

ORU ROLL (WOVEN SUSHI)

Angela K. Schneider



Photos by Matt Graves

little looms
ePATTERNS



PIN LOOM

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Kanpai! Turn pin-loom-woven cloth into *makizushi* that never goes bad!

MATERIALS

STRUCTURE Plain weave.

EQUIPMENT 2" × 4" rectangle pin loom; weaving needle; packing comb or fork; tapestry needle.

YARNS Sugar 'n Cream (100% cotton; 120 yd/2.5 oz; Lily), White, 24 yd. Incredible (100% nylon; 110 yd/50 g; Lion Brand), #211 Emerald Isle, 8 yd.

NOTE: Incredible is discontinued. Try another ribbon yarn in variegated green/olive/brown such as Yashi Iro (100% raffia; 124 yd/50 g; Universal Yarn), #204 Sea Life.

OTHER SUPPLIES Bulky yarns in yellow, rust, and olive, 8" each. Angela used Maysville Rug Filler (100% cotton; 75 yd/8 oz; Maysville); 14" green raffia. **Note:** Use short lengths of any bulky yarn in a color appropriate for your chosen sushi fillings.

DIMENSIONS *Finished size:* (after sewing) two sushi pieces, 1¾" × 2".

PROJECT STEPS

1 Following the manufacturer's directions, weave 3 rectangles in White and one in green ribbon. Weave in one tail on each piece, leaving the other tail for sewing.

2 Cut 2–3 pieces of filler yarn, 4" long each. Fold the ends of the yarn to meet in the middle. Cut a 7" long piece of

green raffia. Fold the raffia roughly in half. The ends do not need to be even.

3 Place a White "rice" rectangle on the table. Place the folded filler yarn along the 2" end. The folds in the filler should meet the long edges of the rectangle. Place the raffia on top of the filler with the fold even with one edge and the ends hanging out the other edge.

4 Firmly roll the White rectangle starting at the filler, which ends up inside the roll. Use the tail to whipstitch the end of the rectangle to the roll.

5 Wrap a second White rectangle around the first, starting near the end of the first roll. Use the tail to sew the end to the roll. Repeat with the third White rectangle.

6 Wrap the green "nori" rectangle around the roll and use the tail to whipstitch the end to the roll.

7 Trim the raffia to desired length.

8 Repeat for the second roll. *

ANGELA K. SCHNEIDER enjoys weaving in all its complexity . . . and sometimes for its silliness.

