

SASKIA NEUMAN GALLERY

This is artist Jonas Lipps, (b. 1979, Freiburg, Germany) first exhibition in Sweden. Jonas Lipps lives and works in Berlin, having previously exhibited at *Tokyo Arts* and *Space Hongo* in Tokyo, *Select* in Berlin and *The Duck*, NYC, New York. Lipp's expression is an incredible synthesis of the artist's own, very personal view of a pseudo-hyper realistic realm which he opposes with a playful, challenging aesthetic. His work sets the painting, as a medium, on its edge. Lipps, incredibly skilled in his craft, through his method of painting he subtly comments on current societal issues, along with historical, art historical, philosophical, and religious references. His very personal thoughts and musings are candidly communicated with each brush stroke.

The title of the exhibition is *Bra staket — Good Fences* holds all meaning and at the same time poses a total enigma of information. Deafly difficult to discern, the artist toys with an entire scholastic entity of knowledge and wisdom. He knows and shares, withholds nothing, but then cryptically exudes morsels of humour for us to taste, again, with each brushstroke, and in each title of work. This sense of the artists' humour weight is light, and is only shaded by an over bearing, ever so slight foreboding feeling of 'what is next to happen'.

The exhibition opens the 25th of April from 5 – 8 and is on view until the 29th of June.

Press

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