



GOLDENROD SCARF

Christine Jablonski

Photos by Matt Graves unless otherwise noted

Project originally published in *Easy Weaving with Little Looms* Fall 2022

Mix it up a bit on your rigid-heddle loom by combining plain weave with handwoven Danish medallions that flow both horizontally and vertically. The textures and patterns created add a wow factor to this single-color scarf.



RIGID HEDDLE

GOLDENROD SCARF

Christine Jablonski

Making Danish medallions on the loom is one of Christine's favorite hand-manipulated weaving techniques. Typically, Danish medallions serve as a horizontal element, woven from selvedge to selvedge, with a thick weft to emphasize the outlines. Christine tweaked those "rules" a bit, using the same weft to weave the medallions both horizontally *and* vertically. This made for easier weaving and fewer ends to work in. The sheer scale of the scarf and medallions really amps up the wow factor for this single-color project.

RESOURCES

Garton, Christina. "A Fun Twist on Danish Medallion." littlelooms.com/a-fun-twist-on-danish-medallions.

Patrick, Jane. *The Weaver's Idea Book*. Loveland, CO: Interweave, 2010, 47–52.

MATERIALS

STRUCTURE Plain weave with Danish medallions.

EQUIPMENT Rigid-heddle loom, 14" weaving width; 10-dent heddle; 1 shuttle; crochet hook.

YARNS Warp: Ode (100% baby alpaca; 1,118 yd/lb; Gist Yarn), Sunflower, 396 yd. **Weft:** Ode, Sunflower, 440 yd.

WARP LENGTH 132 ends 108" (3 yd) long (allows 8" for take-up, 18" for loom waste; loom waste includes fringe).

SETTS Warp: 10 epi. **Weft:** 13 ppi.

DIMENSIONS Width in the heddle: 13 $\frac{3}{4}$ ".

Woven length: (measured under tension on the loom) 82". **Finished size:** (after wet-finishing) 11" × 78" plus 4" fringe.

PROJECT STEPS

1 Set up your loom for direct warping a length of 108" (3 yd) or wind a warp of 132 ends 108" (3 yd) long. Warp the loom using your preferred method, centering for a weaving width of 13 $\frac{3}{4}$ ".

2 Wind a shuttle with Sunflower. Allowing 6" for fringe, spread the warp with scrap yarn.

3 Leaving a tail 4 times the width of the warp for hemstitching, weave 4 picks starting with an up shed. Hemstitch in bundles of 4 using the long tail.

4 Danish medallions: Weave 10 plain-weave picks. On pick 11, with the heddle in the up position, pass the shuttle under the first 6 raised warp ends. Push a crochet hook through the warp below the first plain-weave pick after the hemstitching and grab the active weft yarn. Pull it through the hole created by the crochet hook and make a large loop. Pass the shuttle through the loop and pull the yarn

taut to form a rounded shape (see Figure 1). Repeat across the width of the scarf, making 11 medallions of 6 raised warp ends each, including at the edges. Note that the first row of medallions will be 10 picks high (pick number 11 is part of the outline). The remaining medallions will be 11 picks high.

5 Weave 11 picks in plain weave. On pick 12, with the heddle in the up position, pass the shuttle under the first 3 raised warp ends and make a "half" medallion with 3 raised warp ends instead of 6, then continue across making medallions with 6 raised warp ends as before, finishing with a half medallion as at the beginning of the row. The 10 full



medallions in this row will be offset from the first row of medallions made in Step 4.

6 Weave 11 picks and repeat the first row of 11 medallions made in Step 4, with 6 raised warp ends in each.

7 Weave the body of the scarf with $2\frac{1}{2}$ or 3 medallions on each side surrounding a plain-weave center, maintaining the offset sequence established in Steps 4–6; weave 11 plain-weave picks. For the first set of border medallions, on the 12th pick, work a half medallion then 2 full medallions on the first selvedge edge, then pass the shuttle through the shed until you get to the 15th raised end from the selvedge. Make 2 full medallions followed by a half medallion to finish the row.

8 For the next set of medallions, weave 11 plain-weave picks, and on the 12th pick, work 3 medallions on the first edge, bring the shuttle through the shed to 18th raised end before the second edge, and make 3 more medallions. Continue the border pattern for 76", alternating $2\frac{1}{2}$ and 3 medallions per row, and ending on a $2\frac{1}{2}$ -medallion row.

9 Mirror the first 3 rows of medallions made in Steps 4–6. Weave 4 picks of plain weave and hemstitch as at the beginning.

10 Remove the scarf from the loom leaving 6" of unwoven warp at each end for fringe. Prepare a twisted fringe using the hemstitched groups for each fringe bundle, for a total of 33 fringes on each end.

11 Wet-finish by handwashing in cold water with mild detergent. Squeeze out excess water and lay flat to dry. Trim ends of fringe and press with a steam iron. *

