



CHILD'S BASKETWEAVE CAPELET

Jennifer Chapman

Photos by Matt Graves unless otherwise noted

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Quilting (or more accurately piecing) meets pin-loom weaving in this child-sized capelet. Create the basketweave effect using the gradated colors that Jennifer used or pick your own.



PIN LOOM

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The design for this capelet highlights the intersection of weaving and quilting by using a variation of the split-rail pattern to create a basketweave effect. The wintry color palette includes gradients of contrasting hues, but you can create interesting effects with just two or three colors.

MATERIALS

STRUCTURE Plain weave.

EQUIPMENT 1" × 6" rectangular pin loom; 7" weaving needle; tapestry needle; size G-6/4 mm crochet hook.

YARNS *Warp and Weft:* Prime Alpaca Heathers (100% alpaca; 660 yd/8 oz; Galler Yarns), #201 Natural, 200 yd; #227 Aquamarine, #239 Seafoam, #238 Teal, #240 Lucky Green, #202 Guacamole, #230 Strawberry Mousse, #224 Hot Pink, #225 Merlot, #208 Purple Iris, and #231 Grape Smoothie, 40 yd each.

DIMENSIONS *Finished size:* 24" × 16", child size small.

For crochet abbreviations, visit the glossary at handwovenmagazine.com/crochet-and-knitting-abbreviations.

PROJECT STEPS

1 Following the manufacturer's directions, weave 48 rectangles with Natural, 12 with Hot Pink, 12 with Purple Iris, 12 with Seafoam, and 12 with Lucky Green.

2 The 12 pink and purple squares are worked by joining rectangles on the loom during the weaving process. Weave as follows:

a Attach one Natural rectangle to the pins on the left side of the loom. Attach one Hot Pink rectangle to the pins on the right side of the loom (see example in Photo 1).

b Premeasure and cut about 3 yd Strawberry Mousse and use it to warp layer 1 with Strawberry Mousse as usual.

c For warp layer 2, pass the Strawberry Mousse warp thread

back and forth through the loops of Natural and Hot Pink (see example in Photo 1).

d Warp layer 3 with Strawberry Mousse as usual.

e Plain weave layer 4 with Strawberry Mousse, passing through the loops of Natural and

Hot Pink (see example in Photo 2). Remove from loom.

f Next attach the same Hot Pink rectangle to the pins on the left side of the loom and a Purple Iris rectangle to the pins on the right side. Warp/weave Merlot through the loops on both sides. Finally,



Photo 1

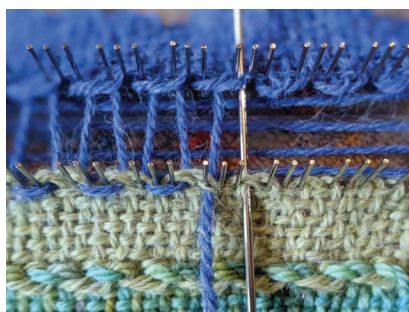


Photo 2

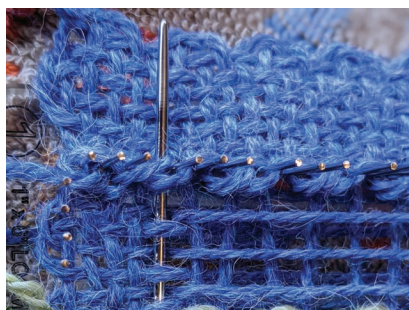
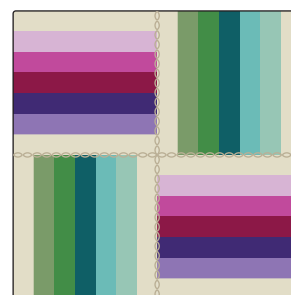


Figure 1. Color layout of pink/purple and blue/green squares



- #201 Natural
- #230 Strawberry Mousse
- #224 Hot Pink
- #225 Merlot
- #208 Purple Iris
- #231 Grape Smoothie
- #227 Aquamarine
- #239 Seafoam
- #238 Teal
- #240 Lucky Green
- #202 Guacamole



attach Purple Iris to the left side of the loom and a second Natural rectangle to the right side. Warp/weave Grape Smoothie through the loops on both sides. Set the square aside.

3 Follow the same pattern for the 12 blue/green squares for a final order of Natural, Aquamarine, Seafoam, Teal, Lucky Green, Guacamole, and Natural for those squares.

4 When all 24 multicolored squares are completed, wet-block them by spraying with water and shaping them on a flat surface to ensure that all sides are equal.

5 Place one pink/purple square and one blue/green square perpendicular to each other, right sides facing. Using Natural, crochet (sc, ch1) through the loops to connect the squares. Do the same for another pair of pink and blue squares. Then join the two pairs into one larger four-part square (see Figure 1), keeping the colors in the same order.

6 Make five additional identical four-square pieces.

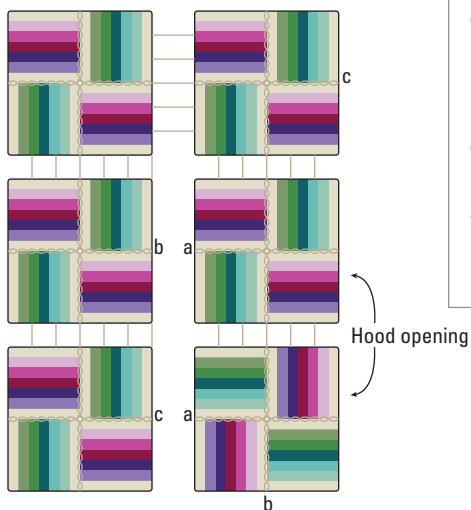
7 Lay out the five large squares (two for the hood), so that the stripes form a basketweave pattern. For the large sixth square, rotate the square 90° to the right to keep the color sequence the same on the back of the cape (see Figure 2, lower right square).

8 Using Natural, crochet join (sl st, ch1) the six four-square pieces to form the capelet and hood. Join the flat squares as shown in Figure 2. Fold the capelet and crochet join the edges labeled a to form the back of the hood, edges labeled b to join the hood to the neck opening, and edges labeled c to finish the capelet body.

9 Using Natural, crochet (sl st, ch1) around the outside edge of the capelet and hood opening.

10 With tapestry needle, weave in all ends. *

Figure 2. Assembly diagram



Construction Tip

Try creating a mini mock capelet following the construction pattern using squares of paper and tape before you construct one with the woven squares. This way, you'll have a good grasp of the construction before you begin working with the cloth and will have a model to reference as you join.