

ORCHESTRA WELLINGTON

Tuba excerpts

Extract 1 Wagner, *Die Meistersinger von Nurnberg Overture*

Extract 2 Stravinsky, *Petrouehka*

Extract 3 Prokofiev, *Symphony No 5, 1st movement*

Extract 4 Tchaikovsky, *Symphony No 4, Finale*

Extract 5 Berlioz, *The Damnation of Faust*

1

G Im mäßigen Hauptzeitmass.
(Nel movimento ma moderato.)

Jäher sehr markiert.
(ma molto marcato)

Musical notation for measures 130-160. Includes handwritten annotations: *mf* and *160*.

allmählich immer stärker.
(poco a poco più di forza)

stuf

Musical notation for measures 160-170. Includes handwritten annotations: *stuf* and *170*.

sehr gebunden
(molto legato)

Musical notation for measures 170-180. Includes handwritten annotations: *f* and *180*.

Musical notation for measures 180-190. Includes handwritten annotations: *f* and *stuf*.

Musical notation for measures 190-200. Includes handwritten annotations: *stuf*.

L

Mehr gewichtig.
(molto pesante)

Musical notation for measures 200-210. Includes handwritten annotations: *f* and *immer ff (sempre ff)*.

Musical notation for measures 210-220. Includes handwritten annotations: *stuf* and *200*.

Musical notation for measures 220-230. Includes handwritten annotations: *ff* and *1*.

N

Musical notation for measures 230-240. Includes handwritten annotations: *ff* and *210*.

Musical notation for measures 240-270. Includes handwritten annotations: *ff* and *Repeat*.

2

Petrouchka Stravinsky

Tuba.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.
Bär und ein Mann die Schalmey blasend. | L'ours et un paysan jouant du chalumeau.

100 *Sostenuto. Solo*

ff quasi a piena voce

diminuendo *pp*

1 *acceler.* 2

101 *Tempo del principio.*

13

3

SYMPHONY No 5

PROKOFIEV

Tuba.

Andante

42

f

f espress.

mp

mp

dim p

101 *Poco più mosso*

171

Baß-Tuba

4

Chaikovsky 4

II u. III tacent
IV. FINALE

Allegro con fuoco

50

5

Fausts Verdammung.

Dramatische Legende in 4 Abtheilungen.

La Damnation de Faust. The Damnation of Faust.

Legende Dramatique en 4 Parties.

Dramatic Legend in 4 Parts.

Tube I o II.

I.

SCENE I.