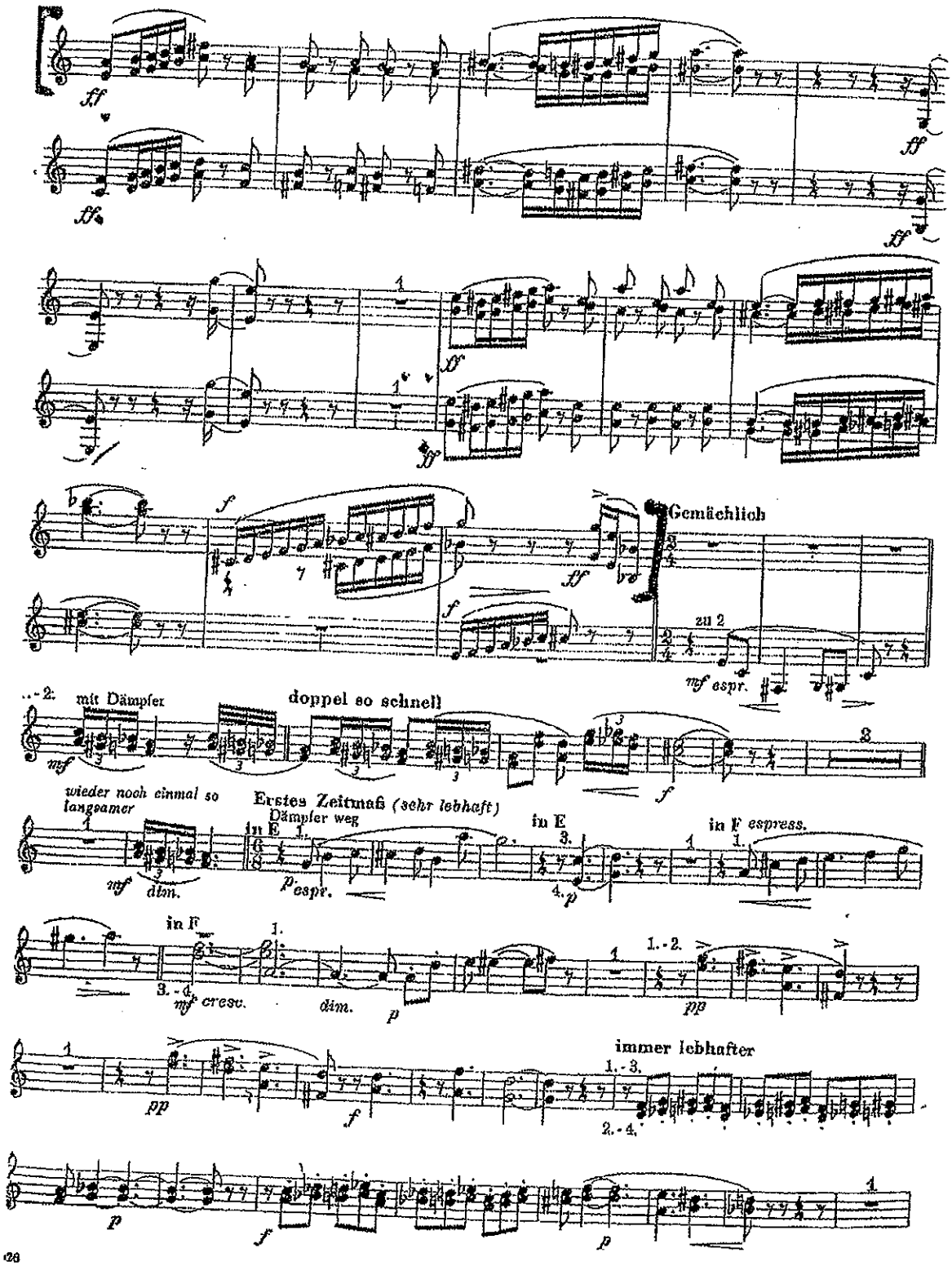
Horns in F

Gemächlich

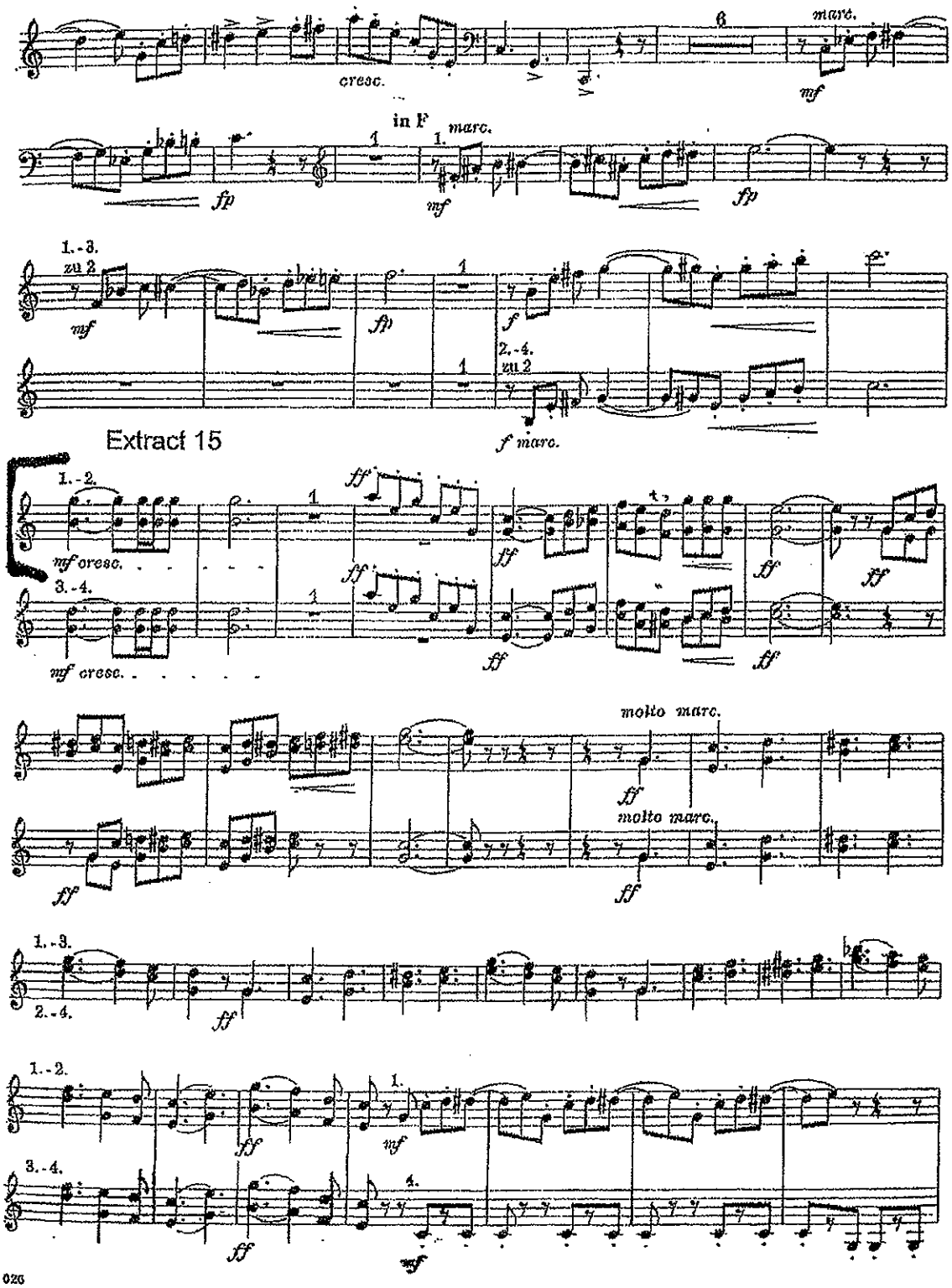
Volles Zeitmaß. (Sehr lebhaft.)

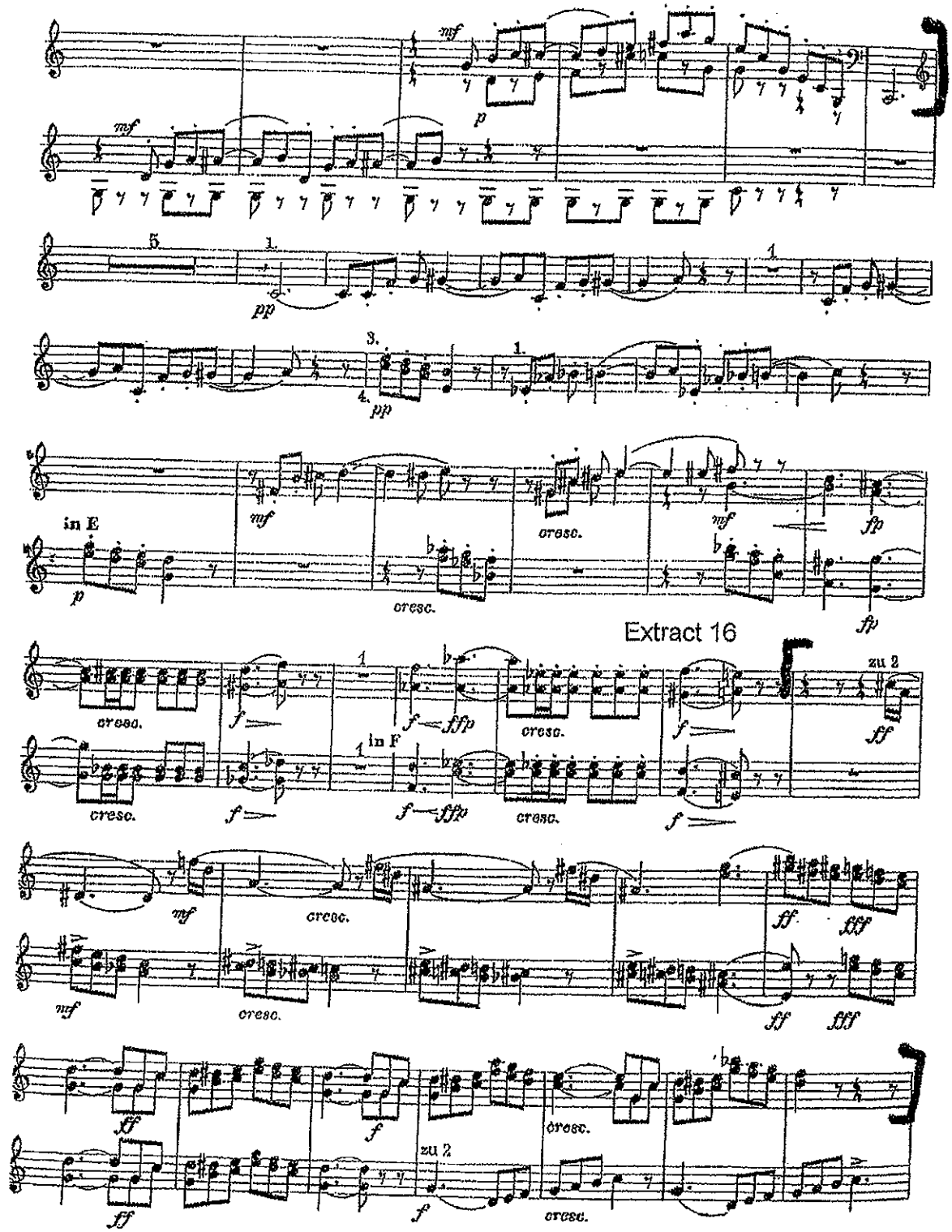


7 . 1 . 2 . Extract 14

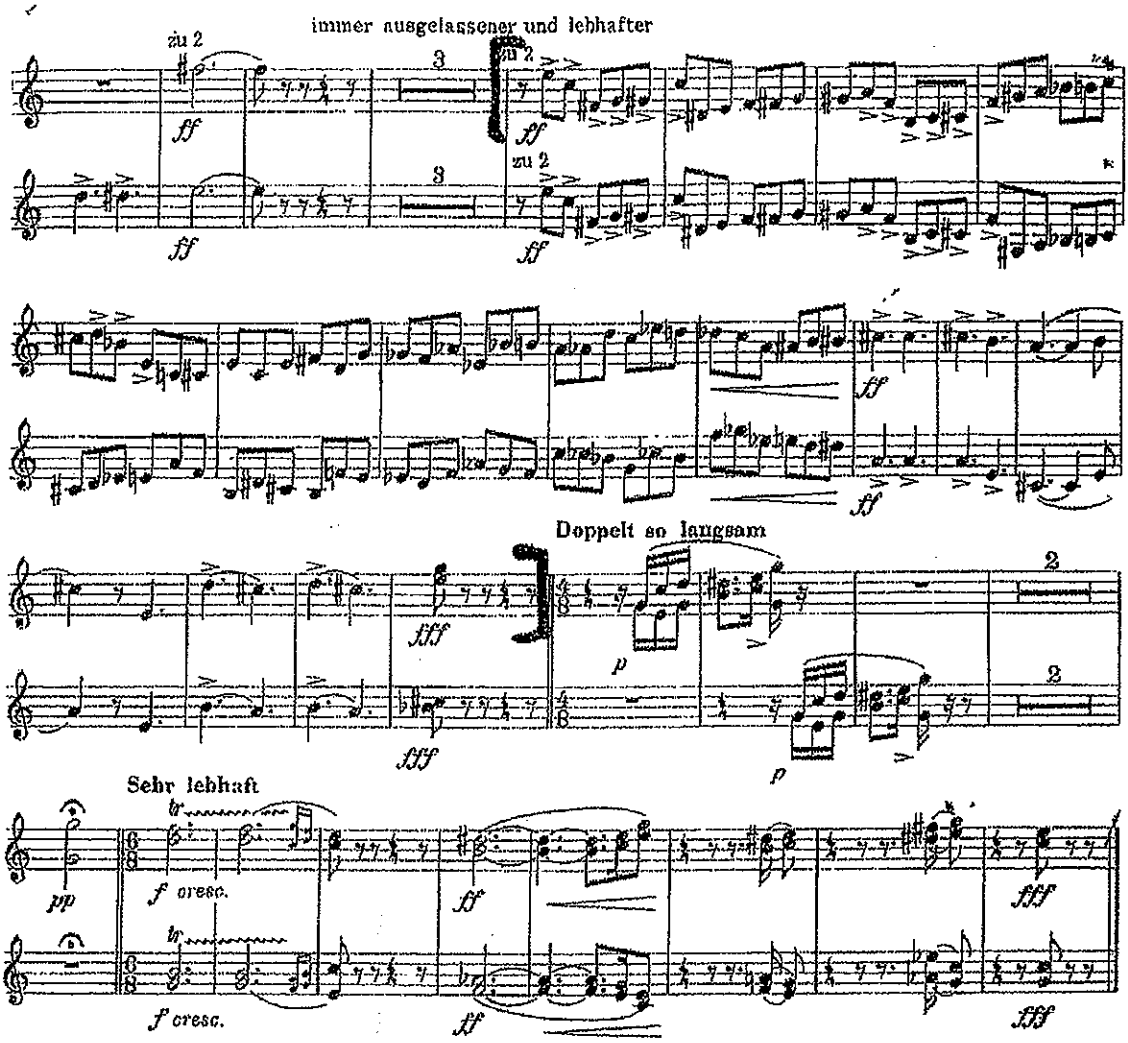


T. 13


cresc.
marc.
mf
in F
marc.
fp
mf
fp
1.-3.
zu 2
mf
fp
f
2.-4.
zu 2
f marc.
Extract 15
1.-2.
mf cresc.
3.-4.
mf cresc.
ff
molto marc.
ff
molto marc.
ff
1.-3.
2.-4.
ff
1.-2.
3.-4.
ff
mf
ff
mf


Extract 16
in E
in F
zu 2
cresc.

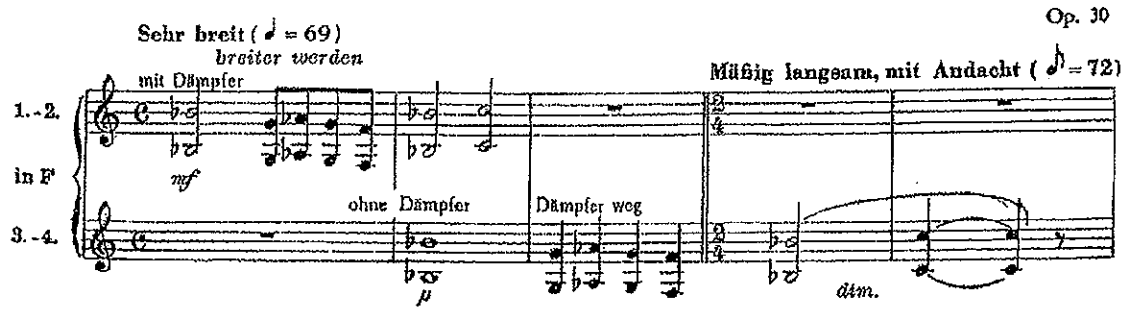
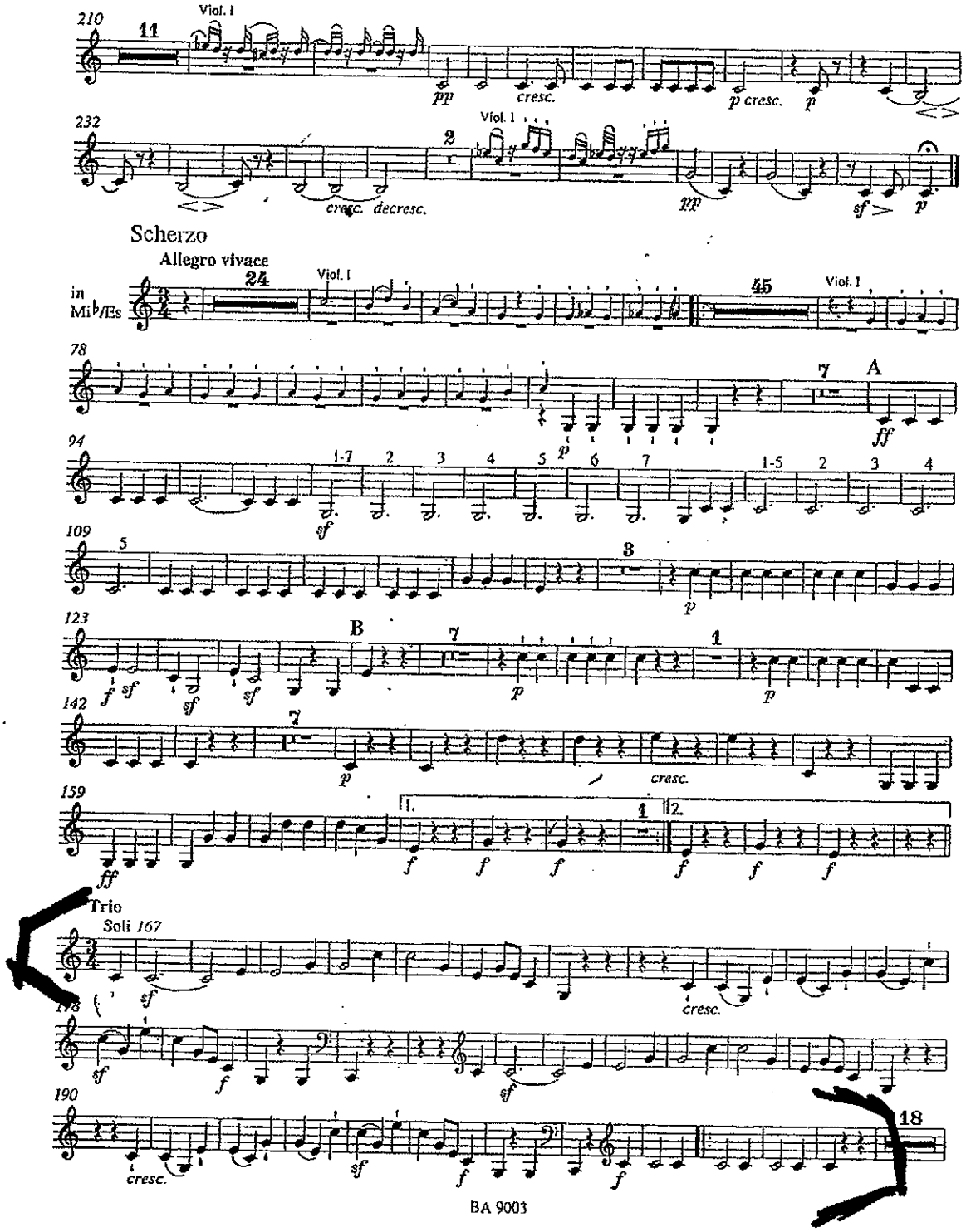
Extract 17



ALSO SPRACH ZARATHUSTRA

(Thus spoke Zarathustra)

Op. 30



BEETHOVEN SYMPHONY No. 3
EXTRACT 18