

ORCHESTRA WELLINGTON

Double Bass excerpts

All works to be performed in orchestra tuning

Extract 1a & 1b Mozart, Symphony No 40, 1st Movement

Extract 2a & 2b Beethoven, Symphony No 5, 3rd Movement

Extract 3 Beethoven, Symphony No 5, 3rd Movement

Extract 4 Strauss, Tod und Verklarung

Mozart - Symphony no.40

VIOLONCELLO e BASSO

W. A. Mozart, K.V. 550

Extract 1a

I.

Allegro molto

Musical score for Extract 1a, measures 114-130. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a forte (f) dynamic marking. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A circled 'C' is present above the staff at measure 128.



Extract 1b

Musical score for Extract 1b, measures 102-215. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a forte (f) dynamic marking. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The extract concludes with a series of six sf (sforzando) markings under the final notes.

BEETHOVEN

EXTRACT 2a

SYMPHONY No 5

ALLEGRO.

ff

Poco ritad.

ff

Ritard. a tempo.

fp

sff

ff

trmi. Bassi.

tempo *f*

Extract 2b

sf *sf* *sf* *sf* Dim. *ff*

Poco ritard.

fp a tempo.

Cres.

f

sf *sf* *sf*

2662. R.

BEETHOVEN

EXTRACT 3

SYMPHONY No 5

Trio.

p *f*

1^a 2^a

f *Tutti.* *Dim.* *f*

f *Dim.* *p*

Sempre più piano.

12 *pauses. f Pizz.*

Poco rit. *ff* *Arco.*

Pizz f

2662. R. *Poco ritard.*

Detailed description: This is a page of musical notation for the third extract of Beethoven's Symphony No. 5. The score is written for multiple staves, including woodwinds, strings, and piano. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 3/4. The music is marked with various dynamics and performance instructions. A large 'X' is drawn across the piano part, indicating it is not to be played in this extract. The score includes first and second endings for a woodwind part, and a 'Trio' section. The piano part features complex rhythmic patterns with fingerings 2-7. The woodwind parts have slurs and accents. The string parts have dynamic markings and performance instructions like 'Sempre più piano.' and 'Poco ritard.'

Extract 4

Allegro molto agitato.
arco

The musical score consists of five staves of music in bass clef, 4/4 time. The first staff begins with a dynamic of *ff* and includes the instruction *arco*. The second staff starts with *dim.*, *p*, and a fermata over the letter *E*, followed by *cresc.*. The third staff includes *p*, *cresc.*, and *mf*. The fourth staff begins with *cresc.*. The fifth staff concludes with *ff* and a fermata over the letter *F*. The music is characterized by rapid sixteenth-note passages and various articulations such as accents and slurs.