

# ORCHESTRA WELLINGTON

## Flute and piccolo excerpts

Extract 1 Beethoven, Leonore No 3

Extract 2 Mendelssohn, Scherzo from A Midsummer  
Night's Dream

Extract 3 Ravel, Mother Goose, 2nd Flute

Extract 4 Debussy, Brahms Symphony No 4

Extract 5 Prokofiev Peter and the Wolf

### **Piccolo**

Extract 6 Vivaldi, Concerto in C, Largo

Extract 7 Rossini, Semiramide

Extract 8 Ravel, Mother Goose

Extract 9 Beethoven, Symphony No 9

Beethoven  
Leonore No 3

7

The image shows a page of musical notation for Beethoven's Leonore No. 3. It consists of five staves of music, all in treble clef. The first staff begins with a bracketed section labeled "Solo". The music starts with a dynamic marking of "cresc." (crescendo) and moves to "fp" (fortissimo) in the second measure. The second staff continues with a complex, fast-moving melodic line. The third staff features a series of sixteenth-note patterns with slurs. The fourth staff continues with similar rhythmic patterns. The fifth staff concludes with a series of notes marked "pp" (pianissimo) and a final fermata. The key signature has one sharp (F#) and the time signature is 2/4.

2

Mendelssohn  
Scherzo from A Midsummers Nights Dream



mus



*sempre stacc.*



*cresc.* *dim.*



*pp*

SUITE  
MA MÈRE L' OYE  
Five Pieces for Children

Maurice Ravel  
Edited by Nancy Bradburd

3

$\downarrow = 54$

1<sup>o</sup> GRANDE FLÛTE  
2<sup>o</sup> GRANDE FLÛTE et PETITE FLÛTE  
I. Pavane de la Belle au bois dormant

Lent

1<sup>re</sup> Gde FLÛTE

2<sup>e</sup> Gde FLÛTE

SOLO

*pp* *expressif*

*pp*

2

1 SOLO

Rall.

3

4

# Symphony No. 4 in E minor, Brahms Movement IV

*p* marking at 97 in the manuscript.

**Allegro energico e passionato**

*p dolce*

95 *Solo*  
*p espressivo*

100 *poco cresc.*

103 *poco* *DPTI*

# Peter and The Wolf, Prokofiev

5

Andantino  $\text{♩} = 92$  4

EXCERPT 1

Allegro  $\text{♩} = 176$

The musical score consists of five staves. The first staff is labeled "narrator" and begins with a circled number 2. It features a melody in treble clef with various dynamics including *mf* and *f*, and includes a triplet of eighth notes. The second staff continues the melody with similar dynamics and includes a *poco* marking. The third staff begins with a circled number 3 and includes an *8va* marking. The fourth staff continues the melody with *mf* dynamics and includes a circled number 3. The fifth staff concludes the excerpt with a circled number 4, a *poco* marking, and the tempo change to *And<sup>te</sup> 3* with the instruction *come prima*.

Vivaldi  
Piccolo Concerto in C  
2 Movement

Piccolo - No Repeats

**Largo**  
**Solo**  
*dolce cantabile*

4

7

9

11

Rossini — Semiramide Overture

Piccolo

8

Musical score for Piccolo part of Rossini's Semiramide Overture, measures 292-385. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *fp*, *f*, *ff*, *f*, and *fp cresc.*. The notation includes complex rhythmic patterns, slurs, and articulation marks. Measure numbers 292, 299, 304, 312, 331, 336, 349, 361, 367, 372, 376<sup>x</sup>, 380, and 385 are indicated on the left. A trill is marked with 'T 18' in measure 312, and a 'U' is marked above measure 336. The score concludes with a double bar line and repeat sign at measure 385.



# Ma Mère L'Oye

Ravel

FLÛTES

3

## III. Laideronnette, Impératrice des Pagodes

124

Mouv<sup>t</sup> de Marche

G<sup>de</sup> FLÛTE

P<sup>te</sup> FLÛTE

Bon

1 2 3 4 5

G<sup>de</sup> FL.

pp

SOLO

mf p

1

2

3

ff

pp

4

ff

pp

ff

3 6

Finale  
Beethoven — Symphony No. 9

Flauto piccolo

2

343

355

365

375

387

407

416

427

685

655

765

832

$\text{♩} = 96$   
122

*pp*

*sempre pp*

*pp*

*poco cresc.*

*poco f*

*piu f*

*f piu f*

*ff*

*Andante maestoso*  $\text{♩} = 72$

*Adagio ma non troppo, ma divoto*  $\text{♩} = 60$

*Allegro energico, sempre ben marcato*  $\text{♩} = 84$

*Allegro ma non tanto*  $\text{♩} = 120$

*Poco Adagio*

*Poco Allegro, stringendo il tempo, sempre più Allegro*

Flauto piccolo

Viol. C.B.

Viola

Viol. I

Viol. II

Legni

Ob. I

Clar. I

Archi

Ottone

II

V II

K

L

M

N

O

P

Q

R

S

61

50

51

14

16

24

14

16

21

32

30

15

2

16

1

5

2

Archi

Archi