



BRAIDED IN ETERNITY BRACELETS

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Photos by George Boe unless otherwise noted

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Create a statement bracelet on the inkle loom with a simple woven band, or expand your weaving repertoire and make one using tubular plain weave.

BRAIDED IN ETERNITY BRACELETS

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The eternity knot is a delicate decorative knot. When interpreted with a tubular inkle band, it makes for a bracelet with a gentle drape that lies beautifully on the wrist.

ETERNITY KNOT BRACELETS

MATERIALS

Type of Project: Inkle

STRUCTURE Tubular plain weave.

EQUIPMENT Inkle loom; 6 heddles; 1 belt shuttle.

YARNS

Black and gold bracelet:

Warp: Aunt Lydia's Crochet Thread Metallic, Size 10 (88% mercerized cotton/12% metallic; 100 yd/100 g; Red Heart), #90G Gold, 13 yd; 5/2 pearl cotton (100% cotton; 2,100 yd/lb; Lunatic Fringe), Black, 7 yd. **Weft:** 10/2 pearl cotton (100% cotton, 4,200 yd/lb; Lunatic Fringe), Black, 5 yd.

Blue and silver bracelet:

Warp: Metallic pearl cotton, Size 5 (100% polyester; 27 yd/skein; DMC), #5283 Silver, 38 yd. 5/2 pearl cotton (100% cotton; 2,100 yd/lb; Lunatic Fringe), #5 Blue, 7 yd.

Weft: 10/2 pearl cotton (100% cotton; 4,200 yd/lb; Lunatic Fringe), #5 Blue, 5 yd.

OTHER SUPPLIES Round end clasp; E6000 Glue; liquid seam sealant such as Fray Check.

WARP LENGTH 12 ends 56" long (allows 4" for take-up, 10" loom waste).

SETT **Weft:** 10 ppi.

DIMENSIONS **Width on loom:** 1/8" diameter. **Woven length** (measured under tension on the loom): 42". **Finished size:** 1/4" x 7" to 8" including clasp.

PROJECT STEPS:

1 Wind a warp of 12 ends (Silver ends are used tripled) 56" long onto an inkle loom following the inkle draft in Figure 1 for the black and gold bracelet, or Figure 2 for the blue and silver bracelet, reading the draft from left to right.

2 Wind a shuttle with 10/2 cotton weft for your chosen colorway. Weave a 1" header, ending with the shuttle to the right.

3 Begin weaving a tubular inkle band as follows: Open the next shed. Beat. Bring the shuttle across the warp and insert from the left side of the warp. Pull the weft until the left selvedge and the right selvedge meet. Open the next shed. Beat gently. Again, bring the shuttle across the warp and insert from the left side of the warp. Pull the weft until the left selvedge and the right selvedge meet.

Repeat until the band measures at least 42".

4 Cut the band from the loom. Measure and cut two lengths of inkle band 20" long. Secure the four ends of the bands with Fray Check. Allow to dry.

Assemble the Bracelet

1 Tie the eternity knot holding the two pieces of band together as one knotting element. Leaving a 5" tail on the left, make a loop by folding the right end (working end) over the left (see Knot Step 1). Fold a loop in the working end and insert it into the loop from the back (see Knot Step 2) and tighten (see Knot Step 3). Insert the working end through the front of the loop (see Knot Step 4) and tighten. Twist the loop bottom to top to create a figure eight (see Knot Step 5). Insert the working end through the top of the

Knot Step 1



Knot Step 2



Knot Step 3



Knot Step 4



Knot Step 5



Knot Step 6



Knot Step 7



Figure 1. Inkle Draft for Black and Gold Bracelet

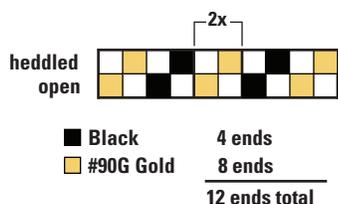
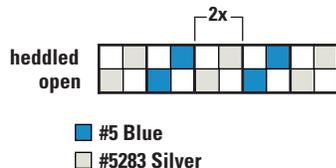


Figure 2. Inkle Draft for Blue and Silver Bracelet



4 ends
8 ends, 24 total threads (ends are tripled threads)
12 ends, 28 total threads

Note: Read inkle drafts from left to right, as they are threaded.

figure eight front to back (see Knot Step 6) and tighten (see Knot Step 7). Adjust the knot to measure 1" long.

2 Choose a desired finished length of the bracelet including the clasp, between 7" and 8". Suggested finished lengths are 7" for small, 7½" for medium, or 8" for large. Measure the length of the closed clasp. Subtract this number from the desired finished length of the bracelet. Keeping the knot centered, trim the ends of the bracelet to the desired length. Secure both ends on each side in the clasp. *

BRAIDED INKLE BRACELETS

MATERIALS

Type of Project: Inkle

STRUCTURE Plain weave.

EQUIPMENT Inkle loom; 13 heddles; 1 belt shuttle.

YARNS Warp: No. 2 Hilo Omega Nylon (100% nylon; 300 yd /3.2 oz; Creative Yarn Source), #23 Ocean Blue, 13 yd; #02 Vanilla, 20 yd. **Weft:** No. 2 Hilo Omega Nylon, #23 Ocean Blue, 6 yd.

OTHER SUPPLIES Flat magnetic clasp

(www.antelopebeads.com); liquid seam sealant such as Fray Check; glue for securing clasp (optional).

WARP LENGTH 26 ends 45" long (allows 3" for take-up, 10" for loom waste).

SETTS Warp: 69 epi. **Weft:** 13 ppi.

DIMENSIONS Width on loom: ¾".

Woven length (measured under tension on the loom): 32". **Finished size:** 7/8" x 7" to 8" including clasp.

PROJECT STEPS:

1 Wind a warp of 26 ends 45" long onto an inkle loom following the inkle draft in Figure 1, reading the draft from left to right.

2 Wind a belt shuttle with Ocean Blue. Maintaining a width of ¾", weave a band that measures at least 32" long excluding the fringe.

3 Cut the band from the loom. Cut off the fringe from both ends. Cut three 10" sections and secure the ends with Fray Check.

4 Insert one end of all 3 sections into one end of the clasp. Optionally, secure ends to clasp with glue and allow the glue to dry completely. Choose a desired finished length of the

bracelet including the clasp, between 7" and 8". Suggested finished length: 7" for small, 7½" for medium, or 8" for large. Measure the length of the closed clasp. Subtract this number from the desired finished length of the bracelet. Braid the 3 bands together until the braid measures the desired length. Secure the ends of the braided inkle bands into the second half of the clasp. *

