

SASKIA NEUMAN GALLERY

Jakob Solgren Nordenskiöld
Riven Himmel — Torn Heaven
06.10 – 05.11.2022

Jakob Solgren Nordenskiöld first exhibition with Saskia Neuman Gallery *Riven Himmel — Torn Heaven*, opens Thursday the 6th of October 2022.

Saskia Neuman Gallery is delighted to present Jakob Solgren's first exhibition with the gallery, *Riven Himmel — Torn Heaven*. The exhibition, an amalgamation of sculpture, painting and found objects, anticipates the viewers curiosity while creating a narrative woven with riddles, playing on the artist's keen ability of storytelling. Poetic, while simultaneously robust, the exhibition toys with the associations we make when viewing and consuming images guiding us onto a path of mystery.

Jakob Solgren's artistic practice is built on the artists inner dialogue paired with deep reflection of both the material and immaterial elements of the artists daily life. In Solgren's work we encounter visual worlds that either fortify or challenge us.

The exhibition *Riven Himmel – Torn Heaven* meanders between the realities of fact and fiction. There is the forever push and pull mechanics that drive Solgren between the marvels of the everyday and mundane to that which leaves a more fantastical impression. These two auspices make their mark in the materials the artist works with, found objects that become sculpture, and poetry that is made through the silence created in-between each work.

Torn Heaven's focus engages sculptural elements throughout the exhibition; long organ pipes *La fine Di Dio — The End of God, 2022* don the gallery floor in search of solace. The work is both harrowingly aggressive and concurrently a thing of beauty. The title of the installation, art historical in tone, brings Lucio Fontana's infamous series from 1968, *Concetto spaziale — Spatial Concepts*, to mind. In Fontana's painting, an oval, egg shaped yellow canvas, acutely punctured, is aptly named *La fine di Dio — The End of God*. The sculpture's seamless poetry dances throughout the mind of the viewer when entering the exhibition, evoking questions and assuming answers. The pipes draw on visual ques, not unlike missiles, that possess the ability to evoke both admiration of their presence and an astute feeling of dread. Thus, undoubtedly leaving little to be unsaid of the uncertain times we live in.

Saskia Neuman Gallery
Linnégatan 19
114 47 Stockholm
www.saskianeumangallery.com
@saskianeumangallerystockholm

Opening hours
Tuesday by appt
Weds — Friday 11 - 18
Saturday 12 - 17

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In addition to the sculptural installation, three large paintings, dark and rich in color like the night sky, flank the gallery walls. Titled *Kropp 1 – 3/Bodies 1 – 3*, 2022 the work creates a pathway into the artists inner most sanctum. Contemporary in execution, Solgren's paintings evoke a sense of being lost, torn from what is known. Akin to the artist Caspar David Friedrich's seminal work, *The North Sea in Moonlight* from 1824, where the light trickles in through tiny openings in the sky, the tiniest glimpse of what may lie beneath protrudes through Solgren's three paintings. Inviting the viewer to discover new depths of color and uncover new emotions. The paintings are imposed upon by two mobiles hanging from the ceiling, creating both a hindrance in seeing, and an opportunity to find fresh angles from which to see the artworks adorning the gallery walls.

Torn Heaven also boasts an abstract plaster sculpture, defining what Solgren considers classical sculpture. Its position in the exhibition designates the route the artist intends for the public to take, employing sculpture as a signpost. The work, *Skulptur/Sculpture*, 2022 is positioned across from a watercolor portrait, from the artists personal collection, of the 20th century Swedish painter Lennart Rosensohn. Rosensohn holds great significance for Solgren; 'Rosensohn's gaze pierces through me, and I see myself'. Having had a printout of the original watercolor hanging on the wall of his studio, Rosensohn's presence is felt throughout.

Torn Heaven challenges us to a dance of intimacy laced with feelings of displacement. Despite providing clear, at times strict direction through his work, Solgren is still able to confuse our idea of the present, urging the questioning our own perception of reality and our understanding of the truths of our time.

For more information about the exhibition please contact info@saskianeuman.com

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Opening hours
Tuesday by appt
Weds - Friday 11 - 6pm
Saturday 12 - 5pm

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