

SASKIA NEUMAN GALLERY

The gallery is thrilled to participate in this year's edition of CHART Art Fair in Copenhagen for the third consecutive year. Saskia Neuman Gallery presents a dialogue between three distinct artistic practices; Jonas Nobel (SE), Gina Hejdebäck (SE), and Gavin Gleeson (US/IRL).

The presentation spans multiple generations and is united by a shared exploration of color, form, and storytelling. Nobel's quiet introspection, Hejdebäck's intimate collages, and Gleeson's naïve, surrealist architectural visions reflect key tendencies and themes shaping contemporary art today. Together, their individual approaches create a dynamic and multifaceted presentation that invites viewers to engage with each artist's emotional and conceptual landscapes. The selection emphasizes the power of visual language to navigate memory, identity and space.

A suite of new ceramic sculptures by Swedish artist Harry Anderson will be presented in CHART's large outdoor exhibition at Tivoli. The works examine the fragile boundaries between identity and performance, raising thoughts and questions concerning what we choose to hide, and what unfolds when people choose to reveal themselves by true intimacy, beyond perceived 'masks'. In dialogue with artists including Cindy Sherman, James Ensor and Man Ray, these works situate the mask within a lineage of artistic inquiry, expanding its meaning across personal, cultural and psychological terrains.

Jonas Nobel (b. 1970, Uppsala), based in Stockholm. He holds an MFA (1998) from Umeå Academy of Fine Arts and is a founding member of the creative collective Uglycute - an innovative group specializing in art, design, and architecture. Among Uglycute's notable projects are the permanent installation *Concerning the Geological History of Haninge* (2016), the exhibition *Emscherkunst* in Duisburg, Germany (2013), and *Utopia Station* at the Venice Biennale in 2003. This marks Jonas Nobel's first presentation with Saskia Neuman Gallery and at CHART Art Fair.

Nobel's artistic practice engages with the sociopolitical landscape, employing minimalist forms and materials to evoke reflections on both historical and contemporary events. His works transcend conventional narrative structures, presenting objects as open-ended symbols—activated not through imposed meaning, but through the viewer's own cognitive and cultural context. Through this process of free association, Nobel's sculptures facilitate a critical dialogue, allowing

SASKIA NEUMAN GALLERY

for a nuanced exploration of the intersections between personal perception, collective memory, and the sociopolitical forces that shape our reality.

Art historical references and analytical frameworks serve as dialogue partners in his practice. By avoiding direct commentary, his work invites contemplation on the complexities of modern life, highlighting the active role of the viewer's lived experience and historical awareness in shaping meaning.

Gavin Gleeson (b. 1995, Kentucky, USA) was born to Irish parents and draws deeply from his personal experiences in both regions. His artistic practice is rooted in improvisation, through which he explores serious and often intimate themes derived from his lived experience.

Gleeson describes painting as a means of developing visual chronologies—where personal memories and contemporary realities merge to form a hybridized worldview. The materials and compositional choices he employs lend each work a distinct meaning and message. Recurring references to his upbringing in Kentucky and his familial ties to Ireland are central to his work, as he continues to explore themes of fear, safety, and scale.

Gleeson holds an MFA (2024) from the Royal College of Art, London, UK. This marks his debut presentation with Saskia Neuman Gallery and his first exhibition in Scandinavia. Gavin Gleeson will be featured in a solo exhibition at the gallery in Stockholm in October 2025.

Gina Hejdeback (b. 1999, Stockholm) is based in Malmö. She graduated from the Bergen Academy of Art and Design and the Glasgow Academy of Fine Art in 2024. Her practice spans drawing, painting, and collage—a multifaceted exploration of human connections and lived experiences. Hejdeback will present her first solo exhibition in the gallery's souterrain and project space in June 2025.

Hejdeback's artistic foundation lies in drawing on paper, where she incorporates watercolor and ink to build intricate layers of texture and form. Rather than relying on preparatory sketches, she allows early marks to become integral to the final work, enabling each piece to develop organically. Her process involves layering paint and paper to construct what becomes a form of collage. Each work functions both as a standalone piece and as part of a broader, ongoing narrative of painting and collage.

For Hejdeback, the images she creates are a way to convey the complex atmospheres and emotions that arise between people. Her compositions resemble a film still—moments suspended in time, without a definitive beginning or end.

SASKIA NEUMAN GALLERY

Influences shaping her visual language include artists such as Tala Madani, Philip Guston, Ed Templeton, Margaret Kilgallen, William Kentridge, and Robert Crumb.

Harry Anderson (b. 1986, Stockholm, Sweden) holds an MFA from the Royal Danish Academy of Fine Arts, Copenhagen (2019). He is known for his ceramic sculptures that explore the spectrum of human emotion. His recent solo exhibition *Narrow is the Path* presented a suite of works that move between reality and dream, where faces and expressions convey feelings of hope, love, and desire—gradually shifting into despair, desperation, and sorrow. This is Anderson's first presentation at CHART Art Fair. His work has previously been shown in several group exhibitions at the acclaimed Danish gallery V1.

Anderson's artistic practice centers on themes of routine, limitation, and the tension between control and chaos. His works reflect a personal relationship with strict routines and boundaries, investigating how such constraints can act both as protective shields and as threats to personal freedom. His sculptures capture moments of subtle transformation, where minor changes leave a lasting impact in both time and space—embodying the artist's ongoing search for a balance between control and unpredictability.

Anderson's visual language draws from surrealism, American folk art, and ancient mythologies, carrying a lyrical quality that often evokes poetry. His sculptures are influenced by artists such as Philip Guston, Sam Doyle, and Donald Baechler, reflecting a blend of naïveté and melancholy, with recurring themes of freedom, restraint, and longing.

For press inquiries

Joanna Sundström — Part Projects
joanna@partprojects.se

For more information about the artist and artworks, please contact

Saskia Neuman Gallery
Linnégatan 19, Stockholm
info@saskianeuman.com