

A-TISKET, A-TASKET BASKETWEAVE COWL

Deborah Bagley

Photos by George Boe unless otherwise noted

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Keep warm as you shop the fall farmer's market with Deborah Bagley's cozy pin-loom cowl. A simple basketweave technique gives the cowl its touchable texture.

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Weave classic basketweave-style squares to create a beautiful textured cowl or scarf. This loose weave creates a drape in the fabric ideal for scarves and cowls. Keep a somewhat firm tension to avoid gaps in the pattern. Note: The weave looks slightly different off the loom than on.

PROJECT STEPS:

Using the basketweave pattern, weave 24 squares.

2 Lay out the squares and orient them so all the squares are going in the same direction. Using double overcast stitch and holding squares with right sides together and loops offset, sew the squares to create α rectangle 2 squares by 12 squares, then join the short ends together to close the

cowl. For the double overcast stitch, hold together loops from the top and bottom squares. Whipstitch or wrap your yarn around each pair of loops twice before moving to the next pair.

For the edging, single crochet in each loop (16 sc per square) on each side. Join with slip stitch.

Use a tapestry needle to weave in loose ends. Wet-finish and block. *

MATERIALS

Type of Project: Pin Loom

STRUCTURE Basketweave.

EQUIPMENT $4" \times 4"$ pin loom; 5" weaving needle; tapestry needle; G-6 (4 mm) crochet hook (optional).

YARNS Warp, weft, and edging: 220 Superwash (100% superwash wool; 220 yd/100 g; Cascade Yarn), #812 Turquoise, 1 skein.

DIMENSIONS 24 squares, 4"x 4" each. *Finished size after washing:* 6¾" x 19½".

Basketweave Pattern

Following the loom manufacturer's directions, set up the pin loom with the first three layers of warp and measure out the weft by winding it around the pins. Instead of weaving every row over-under, over-under, follow the instructions for each row. U indicates how many threads you will go under while O indicates threads you will go over. For example, in Row 2 you'll begin by going under 1, over 1, under 3, over 3, and so on.

Row 1: Plain weave.

Rows 2–4, 8–10, and 14–15: U1, O1, [U3, O3] 4 times, U3, O1, U1.

Rows 5–7 and 11–13: U1, O4, [U3, O3] 3 times, U3, O4, U1.

Row 16: Plain weave.

