

# ORCHESTRA WELLINGTON

## Trumpet Excerpts

Excerpt 1 – Ravel, Pictures at an Exhibition

Excerpt 2 – Bizet, Carmen

Excerpt 3 – Beethoven, Violin Concerto

Excerpt 4 – Tchaikovsky, Swan Lake

Excerpt 5 – Debussy, Fetes

Excerpt 6 – Psathas, View from Olympus

Excerpt 7 – Britten, Peter Grimes: Four Sea Interludes

Excerpt 8 – Stravinsky, The Firebird

Excerpt 9, 10, 11 – Stravinsky, Petrushka

Excerpt 12 – Bartok, Concerto for Orchestra

# Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II  
en Ut

Orchestration de  
Maurice RAVEL

## Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of musical notation for Trombe I II. It consists of two staves. The upper staff begins with a treble clef and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The lower staff begins with a bass clef and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The system concludes with a double bar line and a fermata over the final notes.

The second system of musical notation for Trombe I II. It consists of two staves. The upper staff begins with a treble clef and a 2/4 time signature. The music starts with a circled first ending mark (1). The lower staff begins with a bass clef and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The system concludes with a double bar line and a fermata over the final notes.

The third system of musical notation for Trombe I II. It consists of two staves. The upper staff begins with a treble clef and a 2/4 time signature. The music starts with a circled second ending mark (2). The lower staff begins with a bass clef and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The system concludes with a double bar line and a fermata over the final notes.

TROMBA I

N° 1. Prélude.  
(Prelude to Act I)

in A.

Andante moderato. (♩ = 58.)

*f* *dim.*

*ff*

*p* *meno p* *cresc. molto* *ff* *attacca*

# Beethoven Violin Concerto

Trompette II in D



346 Solo

1 2 3 4 5

355 6 7 7 H Tutti

370 ff ff sempre f

379 I Solo 40 K 26

452 Tutti 2 Solo 15 L 19 Ob. 5 M Tutti

499 VI.I Cor.

507 Solo 20 Tutti VI.I f ff

# Neapolitan Air - Swan Lake

Cornet in A



DEBUSSY  
FÊTES  
Trumpet 2 in F

(Modéré.)

Sourdine

Tromp. *pp*

Un peu rapproché.

11 Otez la sourdine. 12 Tamb.

**PSATHAS, JOHN**

View From Olympus

III - Dance of the Maenads

Trumpet in Bb

246 **L1**

*ff* *f*

250

253

*fp* *f<sup>3</sup>*

257

261

*mp sub., cresc. molto* *tr* *ff*

**BRITTEN, BENJAMIN** Peter Grimes: Four Sea Interludes  
3<sup>rd</sup> Trumpet in D

No.2 Sunday Morning

*Allegro spiritoso*  
5<sup>1st</sup> Clt. *f* 14 ① 19 ② 26

③ *Solo ff*

*più f ff più f*

*ff cresc.* ④ 1

*Solo ff brillante*

*f* 2 ⑤ 15 ⑥ 27 *Attacca*



# DANSE INFERNALE

IGOR STRAVINSKY  
(b. 1882)

$\text{♩} = 168$

in C

2

in C

*fff*

1 *f*

*mf subito*

3

8

9

3

1 1 *f ben marc.* 1

10

11

1

*ff*

STRAVINSKY  
PETRUSHKA  
Trumpet II

in  
Bb

(Vivo)

Musical score for Trumpet II, measures 115-119. The score is written on a single staff in treble clef. Measure 115 is marked with a box containing the number 115 and a fermata over a sixteenth-note triplet. Measure 116 is marked with a box containing 116 and begins with a bracketed section. The first measure of this section is marked with a box containing 1. The music features triplets and accents. The dynamic marking is *fff* con sord. Measure 117 is marked with a box containing 117 and begins with a box containing 3. The dynamic marking is *mf*  $\rightarrow$  *fff*. Measure 118 is marked with a box containing 118 and begins with a box containing 2. The dynamic marking is *f* senza sord. Measure 119 is marked with a box containing 119 and ends with a box containing 3.

Musical score for Trumpet II, measures 151-158. The score is written on a single staff in treble clef. Measure 151 is marked with a box containing 151 and includes the tempo marking *Vivo*,  $\text{♩} = 160$ . The music is in 4/4 time. Measure 152 is marked with a box containing 152 and includes the instruction *1st Trpt. Solo*. Measure 153 is marked with a box containing 153 and includes the tempo marking *Agitato ma tempo di rigore*,  $\text{♩} = 100$ . The music changes to 6/8 time. Measure 154 is marked with a box containing 154 and includes the instruction *con sord.*. Measure 155 is marked with a box containing 155 and includes the instruction *1st Trpt.*. Measure 156 is marked with a box containing 156 and includes the instruction *(sempre con sord.)*. Measure 157 is marked with a box containing 157 and includes the dynamic marking *ff*. Measure 158 is marked with a box containing 158 and includes the dynamic marking *f*.

STRAVINSKY  
PETRUSHKA  
Trumpet II  
(on piccolo trumpet)

in C

262 *Lo stesso*  
tempo  $\text{♩} = 50$

263

264

265 *con sord.*  
*Solo*  
*in C*  
*ff*

266 *fff*

267 *rit. a tempo*  
*Fine*

The musical score is written on two staves. The first staff contains measures 262, 263, 264, and 265. Measure 262 is marked 'Lo stesso tempo' with a tempo of quarter note = 50. Measures 263 and 264 contain rests of 5 measures. Measure 265 begins with a 'Solo' section, marked 'con sord.' and 'in C', and is played 'ff'. The second staff contains measures 266 and 267. Measure 266 is marked 'fff' and contains a triplet of eighth notes. Measure 267 is marked 'rit. a tempo' and ends with a 'Fine' double bar line.

**BARTOK, BELA**  
Concerto for Orchestra  
Trumpet 2 in C  
Presto [ca. 132-144]

II. Trp. in C 201 *f*



208 ~~I. Trp. in C~~ *f* 7

II. Trp.

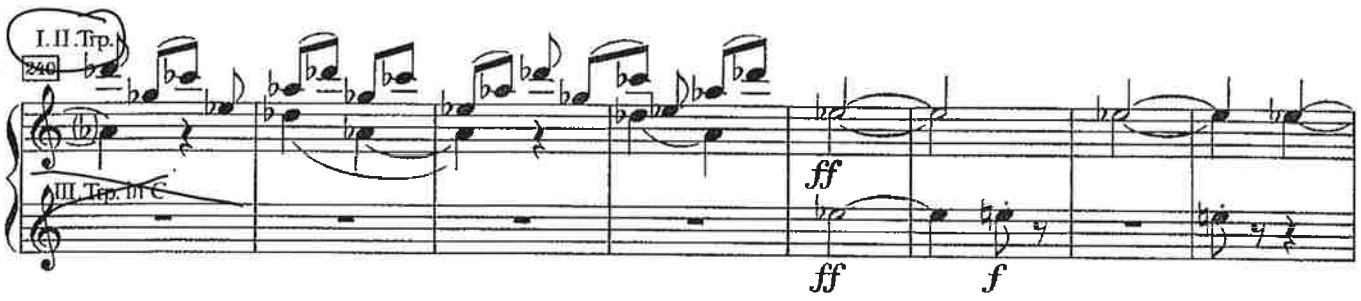


232 *f*



I. II. Trp. 240 *ff* *f*

III. Trp. in C



248 *ff* *ff*

