

ORCHESTRA WELLINGTON

Trombone excerpts

1st Trombone, 2nd Trombone and Deputy List

Extract 1 Mozart, *Requiem*

Extract 2 Berlioz, *Hungarian March*

Extract 3 Wagner, *Ride of the Valkyre*

Extract 4 Strauss, *Ein Heldenleben*

Extract 5 Bartok, *The Miraculous Mandarin*

Extract 6 Ravel, *Bolero*

Extract 7 Bruckner, *Symphony No. 7*

a) 11 after A. Mvt 1

b) 3rd of M. Mvt 1

c) 7 after S. Mvt 2

d) F. Mvt 4

e) V to End. Mvt 4

2nd Trom

①

REQUIEM 78. Spatiale

W. A. MOZART, K. 626

Andante

(Bass)

Bass

2 Tr.

2. Solo

(f)

(p)

(mf)

(cresc.)

(p)

(Tenor)

p

f

fp

p

Marche Hongroise. Ungarischer Marsch. Hungarian March.



Trombone II.

Allegro marcato.
(♩ = 88) 6 6

1 1 3 2 2

2 7 4 4

3 11 12 13 14

Fug.

4

poco cresc. *mf cresc.* *ff* *ff*

Extract 2 cont.

Trombone II.

The musical score for Trombone II consists of ten staves of music. The first staff begins with a *ff* dynamic marking. The second staff continues with a *ff* dynamic. The third staff features a handwritten bracket and the instruction "a. Jura" with a circled "5". The fourth staff includes dynamics *p*, *p*, *f*, and *f*, along with fingering numbers 1 and 5. The fifth staff starts with a *f* dynamic and includes fingering numbers 1, 2, and 3. The sixth staff has a circled "6" and includes accents (>) over several notes. The seventh staff contains a series of eighth notes. The eighth staff features accents (>) over notes and includes a circled "6". The ninth staff has a circled "6" and includes a circled "5". The tenth staff concludes with a circled "6" and a final sharp sign (#).

pp *immer sempre pp* *< p*

Schnell. 1. 3.
Allegro.

ff *ff* *ff*

1. 2.
3 4

III. Aufzug. 1. Szene.
Lebhaft.
Vivace.

3

f

ff

8

Extract 3. cont.

ff
3.4.

ff

Stürmisch.
Tempestuoso.

f
immer
sempre *ff*
3.4.

2. Szene.
Sehr heftig.
Impetuosissimo.

ff

Etwas breiter, doch nicht gedehnt
Poco più largo, ma non steso.

Basso

1. 2. (Aus dem Unmutmotiv)

3.4. *p* 8 *p* 4 *p* *p*

Schnell
Allegro
zu 3

f *p* *cresc.*

5

Ein Heldenleben.

2. Posaune.

Richard Strauss, Op. 40.

The image shows a page of a musical score for the 2nd Trombone part of Richard Strauss's 'Ein Heldenleben'. The score is written on ten staves. Measures 60 through 75 are visible. The music is in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*, *f*, *cresc.*, *dim.*, and *p*. A large, dark, handwritten scribble is drawn over the bottom half of the page, completely obscuring the musical notation for measures 69 through 75. The scribble starts around measure 68 and extends to the end of the page.

18. Bela Bartok: The Miraculous Mandarin (reh.#71)

(6)

71 *sempre vivace* ($\text{♩} = 132$)

f

72 *gliss.* *gliss.* *gliss.* *gliss.*

73 *gliss.* *gliss.* *gliss.* *gliss.*

74 *poco allarg.* *a tempo* *ff*

19. Maurice Ravel: Bolero (reh.#10)

1^o Solo ($\text{♩} = 80$)

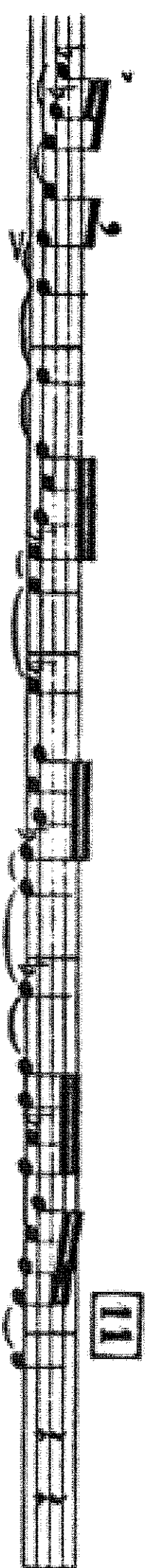
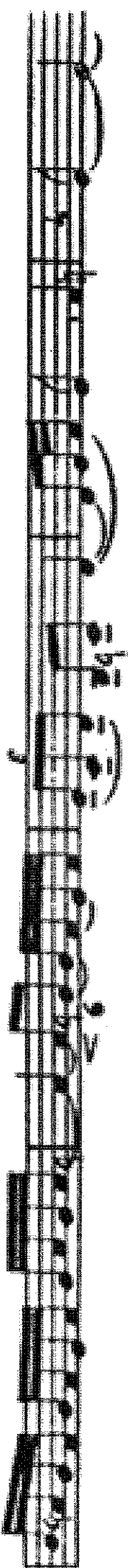
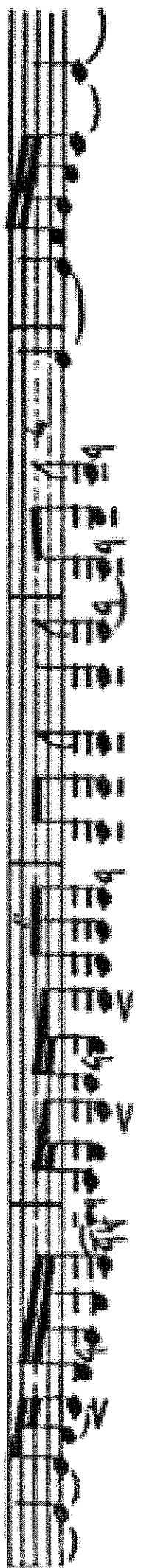
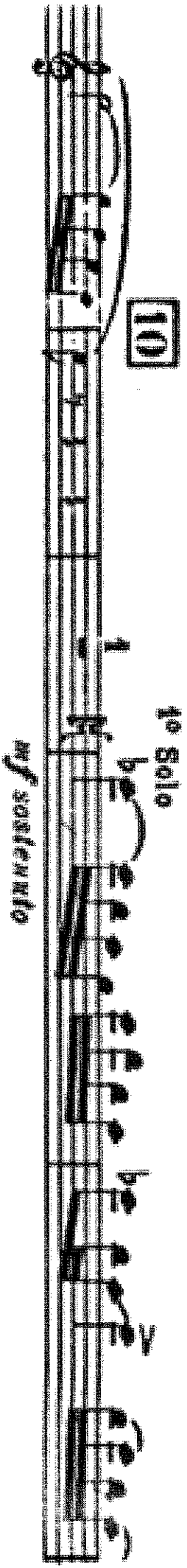
mf sostenuto

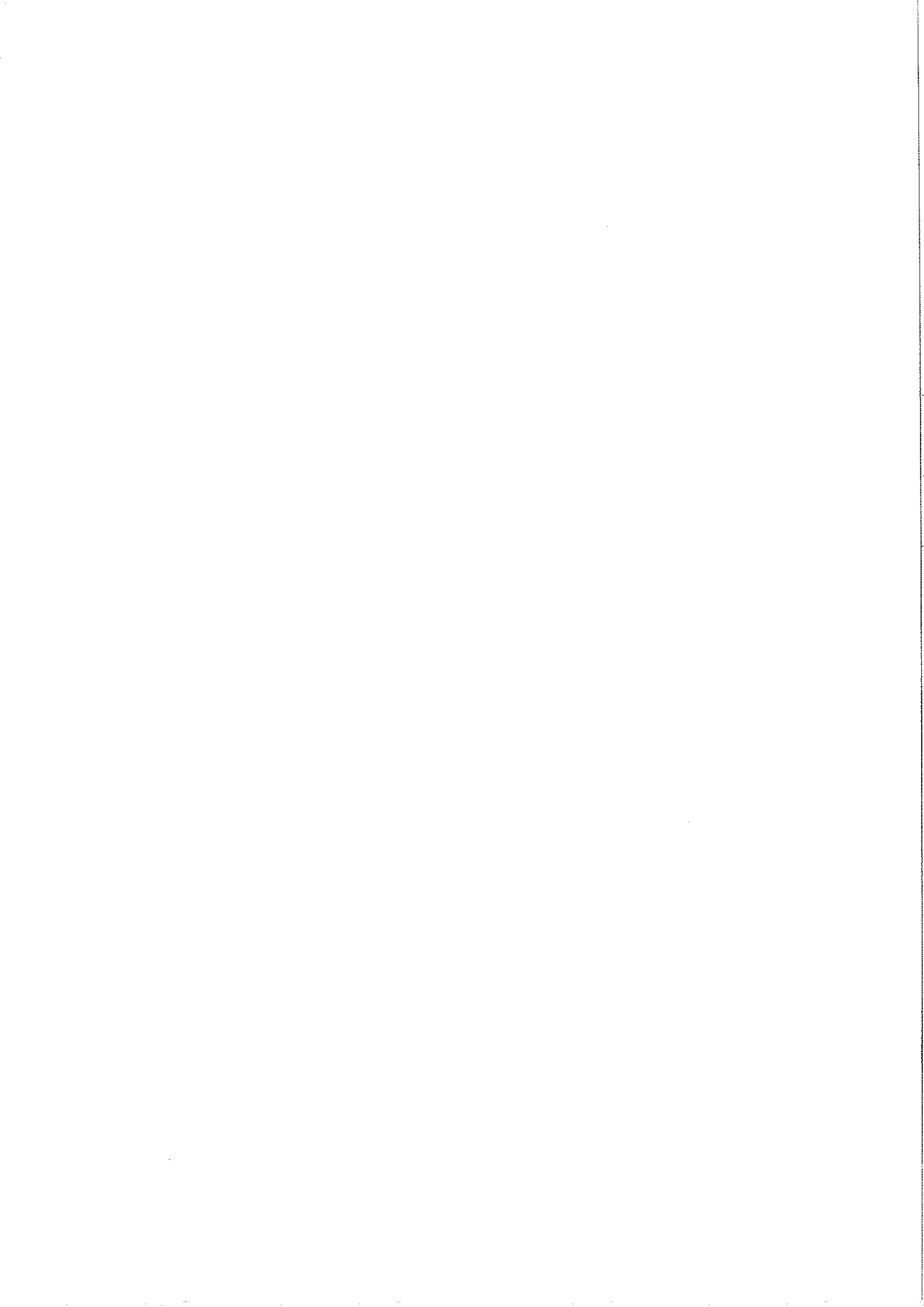
BOLERO

10

1^o Solo

mf sostenuto





Symphonie Nr. 7

Posaune I

Anton Bruckner
(1824 - 1896)

Allegro moderato
24 Viol. I *mf* *f cresc.* *ff*

Solo
41 Viol. I *pp*

Ruhig
75 Viol. I *f* *p poco a*

etwas belebend
115 *poco cresc.* *ff* *rit.*

Ruhig
122 *a tempo* *f cresc. sempre*

Ruhig
148 Klar. I *pp*

ritard. a tempo
177 Klar. I *pp* *ff*

Belebend
199 *f* *dim. p* *ff*

Ruhig
236 *ff*

Voll. K.-B.
247 (Klar. II) *f*

etwas gedehnt
341 *f* *dim.*

7A (Handwritten annotation)

7B (Handwritten annotation)

AT

AT

AT

AT

AT

AT

Posaune I

854 a tempo breiter T ruhig 8 Viol. I
pp poco a poco cresc. *ff* *dim.* *f*

378 U V Holzbl. *f marc. sempre*

395 W Sehr feierlich X Sehr ruhig nach und
ff 4 18 Viol. II *pp*

427 nach etwas schneller Y *p poco a poco cresc.* *marc.* *cresc. sempre cresc.*

432 Z *ff*

II Adagio

Sehr feierlich und langsam Viol. I
p dim. A 10 B Viol. II *p cresc.*

24 C 6 D Moderato E 8 F 20 sehr ruhig
ff 8 4

77 G Tempo I Viol. I H 8 I 8 K 4 L 10
p dim. (Fl.)

115 M 3 N *mf* *f* *cresc.* *ff*

127 O ritard. P Moderato Q 7 R 1 poco rit.
 8 3

153 immer ruhiger S Tempo I Sehr langsam
 3 (Tuben) 3 Viol. IV *p dim.*

165 T 8 U V *p cresc.* *mf cresc.* *ff* *cresc.*

76 W X 8 Y 14 Z 13
ff

5

7

7

7D

Posaune I



83 **F** *schwer*
ff marc. sempre *marc.*

101 **G** *Breiter*
ff marc. sempre

109 **H** *Tempo I **I** **K** *Ruhig* **L**
ff marc. *marc.* 16 3*

151 *ruhig* **M** *a tempo* *ruhig bewegt* *ritard.* *a tempo* **O** *streng im Zeitmaß*
 4 4 4 (Str.) 6 2 4 Viol. I

189 **P** *schwer*
ff marc. *marc.*

197 **Q** *Breit und wuchtig*
ff

205 **R** *Immer breiter*
ff

213 **S** *Tempo I* 18 **U** *Tempo I*
 16 Klar. I *ritard.* *ff marc.* *dim.* **V** *Breit* *tempo* *ff marc. sempre*

259

266

275 **W** *Tempo I* *riten.* *a tempo* *ritard.* *a tempo* **X** **Y**
 6 *ff marc.* *dim.* 6 *ff* 8 *Sehr breit* Fl. Ob. II
 Klar. I Viol. I

305 *ff marc. sempre* *cresc.* *ff*

315 **Z** *Tempo I, anfangs noch sehr ruhig*
 8 Tube I *ff*

331 *ff*

7E



FD

7

7

7

7

7