

SASKIA NEUMAN GALLERY

The Postcard Exhibition
06.11 – 19.12.2025

A postcard is a gesture in motion. It is an image that travels through thought, space and geography, and over time. Often becoming a significant marker of both presence and absence, documenting remembrance, and well wishes as well as creating something both fleeting and steadfast within the context of time. The sender is thinking of someone, while at the same time thinking of themselves in relation to their recipient. They share a place, and hopefully a feeling. It confirms that they exist, that their experience is true.

In *The Postcard Exhibition*, over 60 artists, both Swedish and international, are presented in a tapestry of voices, practices and perspectives that explore the postcard as a form, thought and symbol. The exhibition navigates the borderland between the collective and the intimate, as well as what is material and what is emotional. The idea of the postcard becomes, among the works, a medium for care and closeness, for critique and distance. It creates a form of artistic correspondence — an at times confidential conversation that moves seamlessly between the artworks and the viewer.

Like a network of images, thoughts and greetings, the works cross paths; creating space for new dialogue, and phenomena. The postcard operates between mass production and closeness, nestling itself in between the souvenir and distinct visual communication. It carries a paradox — it is many things: personal as well as universal, fleeting along with being enduring.

In our current digital age, the postcard has become almost radical in its simplicity; a physical image that requires an address, a hand that writes, postage and waiting. A reminder of the slow pace of images and the importance of the human gesture. It demands intention, action and reflection — the ultimate desire to reach out, through a visual emblem.

In the exhibition, a multitude of expressions emerge. Several artists approach the postcard format literally — small works, temporary messages, miniature images. Others focus on their ideas of communication, movement, distance and homecoming. Certain works evoke a sense of melancholy; others are humorous. Together, they form a collective portrait of how we see: reminisce, and how we share with one another: how human connection is paramount.

The Postcard Exhibition becomes a gesture in itself — a way to generate exchange through communication and visual perception... interchange and relationships. The works themselves become a form of connection between said time and space, where exchange and reflection emerge, and where each work functions as a greeting, a point of contact and perhaps even interaction between artist and viewer.

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Dimen Hama Abdulla. Hans Olof Abrahamsson. Harry Anderson. Karin Mamma Andersson. Polly Apfelbaum. Julieta Aranda. Yael Bartana. Meta Isaeus Berlin. Giulio Bonfante. Inaki Bonillas. Tobias Bradford. Nadine Byrne. Monika Chlebek. Theresa Traore Dahlberg. Niklas Delin. Hans Berg & Nathalie Djurberg. Mark Dion. Andreas Eriksson. Pia Ferm. Simon Fujiwara. Paul Fägerskiöld. Jens Fänge. Seana Gavin. Gavin Gleeson. Charlotte Gyllenhammar. Lily Hargreaves. Gina Hejdebäck. Matti Hoffner. Erik Jeor. Susanna Marcus Jablonski. Sofie Josefsson. Josef Jägnefält. Emma Jönsson. Inez Jönsson. Sanya Kantarovsky. Jenny Källman. Lynn Liu. Jonas Lipps. Jason Bailer Losh. LG Lundberg. Katarina Löfström. Eric Magassa. Kayo Mpoyi. Jonas Nobel. Jakob Solgren Nordenskiöld. Kasper Nordenström. Min Ha Park. Ruth Patir. Przemek Pyszcze. Tal R. Tobias Rehberger. Sigrid Sandström. Ira Shalit. Dana Sherwood. Edit Sihlberg. Amy Simon. Geraldine Swayne. Haim Steinbach. Fredrik Söderberg. Lisa Tan. Jill Tate. Jim Thorell. Sophie Tottie. Jordan Wolfson. Dan Wolgers. Lydia Ericsson Wärn. Christine Ödlund.