

Orchestra Wellington

Violin 1 excerpts

- Extract 1 Strauss: Don Juan, 1st page
- Extract 2 Mozart: Marriage of Figaro, 1st page
- Extract 3 Beethoven: Symphony no 3, Mvt I, (fig. 55 – 73)
- Extract 4 Beethoven: Symphony no 3, Mvt III
- Extract 5 Beethoven: Symphony no, 9 Mvt III bars 99 - 114
- Extract 6 Prokofiev: Romeo and Juliet
- Extract 7 Shostakovich: Symphony no 5, Mvt 1 (fig 9 – first bar of fig 12)

Richard Strauss | Don Juan, Op. 20

Violin 1

Allegro, molto con brio

The musical score for Violin 1 of Don Juan, Op. 20 by Richard Strauss, begins with the tempo marking "Allegro, molto con brio". The score is written in G major and 2/4 time. It consists of ten staves of music. The first staff starts with a fortissimo (*ff*) dynamic. The second staff continues with *ff*. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff returns to *ff*. The fifth staff is marked *fff*. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff starts with a fortissimo (*ff*) dynamic, then changes to pianissimo (*pp*), and returns to *ff*. The eighth staff is marked "tranquillo" and "flebile" with a piano (*p*) dynamic. The ninth staff is marked "1 C" and "molto ciro" with a forte (*f*) dynamic. The tenth staff is marked *p* and "cresc." (crescendo). The piece concludes with a final double bar line and a fermata.

SYMPHONY NO.3 IN E-FLAT MAJOR "EROICA"

Violine I

Ludwig van Beethoven
Op.55

Allegro con brio (♩ = 60)

The musical score for Violin I of Beethoven's Symphony No. 3, 'Eroica', is presented in a single system with ten staves. The key signature is E-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro con brio' with a quarter note equal to 60 beats per minute. The score begins with a dynamic of *f* and includes various dynamic markings such as *p*, *cresc.*, *fp*, *sf*, and *ff*. The first staff (measures 1-10) features a *Vc.* (Violoncello) part. The second staff (measures 11-21) includes parts for *Klar.* (Clarinet) and *Fl.* (Flute). The third staff (measures 22-33) continues the *Fl.* part. The fourth staff (measures 34-43) contains the vocal line with the lyrics 'cre - - scen - - do' and a dynamic of *ff*. The fifth staff (measures 44-54) includes parts for *Ob.* (Oboe), *Kl.* (Clarinet), and *Fl.* (Flute). The sixth staff (measures 55-64) features a dynamic of *ff* and a *p <->* marking. The seventh staff (measures 65-69) is marked with a section letter 'B' and a dynamic of *f*. The eighth staff (measures 70-74) continues the *f* dynamic. The ninth staff (measures 75-78) features a complex rhythmic pattern. The tenth staff (measures 79-83) is marked with a section letter 'C' and a dynamic of *ff*, ending with a *Kl.* (Clarinet) part.

Beethoven — Symphony No. 9 *mut.* 3
Violino I

12

Andante moderato

65 *Viol. II* *cresc.* *Viol. II* *cresc.* *morendo cresc.*

75 *cresc.* *morendo più p* *pp*

83 *Adagio* *Clar. I* *pizz.* *1* *3* *Clar. I*

92 *cresc.* *cresc.*

Lo stesso tempo

99 *arco* *p dolce*

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *tr* *cresc.*

113 *p*

6 PROKOFIEV: R27

49 *pizz.*
f

1. *f* *poco rit.* *a tempo*
f 2

10. The Young Juliet

50 *Vivace* $\text{♩} = 144$
arco
mf spiccato *p*

mf *ten.* *p*

51 *f*

mp *f*

p

52 *f* *f* *p* *mp* *p*

f *f* *p* *mp* *mf*

7

SHOSTAKOVICH: SYMPHONY 5, Mvt 1

Violino I

p espress.

SAVE

morendo

p espress.

cresc.