

SASKIA NEUMAN GALLERY

Gavin Gleeson

Partial Parade

02.10 – 01.11.2025

Gavin Gleeson (b.1995) is an American artist born in Iowa to Irish parents and raised in Kentucky, United States. Now based in London, he holds an MA from the Royal College of Art (2024). Drawing upon the dual influences of his American upbringing and Irish heritage, Gleeson's practice engages with personal narratives, memory, and the subtle tensions between intimacy and distance.

This exhibition marks his debut with Saskia Neuman Gallery, and his first solo exhibition in Scandinavia. His work was included in the group presentation by the gallery at CHART Art Fair 2025.

For Gleeson, painting is a way of structuring visual chronologies – layered constellations where memory and present-day experience coalesce into hybrid forms. His work often revisits the landscapes, atmospheres, and psychological undercurrents of his Kentucky upbringing, interwoven with the cultural echoes of his Irish roots. Through shifts in materiality, scale, and composition, each painting becomes a site of reflection on fear, safety, and belonging.

Gleeson's visual language resonates with a lineage of artists such as Markus Lüpertz, Prunella Clough, Norbert Schwontkowski, Walter Swennen, and David Brown Milne – artists whose practices similarly balance abstraction with poetic encounters of the everyday. Like them, Gleeson approaches painting as both a material and emotional terrain, where experimentation opens new possibilities for how memory and lived experience might be seen, shared, and reimagined.